

# BATE COLLECTION BOWED STRING INSTRUMENTS

## Shawms

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| x287   | Unknown date, made anonymously in Hong Kong, CHINA | Haidi, small form of Suona, a Chinese oboe, of wood with brass ferrules, with chromium plated bell and chromium plated top part, consisting of several discs and balls and holding the reed. | Max L = 341 mm<br>Max Diam [bell] = 105 mm |
| 270  | Unknown date, made anonymously in Brittany, FRANCE | Bombarde of maple wood painted black with six nickel alloy keys. With one-piece body and separate bell.  | Max L = 330 mm<br>Max Diam [bell] = 73 mm  |
| x285   | Unknown date, made anonymously, MOROCCO            | Ghayta, type of oboe played in Northern Africa, made of wood in one piece, with reed and plastic disc attached at the top.   | Max L = 410 mm<br>Max Diam [bell] = 75 mm  |
| 299  | Unknown date, made by Forig in Rennes, FRANCE      | Bombarde of wood (cocus?) with one nickel alloy keys and white plastic ferrules and bell ring.   | Max L = 307 mm<br>Max Diam [bell] = 82 mm  |
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| x286   | Unknown date, made anonymously in                  | Zurna, a type of oboe, of wood in one piece, with flaring bell. With reed, but pirouette missing.  | Max L = 550 mm<br>Max Diam [bell] =        |

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|  | Istanbul,<br>TURKEY                                |  | 95 mm                                       |
| 291  | c. 1950, made by Otto Steinkopf in Berlin, GERMANY | Treble shawm, reproduction of a renaissance shawm, of wood with one brass key, brass ferrules and scalloped brass edge on the bell.                                      | Max L = 578 mm<br>Max Diam [bell] = 90 mm   |
| x290   | Unknown date, made anonymously in Sri Lanka        | Horanava, a Sri Lankan oboe, of wood painted with red, yellow and black patterns, with metal bell and metal top where the reed is attached.                              | Max L = 320 mm<br>Max Diam [bell] = 77 mm   |
| x289   | Unknown date, made by Ever Ready in Kolkata, INDIA | Sahnai, oboe of North India, of wood painted black, in one piece widening into a bell. With wooden pirouette at the top and a string from which spare reeds are hanging. | Max L = 405 mm<br>Max Diam [bell] = 74 mm   |
| 279  | 1973, made by John Hanchet in Essen, GERMANY       | Treble shawm, reproduction of early renaissance type, of wood, in one piece apart from mouthpiece, with flaring bell. Seven fingerholes, no thumbhole.                   | Max L = 740 mm<br>Max Diam [bell] = 122 mm  |
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| 280  | c. 1976, made by John Hanchet in Essen, GERMANY    | Alto shawm, replica of early renaissance type, of wood with brass ferrules, brass key and plastic reed.  | Max L = 900 mm<br>Max Diam [bell] = 125 mm  |
| 281  | Made in the 70s, by John Hanchet in Essen, GERMANY | Bass shawm, replica of early renaissance type, of maple wood with brass ferrules, brass keys and brass crook, and scalloped brass ring round the bell.                   | Max L = 1200 mm<br>Max Diam [bell] = 170 mm |
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| x26  | Unknown date, made by Juan Fabra Vicents in Gerona, Catalonia, SPAIN    | Tenor Xirimia, a type of oboe or shawm, of wood ( <i>Ziziphus jujuba</i> , a shrub of the buckthorn family), with metal-plated bell and with silver keys.  | Max L = 870 mm<br>Max Diam [bell] = 125 mm |
| 58   | c. 1900, made possibly by Mogyorossy Gyula in Budapest, HUNGARY         | Tarogato, a kind of soprano saxophone from Hungary. Made of cocus wood with nickel alloy keys, simple system, nickel alloy ferrules and bell ring. With ebony mouthpiece with reed fixed with metal clamp.   | Max L = 680 mm<br>Max Diam [bell] = 82 mm  |
| x284 | Unknown date of origin, made anonymously in ITALY                       | Ciaramella, a type of shawm, used with the bagpipe, Zampogna, of wood, all in one piece. No reed.  | Max L = 315 mm<br>Max Diam [bell] = 55 mm  |
| 269  | Possible 18 <sup>th</sup> century, made anonymously in Brittany, FRANCE | Bombarde of ebony with ivory ferrules and one brass key. Also with silver ferrules and bell ring. A type of shawm used with the bagpipe Biniou.  | Max L = 315 mm<br>Max Diam [bell] = 78 mm  |
| 2014 | Unknown date of origin, made anonymously in THAILAND                    | Pi nai, quadruple reed oboe of Thailand, of wood, made in one piece. Reed missing.   | Max L = 432 mm<br>Max Diam [bell] = 47 mm  |
| 2008 | c. 1934, made anonymously in Ghoom, TIBET                               | Rgya-gling, a double-reed shawm, with wooden body and brass and copper bell. The body is bound with brass bands set with blue and red stones (glass?). The top where the reed is attached is also brass.   | Max L = 620 mm<br>Max Diam [bell] = 143 mm |
| 2009 | c. 1934, made anonymously in Ghoom, TIBET                               | Rgya-gling, a double-reed shawm, with wooden body and brass and copper bell. The body is bound with brass bands set with blue, red and white stones (glass?). The top where the reed is attached is also brass. A brass disc is attached on a chain. | Max L = 600 mm<br>Max Diam [bell] = 145 mm |

