

# BATE COLLECTION RECORDERS

0309	Recorder, Arnold Dolmetsch	Treble recorder of rosewood with a chin key, a key which closes the foot and a thumbrest, all of brass. The thumbhole is bushed with ivory. The tenons are cork lapped.	Max L [key closed] = 485 mm Max Diam [foot] = 41 mm
0307	Recorder, Klaus Scheele	Treble recorder of rosewood with cork-lapped tenons.	Max L = 497 mm Max Diam [foot] = 47 mm
0257	Schott Recorder	Orchestral horn of brass, left-handed, with red-brown lacquer inside the bell, 2-coil crook. x606 and x607 have six extra crooks between them.	Max W = 360 mm Max L = 475 mm Max Diam. = 237 mm
0257	Recorder	Descant recorder head of wood, stained dark brown.	Max L = 118 mm Max W = 30 mm
0209	Schott Recorder	Descant recorder head of wood with white plastic beak.	Max L = 128 mm Max W = 31 mm
0241	Schott Recorder	Descant recorder of dark brown plastic, body and foot in one piece. The foot ring, the base of the head and the top of the head just below the mouthpiece have a small flattened section.	Max L = 320 mm Max W = 34 mm
0203	Dolmetsch Recorder	Descant recorder of dark brown plastic, with cork lapped tenon at upper end of body and cork lined socket on the foot.	Max L = 315 mm Max W = 31 mm
0217	Wilhelm Herwig Recorder	Descant recorder of wood, with one-piece body.	Max Diam. = 410 mm Max L = 625 mm
0232	Wilhelm Herwig Recorder	Descant recorder of wood, with one-piece body.	Max L = 310 mm Max W = 29 mm

0249	Schott Recorder	Descant recorder of wood stained dark brown, with one-piece body. Head socket lapped with cork.	Max L = 310 mm Max W = 30 mm
0210	Schott Recorder	Descant recorder of wood, with plastic block, foot and body in one piece.	Max L = 310 mm Max W = 30 mm
0200	Schott Recorder	Descant recorder of black plastic, body and foot in one piece.	Max L = 324 mm Max W = 31 mm
0198	Schott Recorder	Horn, hand horn, of brass, left-handed.	Max L = 322 mm Max W = 28 mm
0243	Schott Recorder	Descant recorder of brown plastic, foot and body in one piece. The foot, the base of the head and the the top of the head have a small flattened section.	Max L = 317 mm Max W = 34 mm
0211	Schott Recorder	Descant recorder of wood with plastic block, body and foot in one piece.	Max L = 317 mm Max W = 34 mm
0218	Schott Recorder	Descant recorder of wood with one-piece body, head socket is cork-lapped.	Max L = 310 mm Max W = 31 mm
0260	Schott Recorder part	Descant recorder head of wood, the socket lined with plastic.	Max L = 115 mm Max W = 28 mm
0259	Schott Recorder part	Descant recorder head of wood, the socket lined with plastic.	Max L = 115 mm Max W = 28 mm
0238	Recorder	Descant recorder of wood, stained dark brown, one piece body. Head socket lapped with cork. Bell joint of a horn, brass, inside painted with Chinese scenes.	Max L = 115 mm Max W = 28 mm

0212	Schott Recorder	Descant recorder of wood with plastic block, foot and body in one piece.	Max L = 316 mm Max W = 31 mm
0213	Schott Recorder	Descant recorder of wood with one-piece body, with plastic rings at the bottom of the foot and the bottom of the head.	Max L = 325 mm Max W = 31 mm
0216	Wilhelm Herwig Recorder	Descant recorder of wood stained dark brown, with one-piece body.	Max L = 318 mm Max W = 30 mm
0205	Recorder	Descant recorder of white plastic..	Max L = 322 mm Max W = 28 mm
0133	Zen-on Recorder	Descant recorder of dark brown plastic with white plastic on the mouthpiece, the head socket, around the thumbhole, the foot socket and the bottom of the foot.	Max L = 318 mm Max W = 33 mm
0204	Dushkin Recorder	Descant recorder of dark brown plastic with white plastic on the mouthpiece and the bottom of the foot. The block has a layer of wood.	Max L = 296 mm Max W = 38 mm
0202	Dolmetsch Recorder	Descant recorder of dark brown plastic with cork lapped tenons.	Max L = 296 mm Max W = 38 mm
10004	Dolmetsch Recorder	Descant recorder of dark brown plastic with cork lapped tenons.	Max L = 313 mm Max W = 30 mm
0384	Hans Coolsma Recorder	Treble recorder of rosewood, thumbhole bushed with ivory or white plastic.	Max L = 472 mm Max W = 42 mm
	Recorder		

0252		Descant recorder of varnished wood with cork lined socked on the head and cork lapped tenon on the foot.	Max L = 323 mm Max W = 31 mm
0310	Arnold Dolmetsch Recorder	Descant recorder of rosewood, with a brass chin key, a brass key which closes the foot and a brass thumbrest. The key on the foot is padded with leather, the thumbrest is lined with cork. The thumbhole is bushed with ivory, and the chin key has an ivory tip. The tenons are cork lapped.	Max L = 327 mm [with key open] Max W = 29 mm
0206	Schott Recorder	Descant recorder of wood with white plastic beak. Body and foot are in one piece. Tenon and head socket lined with black plastic. The ramp is also tipped with plastic.	Max L = 327 mm [with key open] Max W = 29 mm
0286	Andreas Küng Recorder	Descant recorder of boxwood with foot and body in one piece. The tenon is cork lapped. Copy of a Denner sixth flute.	Max L = 308 mm Max W = 29 mm
0254	Ferrera Recorder	Sopranino recorder of wood (possibly beechwood), all in one piece.	Max L = 249 mm Max W = 26 mm
0214	Schott Recorder	Descant recorder of wood with plastic beak, foot and body in one piece.	Max L = 318 mm Max W = 34 mm
0207	Schott Recorder	Descant recorder of wood with white plastic beak, foot and body in one piece. Tenon and head socket are lined with black plastic. The ramp is tipped with white plastic.	Max L = 315 mm Max W = 31 mm
0263	John Cousen Recorder	Sopranino recorder of wood, all in one piece. A hole opposite the lowest fingerhole has been filled in with wax.	Max L = 254 mm Max W = 31 mm
0308	Klaus Scheele Recorder	Descant recorder of rosewood, with cork lapped tenons.	Max L = 330 mm Max W = 36 mm
0250	Bärenreiter Recorder	Descant recorder of black plastic with wooden block, foot and body in one piece. The tenon is cork lapped.	Max L = 325 mm Max W = 30 mm

0248	Schott Recorder	Descant recorder of wood stained medium brown, with one-piece body. The head socket is lined with cork.	Max L = 307 mm Max W = 30 mm
0312	Schott Recorder part	Descant recorder head of wood with white plastic beak. The socket is lined with black plastic. The ramp is tipped with white plastic.	Max L = 124 mm Max W = 26 mm
0258	Schott Recorder part	Descant recorder head of wood. The socket is lined with plastic.	Max L = 118 mm Max W = 29 mm
0255	Schott Recorder part	Descant recorder head of wood with white plastic beak and yellow plastic block.	Max L = 127 mm Max W = 31 mm
0256	Schott Recorder	Descant recorder head of wood with white plastic beak and yellow plastic block.	Max L = 127 mm Max W = 31 mm
x073a	Robert Goble Recorder	Treble recorder of wood stained medium brown. The sockets are lined with cork.	Max L = 474 mm Max W = 42 mm
0294	Dolmetsch Recorder part	Treble recorder of rosewood with cork lapped tenons.	Max L = 472 mm Max W = 39 mm
0299	Schott Recorder	Descant recorder head of black plastic.	Max L = 133 mm Max W = 30 mm
0262	Andreas Küng Recorder	Treble recorder foot of dark brown plastic.	Max L = 94 mm Max W = 30 mm
0247	Schott Recorder	Descant recorder of wood, with one-piece body and cork lapped tenon.	Max L = 319 mm Max W = 30 mm

0246	Schott Recorder	Descant recorder of dark brown plastic, foot and body in one piece. The head and the foot have small flattened sections.	Max L = 319 mm Max W = 30 mm
0242	Schott Recorder	Descant recorder of dark brown plastic, foot and body in one piece. The head and the foot have small flattened sections.	Max L = 319 mm Max W = 30 mm
0244	Recorder	Descant recorder of wood stained dark brown, with one-piece body.	Max L = 307 mm Max W = 30 mm
0253	Nikkan Recorder	Descant recorder of aluminium with plastic beak, with one-piece body.	Max L = 308 mm Max W = 22 mm
0239	Schott Recorder	Descant recorder of dark brown plastic with white plastic block. Foot and body in one piece. A gold-coloured spot is painted onto the head and body at the joint for alignment.	Max L = 320 mm Max W = 29 mm
0236	Schott Recorder	Descant recorder of wood stained light brown, with one-piece body. The head socket is lined with cork.	Max L = 305 mm Max W = 30 mm
0237	Schott Recorder	Descant recorder of wood stained light brown, body and foot in one piece. The head socket is lined with cork.	Max L = 305 mm Max W = 30 mm
0215	Schott Recorder	Descant recorder of wood stained light brown, with one-piece body.	Max L = 307 mm Max W = 29 mm
0235	Hans Conrad Fehr Recorder	Descant recorder of white plastic with black plastic head. Gold-coloured spots have been painted onto the body and the head near the joint for alignment.	Max L = 318 mm Max W = 26 mm
0251	Nikkan Recorder	Descant recorder of dark brown plastic with white plastic block and white rings around the head socket and the bottom of the foot. Foot and body in one piece. The tenon is cork lapped.	Max L = 324 mm Max W = 28 mm
0208	Recorder	Descant recorder of wood with white plastic beak and yellow plastic block. Foot and body are in one piece.	Max L = 324 mm Max W = 28 mm
10024	Schott Recorder	Descant recorder of black plastic, foot and body in one piece.	Max L = 323 mm Max W = 31 mm

10031	Schott Recorder	Treble recorder of rosewood, with head, body and foot joints, with one brass key (loose). Tenons are cork lapped, thumbhole bushed with ivory. The key is in a separate envelope kept with the instrument.	Max L = 478 mm Max Diam [foot] = 41 mm
0391	Arnold Dolmetsch Recorder	Treble recorder of wood, one head and two bodies, each with seven fingerholes and one thumbhole and slightly flaring bell. A broad brass band at the joint. In a case lined with blue plush textile.	Max L = 428 mm Max L [second body] = 345 mm
0371	Guido M. Klemisch Recorder	Sopranino recorder of wood, with ivory rings on the head socket and the foot, and thumbhole bushed with ivory. In 'Guido M. Klemisch' branded case.	Max L = 238 mm Max Diam [foot] = 27 mm
0343	C. Dolmetsch Recorder	Treble recorder of black plastic with white plastic mouthpiece, and white plastic on the head socket and the foot. In 'Alexander Heinrich' branded box.	Max L = 238 mm Max Diam [foot] = 27 mm
0385	Aulos Recorder	Treble recorder of rosewood, with head, body and foot joint. Thumbhole bushed with ivory. The tenons are cork lapped. The head is bound with nylon string and red tape (conservation measure to counteract split).	Max L = 470 mm Max W = 37 mm
0245	Hans Coolsma Recorder	Treble recorder of wood with dark varnish with a metal key over the lowest hole. The sockets are cork lined.	Max L = 485 mm Max Diam [foot] = 37 mm
0220	Schott Recorder	Treble recorder of pale varnished wood with yellow plastic beak. Tenons lapped with a narrow strip of translucent plastic.	Max L = 475 mm Max Diam [foot] = 42 mm
0231	Edgar Hunt Recorder	Treble recorder of pale varnished wood with yellow plastic beak. Tenons lapped with a narrow strip of translucent plastic.	Max L = 475 mm Max Diam [foot] = 44 mm
0219	Barnes & Mullins Recorder	Treble recorder of dark brown plastic, with a small flat ledge behind the beak and a built-in thumbrest. The tenons are lapped with a different plastic.	Max L = 475 mm Max Diam [foot] = 40 mm

0221	Schott Recorder	Treble recorder of pale varnished wood with yellow plastic beak. Tenons lapped with clear plastic.	Max L = 485 mm Max Diam [foot] = 40 mm
0130	Edgar Hunt Recorder	Treble recorder of dark brown plastic with white plastic mouthpiece, head socket, foot socket and foot base. Thumbhole bushed with white plastic. Sockets and tenons are lined with plastic.	Max L = 475 mm Max Diam [foot] = 43 mm
0195	Zen-on Recorder	Bass recorder made of fibreglass, painted brown. With metal crook, one metal key and a metal hook clamped to the body, probably for a neck strap. The tenons are cork lapped.	Max L = 1027 mm Max W [with crook] = 180 mm
0196	Edward Robinson Recorder	Bass recorder made of iron, brassed. Plastic at the top of the head and plastic mouthpiece on the crook. With one key and a hook attached to the body, possibly for a neckstrap.	Max L = 980 mm Max W [with crook] = 240 mm
0229	Edward Robinson Recorder	Tenor recorder of wood stained medium brown, with head, body and foot joints. Single key of nickel alloy on the foot joint.	Max L = 640 mm Max Diam [foot] = 54 mm
0233	Wilhelm Herwig Recorder	Tenor recorder of dark brown plastic, with head, body and foot joints and with a single brass key. The body has a built-in thumb-rest. The sockets are lined with cork.	Max L = 615 mm Max Diam [foot] = 45 mm
0124	Dolmetsch Recorder	Tenor recorder of wood, probably rosewood, with three joints. With a brass key on the foot.	Max L = 611 mm Max Diam [foot] = 50 mm
0222	John Grey & Sons Recorder	Tenor recorder of dark wood, unvarnished, with three joints.	Max L = 611 mm Max Diam [foot] = 47 mm
0234	Schott Recorder	Treble recorder of white plastic with black plastic head, with one-piece body. Two spots are painted on the head and the body for alignment. With plastic lapped tenon.	Max L = 492 mm Max W = 33 mm
0240	Nikkan Recorder	Tenor recorder of medium brown wood, varnished, with head, body and foot joints.	Max L = 621 mm Max Diam [foot] = 47 mm
0230	Wilhelm Herwig Recorder	Tenor recorder of wood stained dark brown, with head, body and foot joints. With a single metal key on the foot.	Max L = 610 mm Max Diam [foot] = 49 mm



099	Schott Recorder	Tenor recorder of dark brown wood, possibly rosewood, with head, body and foot joints. With cork lapped tenons and a plastic ring between the body and the head. Brass thumbrest on the body.	Max L = 609 mm Max Diam [foot] = 49 mm
0261	Dolmetsch Recorder	Head and foot of a tenor recorder, with brass ferrules round the base of the head and the top of the foot. With brass key on the foot.	Max L [head] = 226 mm Max L [foot] = Max Diam [foot] = 135 mm
0379	Schott Recorder	Descant recorder of dark brown wood (rosewood) with head, body and foot joints, cork lapped tenons. In a black textile pouch.	Max L = 318 mm Max Diam [foot] = 30 mm
0378	C. Dolmetsch Recorder	Descant recorder of rosewood, foot and body in one piece, with cork lapped tenon. The thumbhole is ivory bushed. In black textile pouch.	Max L = 310 mm Max Diam [foot] = 28 mm
0373	H.C. Fehr Recorder	Descant recorder of rosewood, with head, body and foot joints. The thumbhole is ivory bushed. In black textile pouch.	Max L = 317 mm Max Diam [foot] = 29 mm
0372	C. Dolmetsch Recorder	Descant recorder of ebony, with ivory beak, ivory rings on the head and foot sockets and ivory on the base of the foot. Thumbhole is ivory bushed. In black textile pouch.	Max L = 318 mm Max Diam [foot] = 29 mm
0376	C. Dolmetsch Recorder	Descant recorder of rosewood with ivory beak. Thumbhole is ivory bushed. Tenons are cork lapped. In black textile pouch.	Max L = 315 mm Max Diam [foot] = 28 mm
0375	C. Dolmetsch Recorder	Descant recorder of rosewood with ivory beak. Thumbhole is ivory bushed. Tenons are cork lapped. In black textile pouch.	Max L = 315 mm Max Diam [foot] = 29 mm
0377	C. Dolmetsch Recorder	Descant recorder of walnut with ivory bushed thumbhole. Tenons are cork lapped. Head cracked and bound with nylon thread. In black textile pouch.	Max L = 315 mm Max Diam [foot] = 29 mm
0370	C. Dolmetsch Recorder	Sopranino recorder of wood with ivory beak, all in one piece.	Max L = 240 mm Max Diam [foot] = 24 mm

0374	C. Dolmetsch Recorder	Descant recorder of pear wood (or cherry wood), with head, body and foot joints, tenons cork lapped. In original case, covered with red leather and lined with green textile.	Max L = 320 mm Max Diam [foot] = 27 mm
0382	Moeck Recorder	Treble recorder of ivory with head, body and foot joints, tenons cork lapped. The head is bound with nylon thread to prevent further cracking. A piece of rubber has been glued to the body as a thumbrest.	Max L = 464 mm Max Diam [foot] = 40 mm
0392	Claude Monin Recorder	Tenor recorder of rosewood, with one copper alloy key on the foot. Head, body and foot joints, tenons cork lapped.	Max L = 627 mm Max Diam [foot] = 50 mm
0395	Andreas Küng Recorder	Tenor recorder of rosewood, with ivory beak and ivory bushed thumbhole. Head, body and foot joints with cork lapped tenons.	Max L = 627 mm Max Diam [foot] = 50 mm
0383	Dolmetsch Recorder	Tenor recorder of grenadillo wood, with ivory rings on the head socket and foot socket. With cork lapped tenons. The beak has been almost completely cut away.	Max L = 560 mm Max Diam [foot] = 48 mm
0398	Moeck Recorder	Bass recorder of wood, probably walnut, with three brass keys, a brass crook with a key and a brass thumbrest. With head, body and foot joints and a 'lid' fixing the crook to the head.	Max L = 996 mm Max Diam [lid] = 70 mm
10037	Bärenreiter Recorder	Foot joint of a tenor recorder, of highly varnished wood with ivory rings at top and bottom.	Max L = 130 mm Max Diam = 48 mm
10038	Dolmetsch Recorder part	Foot joint of a tenor recorder, of dark wood with a brass key padded with leather.	Max L = 134 mm Max Diam = 48 mm
10010	Dolmetsch Recorder part	Recorder of dark wood with head, body and foot joints. Foot does not flare at all but bulges and then ends in a straight tube. Tenons lined with a sticky tape.	Max L = 502 mm Max W = 36 mm
			
0403	Oppenheim Recorder	Recorder of light coloured wood (boxwood?) with horn mouthpiece, horn ferrules and horn ring on the base of the foot.	Max L = 485 mm Max Diam [foot] = 36 mm

0100	Noblet Recorder	Treble recorder of boxwood, with head, body and foot joints. Tenons are cork lapped.	Max L = 475 mm Max Diam = 48 mm
0296	Mollenhauer Recorder	Display board with two recorders, both cut in half to show the interior. One a late renaissance type descant and one a baroque type treble. With parts identified by letter and a legend.	Max L [board] = 540 mm Max W [board] = 240 mm
10040	Anthony Arnold Recorder	Tenor recorder of brown wood, unvarnished, with head, body and foot joints. With single key of white metal. Tenons are wrapped with sellotape.	Max L = 611 mm Max Diam = 53 mm
0347	Recorder	Tenor recorder of wood stained medium brown, with head, body and foot joints. With a metal key on the foot.	Max L = 613 mm Max Diam [foot] = 50 mm
0344	Schott Recorder	Treble recorder of wood stained medium brown, with head, body and foot joints. The sockets are cork lined.	Max L = 472 mm Max Diam [foot] = 42 mm
x073b	Schott Recorder	Treble recorder of wood stained brown, with head, body and foot joints. The sockets are cork lined.	Max L = 475 mm Max Diam [foot] = 42 mm
x075	Schott Recorder	Bass recorder of wood, with head, body and foot joints and a cap to which the crook is fixed. With a single key on the foot. There are three crooks with this instrument, of metal with plastic mouthpieces.	Max L = 965 mm Max Diam [foot] = 75 mm
0183	Herwig Recorder	Sopranino recorder of wood, with head, body and foot in one piece.	Max L = 240 mm Max Diam [foot] = 23 mm
0357	Arnold Dolmetsch Recorder	Descant recorder of light-coloured wood, renaissance type, with body and foot in one piece. With brass band at the base of the head. The tenon is cork lapped.	Max L = 310 mm Max W = 29 mm
0358	Moeck Recorder	Treble recorder of light-coloured wood, renaissance type, with body and foot in one piece. With brass band at the base of the head. The tenon is cork lapped.	Max L = 464 mm Max W = 39 mm
10089	Moeck Recorder	Bass recorder of light wood, with head, body and foot joints. With one key on the foot and with crook, which fits into an attachment on the head. Tenons are cork lapped. The crook has a valve	Max L = 940 mm Max Diam [head] = 75 mm

and a plastic mouthpiece.

0399	Schott Recorder	Great bass recorder of rosewood, with five copper alloy keys, a crook of copper alloy with plastic mouthpiece and neckstrap of leather and felt. In brown plastic case lined with green textile (original case).	Max L = 1210 mm Max Diam [foot] = 87 mm
0396	Andreas Küng Recorder	Bass recorder of boxwood, with single key of a copper alloy. The windway, double fingerhole and thumbhole have been altered and re-shaped using resin. A piece of wax is attached to the body as a thumbrest.	Max L = 840 mm Max Diam [head] = 65 mm
0108	Dolmetsch Recorder	Flute with recorder-type head of cocus wood, with six keys and ferrules of nickel alloy. With head, two body and a foot joint. The keys are padded with leather and cork.	Max L = 578 mm Max W = 36 mm
0113	Recorder	Voice flute (D tenor recorder) of dark wood (perhaps rosewood) with ivory ferrules at the bottom of the head and top and bottom of the foot. Tenons are cork lapped.	Max L = 607 mm Max Diam [foot] = 54 mm
0111	Hail Recorder	Treble recorder of boxwood.	Max L = 501 mm Max Diam [foot] = 42 mm
0405	Robert Wijne Recorder	Descant recorder of pink translucent plastic, all in one piece. With block of white plastic.	Max L = 326 mm Max Diam [foot] = 29 mm
0109	Recorder	Fourth flute (Bb descant recorder), of boxwood, with cork lapped tenons.	Max L = 367 mm Max Diam [foot] = 32 mm
x0	Edgar Hunt Recorder	Treble recorder of boxwood, with ivory ferrule on top of the foot. The body has been flame stained.	Max L = 503 mm Max Diam [foot] = 46 mm
0110	Pierre Jaillard (Bressan)/ Harris Recorder	Treble recorder of boxwood, with ivory mouthpiece. The bottom part of the head and the top and bottom of the foot are also ivory.	Max L = 500 mm Max Diam [foot] = 46 mm
0112	Urquhart Recorder	Treble recorder of boxwood, with ivory mouthpiece. The bottom part of the head and the top and bottom of the foot are also ivory.	Max L = 503 mm Max Diam [foot] = 47 mm

0139	Pierre Jaillard (Bressan) Recorder	Tenor recorder of medium brown wood, all in one piece. With two bottom fingerholes, one blocked with wax.	Max L = 641 mm Max Diam [head] = 43 mm
0116	John Cousen Recorder	Tenor recorder of dark brown wood, body and foot in one piece, head separate. With two bottom fingerholes, one is blocked with a peg from a string instrument. With a brass ferrule at the bottom of the head.	Max L = 631 mm Max Diam [foot] = 45 mm
0285	Rudall Carte Recorder	Treble recorder, one head with two bodies, of plum wood, with brass bound sockets at the top of the bodies.	Max L [longer body] = 348 mm Max L [shorter body] = 320 mm Max L [head] = 108 mm
0176	Alec Loretto Recorder	Descant recorder of boxwood, with head, body and foot joints. Slightly bent ('banana shaped').	Max L = 347 mm Max Diam [foot] = 36 mm
0287	Alec Loretto Recorder	Descant recorder of boxwood with dark stain. With integral foot but separate head.	Max L = 342 mm Max Diam [foot] = 42 mm
0197	Guido Klemisch Recorder	Descant recorder of dark wood, body of darker wood than head and foot. With cork lapped tenons.	Max L = 317 mm Max Diam [foot] = 30 mm
0101	Robert Goble Recorder	Descant recorder of rosewood, highly varnished, with plastic mouthpiece and plastic ring on the bottom of the foot.	Max L = 315 mm Max Diam [foot] = 34 mm
0102	Küng Recorder	Descant recorder of rosewood, with head, body and foot joints.	Max L = 340 mm Max Diam [foot] = 33 mm
0288	Dolmetsch Recorder	Treble recorder of black wood, with ivory rings at the bottom of the head and top and bottom of the foot.	Max L = 500 mm Max Diam [foot] = 44 mm
x040	Martin Skowronek Recorder	Treble recorder of rosewood, with six silver plated keys and thumbrest, and thumbhole bushed with metal. Tenons are cork lapped and sockets metal lined.	Max L = 484 mm Max Diam [foot] = 37 mm
0153	Karl Hammerschmidt Recorder	Treble recorder of boxwood, all in one piece. Two bottom fingerholes, one blocked with wax.	Max L = 436 mm Max Diam [foot] = 43 mm

0402	Bob Marvin Recorder	Tenor 4th flute, of boxwood stained dark, with one brass key (partly missing).	Max L = 442 mm Max Diam [foot] = 60 mm
0115	Stanesby Junior Recorder	Tenor recorder of boxwood, varnished, with head, two body and foot joints, foot like that of a transverse flute, i.e.straight.	Max L = 664 mm Max W [head] = 53 mm
x0140	Rudall Carte Recorder	Tenor recorder of light wood (boxwood?), with head, body and foot joints, foot like that of a transverse flute, i.e. straight.	Max L = 637 mm Max W [head] = 46 mm
0228	Rudall Carte Recorder	Tenor recorder of dark wood (rosewood?), with one brass key.	Max L = 666 mm Max Diam [foot] = 53 mm
0184	Alec Loretto Recorder	Tenor recorder of rosewood, with head, body and foot joints. Tenons are cork lapped.	Max L = 603 mm Max Diam [foot] = 46 mm
0117	Robert Goble Recorder	Basset recorder of maple wood, all in one piece, with a brass key covered by a fontanelle and a brass ring below the cap. The recorder is fitted with a new block and cap, with the old block and cap displayed beside it.	Max L = 936 mm Max Diam [head] = 66 mm
0114	Recorder	Bass recorder of maple wood stained black, with ivory mounts at top and bottom of the head and top and bottom of the foot, with and extension below the foot on which the recorder stands.	Max L [incl. extension] = 1080 mm Max Diam [head] = 75 mm
0388	Recorder	Treble recorder of rosewood, in three joints, one tenon cork lapped, the other bound with tape. In case covered with brown velvet and lined with green textile and dusters.	Max L = 476 mm Max Diam [foot] = 41 mm
0380	C. Dolmetsch Recorder	Treble recorder of boxwood, in three joints, tenons cork lapped, no double fingerholes. In box with 0381, black box lined with green textile and spongecloths.	Max L = 498 mm Max Diam [foot] = 40 mm
0381	Philippe Bolton Recorder	Treble recorder of grenadillo wood, in three joints, tenons cork lapped. In box with 0380, black box lined with green textile and spongecloths.	Max L = 498 mm Max Diam [foot] = 40 mm
0342	Moeck Recorder	Descant recorder of black plastic, beak of white plastic, with head, body and foot.	Max L = 314 mm Max Diam [foot] = 29 mm

0341	Dolmetsch Recorder	Descant recorder of light coloured wood, with white plastic beak, with separate head, body and foot in one piece.	Max L = 317 mm Max Diam [foot] = 30 mm
0353	Schott Recorder	Descant recorder of wood with white plastic beak, foot and body in one piece.	Max L = 315 mm Max Diam = 34 mm
0351	Schott Recorder	Treble recorder of medium brown wood, in three joints, with nickel alloy ferrules.	Max L = 515 mm Max Diam [foot] = 55 mm
10156	Recorder	Treble recorder of wood stained medium brown, with head, body and foot joints. The sockets are cork lined.	Max L = 472 mm Max Diam [foot] = 42 mm
0356	Schott Recorder	Tenor recorder, of wood stained reddish-brown, originally with one key (now missing).	Max L = 650 mm Max Diam [foot] = 55 mm
10157	Boosey and Hawkes Recorder	Tenor recorder, of medium brown wood, with brass ferrules and one brass key.	Max L = 655 mm Max Diam [foot] = 65 mm
0390	Recorder	Treble recorder of boxwood, in three joints, tenons are cork lapped. In original branded Moeck box, burgundy leather with green textile lining.	Max L = 465 mm Max W = 35 mm
0386	Moeck Recorder	Treble recorder of ebony, with ivory rings at the bottom and top of the foot and the bottom of the head, also with ivory beak. In branded Moeck case (not original), burgundy leather with green textile lining.	Max L = 470 mm Max W = 35 mm
0389	Hans Coolsma Recorder	Treble recorder of ebony, with ivory rings at the bottom and top of the foot and the bottom of the head, also with ivory beak. In branded Moeck case (not original), burgundy leather with green textile lining.	Max L = 467 mm Max W = 37 mm
0387	Hans Coolsma Recorder	Treble recorder of boxwood, with two body joints to change between 415/440 pitch. In black case with gold textile lining. Tenons are wrapped with string.	Max L [with body b]= 474 mm Max L [body a] = 246 mm
10172	Guido Klemisch Recorder	Recorder, renaissance type, of wood in one piece, with thumbhole and eight fingerholes, one blocked with wax.	Max L = 416 mm Max Diam = 40 mm

0291

John Cousen  
Recorder

Treble recorder of carved, stained boxwood

Max L = 500 mm  
Max diam = 17

