

The Bate Collection of Musical Instruments

The Bate Collection celebrates the history and development of musical instruments in a global context, from the medieval period until the present day.

The Collection is made available for our student and staff for study, research and judicious use by scholars, students, makers, and players, so as to enhance and increase the knowledge of the history of music as well as the enjoyment of historic performance for all. The Bate Collection is a unique resource in the national and international music community. Music students in our Faculty can benefit from visiting the Collection, studying the archival material related to these instruments, and playing the instruments themselves.

The Bate Collection will be moving to <u>The Schwarzman Centre</u>, a new Humanities home with state-of-the-art academic, exhibition and performance spaces. While this is exciting, it will imply a temporary disruption of the loan provision, as instruments will have to be checked, cared for, packed and moved outside the Faculty premises, together with the rich Bate Collection archival documents and books.

Please, be patient while we work on this process, and do check the list of current instruments on loan which will be updated regularly:

Accession	Instrument	Brief Description
Number		
10166	Lute	Lute with body of light coloured wood, fretboard and
		pegs of darker wood, with fretwork circle.
X78	Trumpet	Natural trumpet, of brass, with silver ball, silver bell
		garland and silver decorative bands.
10896	Trumpet	n/a
1116	Transverse Flute	Transverse flute, of white plastic, in four joints, with one
		metal key and metal ferrules.
0307	Recorder	Treble recorder of rosewood with cork-lapped tenons.
1272	Contrabassoon	n/a
4097	Bass Clarinet	Bass clarinet in Bb, of grenadillo wood with nickel alloy
		keys and nickel alloy U-tube and bell.
393	Basson	Bassoon of wood with brass crook, brass bands at either
		end of the butt joint, the bottom of the bell and the top
		of the wing joint. With three brass keys.
922 + 10184	Double bass	Double bass of wood varnished medium brown,
		fingerboard and tailpiece of black wood, pegs of brass.
0402	Recorder	n/a

714	Trumpet	Trumpet of silver-plated brass with three Périnet valves.
/14	munipet	No mouthpiece.
662	Saxhorn	Baritone saxhorn in Bb, of brass, with 3 Berlin valves,
002	Sumon	mouthpiece of nickel alloy.
X354	Contrabassoon	Contrabassoon of maple with nickel alloy mountings and
1001	Contrababboon	keys, Heckel system, with flaring bell. With two crooks.
914 + 10883	Viola da gamba (tenor	Tenor viol of red wood, with fingerboard, tailpiece and
/11 10000	viol)	pegs of darker patterned wood.
10222	Clarinet	Clarinet in C, of boxwood with 6 brass keys and 4 ivory
		ferrules. With spare barrel and mouthpiece.
921 + 10883	Violoncello + bow	Violoncello, tailpiece and fingerboard of ebony, black
		purfling, brass fitting on the bottom for attaching a spike
		(probably a later addition).
964 + 10099	Viola + bow	Viola, varnished in a red-brown colour, with tailpiece,
		fingerboard and pegs of ebony, pegs with inlaid mother-
		of-pearl dots.
9067 + 10891	Violin + bow	Violin of light reddish-brown wood, fingerboard and
		tailpiece of much lighter wood with a small tree symbols
		incised.
991 + 10166	Viol + bow	Violin of wood stained reddish brown, tailpiece and
		fingerboard of black wood, neck light-coloured wood
		with scroll stained like the body. Pegs of light-coloured
		wood (not original).
9043	Viola	Viola of red varnished wood, with fingerboard, tailpiece
		and pegs of black wood, chinrest of black plastic. With f-
		shaped soundholes. In a hard case.
753	Trombone Sackbut	Treble shawn, reproduction of early renaissance type, of
		wood, in one piece apart from mouthpiece, with flaring
0000	x7' 1'	bell. Seven fingerholes, no thumbhole.
9008	Violin	Violin of yellowish wood, with fingerboard and pegs of
		black wood, tailpiece and chinrest possibly plastic. In a
		hard case covered with green textile outside and lined
9010 + 10101	Violin + Bow	with beige textile inside. Violin of medium brown wood, fingerboard of ebony,
9010 + 10101	VIOIIII + DOW	tailpiece of medium brown wood with ivory inlay, pegs of
		reddish-brown wood with small black buttons.
1149	Alto Flute	n/a
10899	Baroque Oboe	n/a
792	Baroque Trumpet	Natural trumpet of brass, with silver ball and silver
174	Daroque Trumper	decorative bands. The bell is silver inside and with a
		garland outside.
750	Trombone	n/a
519	Serpent	Serpent, of leather-covered wood, with brass struts, brass
517	Serberre	crook socket and crook, brass bell garland, 3 brass keys,
		ivory mouthpiece, fingerholes ivory bushed.
62	Hand Horn	Horn, hand horn, of brass, 1 coil, with an alternative 2-
		valve tuning slide and a number of extra coils. In original
		wooden box with several textile-lined compartments.
9043	Viola	Viola of red varnished wood, with fingerboard, tailpiece
		and pegs of black wood, chinrest of black plastic. With f-

947	Viola da gamba (trebel viol)	Treble viol of red wood, with fingerboard, tailpiece and pegs of darker patterned wood. With C-shaped soundholes. In a hard shaped carrying case lined with green textile.
10702	Recorder	Bass recorder of rosewood, in three pieces.
1196	Transverse flute	Transverse flute of rosewood with eight keys of nickel alloy and nickel alloy ferrules. There are four joints, head joint with a sliding tuner section.
946	Viola da gamba (Tenor viol)	Tenor viol of reddish-brown wood, with fingerboard and tailpiece of darker patterned wood and pegs of dark brown wood. With C-shaped soundholes. (strings to be replaced).
945	Lute	Lute, 7-course string
10090	Violin	Violin of yellowish wood, with fingerboard and tailpiece of black wood, and pegs of dark brown wood. With f- shaped soundholes. No chinrest. In a hard case lined with green textile.
2051	Oboe	Baroque-style oboe of light-coloured wood, with two brass keys. In black synthetic leather case lined with red textile, also containing a box with a reed and a pot of grease.
4097	Clarinet	Bass clarinet in Bb, of grenadillo wood with nickel alloy keys and nickel alloy U-tube and bell. Mouthpiece of plastic with leather. Tenons are cork lapped. In a hard case lined with red textile.