BATE COLLECTION KEYBOARDS

965 Moore & Moore, London, 1885 Ellis Harmonical. A modified Moore & Moore harmonium devised by H Keatley Moore f_0. Natural keys ivory, sharps ebony. Designed to demonstrate the natural harmonics and just intonation. 5 octaves C-c"" but tuned differently



9056 Pearl River, China, 20th Century Harmonium with three voices.

5 octaves, FF-f"' (61 notes)

896 Chappel & Co, London, Early 19th Century

Glasschord. *fortepiano à cordes de verre*, a crystallophone invented by one Beyer of Paris c1785. The instrument consisted of a series of glass bars with a three-octave compass.

3 octaves, F-f

