## BATE COLLECTION PERCUSSION INSTRUMENTS

## Drums/timpani

Military side drum. 8 Verona. 19<sup>th</sup> century.

Made from brass, wood and iron, this military side drum dates back to the 1800s. The brass is used for the shell, the wood if for the hoops and the iron is for the tension rods.

Max L: 250mm Max W: 380mm



810 George Potter Aldershot, England 1900

This pair of timpani was used in the military. This evolved from them being used as a simple drum by marching soldiers or ones mounted on horseback.

Max L: 690mm Max W: 690mm



823 reconstruction of medieval tambourine 1976

This is a reconstruction of a medieval Timbre. Originally it was a modern tambourine but new slots were cut in and new heavy brass jingles were also hand-hammered in.

Max L: 530mm Max W: 330mm

1970

Also a reconstruction, this triangle was made to Medieval period. It's made from iron and was hammer welded. It also has rigs attached. It was

809 Mr Swanwick Max L: 220mm replicate a triangle and beater from the England, Dorset Max W: 170mm made based on a picture from 1585.

80	Thomas Key Tower Hill, England 1841	This bass drum was bought from Mr Cary in 1881by the Newbury Amateur Orchestral Union. It was used there as an extra kettle drum and timpano.	Max L:770mm Max W:390mm
82	Anthony Baines unknown	The friction drum in the collection is made out of bamboo, pottery and animal skin. It was commonly used for religious purposes in Asia.	Max L: 140mm Max W:390mm
83	Henry Potter England 1800s	Identified as an early tenor drum by Edward Croft-Murray. Small kettledrums were used as tenor drums in the late 18th and early 19th centuries, before the modern form to the right was developed.	Max L: 260mm Max W: 420mm
816	Steel drum used in the 1960s	This steel drum was used by a group of West Indians in Camberwell, south London. It has a mark of a second pan and is displayed in the middle of the museum.	Max L: 1155 mm Max W: 360 mm
811	Jeremy Montagu Egypt 1997	This camel drum came from Egypt .One of a pair of kettledrums. Now acting as the Collection's donation drum	Max L : 570mm Max W : 570mm

Small wooden bowl, with goatskin head nailed on with 1/4" brass pins and braid round the rim to cover the nails. A very wide hole in the base.

Made as an attempted naker by David Crookes

of Belfast.

Max L: 70mm

Max W: 130mm

849

**David Crookes** 

England 1996

857	Unknown China acquired 1997	Two double friction slit drums drum. One red and green with twirling stick. One Chinese block with two beaters	Max L:120mm Max W: 250mm
871	unknown	The pellet drum is made of wood and is painted pink and green. We are not sure about it's origins.	Max L : 470mm Max W : 430mm
880	Anthony Baines	The muju slit drum has been painted red and has one beater.	Max L: 250mm Max W: 90mm