


BATE COLLECTION OBOES

Unique Number	Name – Maker [Provenance]	Description	Dimensions
2043	Oboe – Cahusac	Oboe of boxwood with ivory ferrules and two silver keys. Made in London in about 1755-1794. Lowest note is C. Given by Christopher Baines while still alive in lieu of the bequest which he had promised. Marks: CAHUSAC STRAND LONDON [upper body] CAHUSAC LONDON [lower body and bell]	Max L = 564 mm Max Diam [bell] = 55 mm
10122	Oboe – anon [Unknown]	Oboe of wood with nickel alloy keys and nickel alloy ferrules on the bell, also with a thumbrest. Marks: three letters stamped onto the thumbrest possibly J.T.L.	Max L = 525 mm Max Diam [bell] = 55 mm
2044	Oboe – Buffet Crampon	Simple system oboe of wood, with copper alloy keys. Made in the second half 19 th century. Marks: Buffet Crampon & Cie. A Paris Made in France L.P. [on each joint] G. FISCHER NEW YORK [on foot]	Max L = 567 mm Max Diam [bell] = 56 mm
216	Oboe Part – Zielcke	Oboe, lower joint and bell only, of boxwood with ivory ferrules on either end of the lower joint. With six square silver keys. Lowest note B. Made in the second quarter 19 th century. Marks: [eagle] ZIELCKE ST PETERSBURG [on both parts] Labels: Lower body and bell of box OBOE, Zielcke, St. Petersburg. With B, C, C#, Eb, F & F# keys. (216)	Max L = 345 mm Max Diam [bell] = 60 mm
10029	Oboe – Buffet Crampon	Oboe, Boehm system, of wood with nickel alloy keys and bell ring, in three joints. Made in the second half 19 th century. Marks: BUFFET Crampon & Cie. A PARIS [on each joint]	Max L = 577 mm Max Diam [bell] = 56 mm


x2	Oboe & Oboe Part – Astor/Cahusac	Oboe, stained boxwood, ivory mounts, two silver keys. Originally fitted with Cahusac bell, of stained boxwood with ivory mount, with two holes. Now with Astor bell. Lowest note C @ A = 410 Hz. Made in the last quarter 18 th century. Labels: 2 key, Astor, London, last quarter 18th century, boxwood. Anthony Baines Bequest. x2 [display label]	Max L = 588 mm Max Diam [bell] = 60 mm Cahusac bell: L = 157 mm Diam = 59 mm
10005	Oboe – Hawkes & Son	Oboe of wood with nickel alloy keys padded with cork. In leather case with letters 'D B' inscribed on the lid. Padded with synthetic fur. Also with four reeds (unusable). Made in about 1895-1930. Marks: FIRST CLASS HAWKES & SON DENMAN STREET PICCADILLY CIRCUS LONDON 5110	Max L = 545 mm Max Diam [bell] = 55 mm
10036	Oboe – Selmer	Oboe of wood with two joints, with nickel alloy keys, Boehm system. In a case lined with blue textile. With a box containing three reeds. Made in about 1885 – 1950. Marks: [lyre and winged globe] H. SELMER A PARIS HS BREVETE S.G.D.S. A receipt was found in the box, which shows that this instrument with the case was bought by F.J. Willy on September 9 th 1952 from Leslie Sheppard, musical instrument dealer in Burgess Hill. It is not known how the instrument came from F.J. Willy into the Bate Collection.	Max L = 542 mm Max Diam [bell] = 55 mm
2042	Oboe – Thomas Isidor Lot	Oboe of wood with nickel alloy keys, simple system, with ferrules, thumbrest and bell rim ring in the same material. Made in the third quarter 19 th century. Marks: I. B.&S. LOT	Max L = 550 mm Max Diam [bell] = 50 mm
2030	Oboe d'Amore Part– T.W. Howarth & Co.	Oboe d'Amore, top joint only, of dark wood. Drilled but without pillars or keys. Made in the 20 th century Labels: [piece of paper found in the box]	Max L = 280 mm Max Diam = 27 mm
2029	Oboe Part – T.W. Howarth & Co.	Oboe, top joint only, of dark wood (grenadillo?), with pillars of nickel alloy but no keys. Made in the 20 th century. Marks: HOWARTH LONDON 2869. Labels: [piece of paper found in the box]	Max L = 251 mm Max Diam = 22 mm

2027	Oboe Part - T. W. Howarth & Co.	Oboe, body only without bell, of rosewood, with pillars of nickel alloy but no keys. Made in the 20 th century. Marks: HOWARTH LONDON 3089 Labels: [piece of paper found in the box]	Max L = 490 mm Max Diam = 27 mm
x2041	Oboe – anon [Unknown]	Oboe of boxwood with ivory mounts. With brass keys, Systeme 4.	Max L = 567 mm Max Diam [bell] = 48 mm
21	Oboe – Benjamin Halett	Oboe of boxwood with two brass keys. Upper end of the top joint is a replacement by Philip Bate. Lowest note C. Made in the second half 18 th Century. Marks: BENJAMIN HALLETT. Labels: 2 key, Benjamin Hallett, London, second half 18th century, boxwood. 21 [display label]	Max L = 585 mm Max Diam [bell] = 55 mm
23	Oboe – Henry Kusder	Oboe of boxwood stained dark with two silver keys, ivory ferrules and bell ring. Lowest note C @ A = 416.5 Hz. Made c.1790. Marks: KUSDER LONDON. Labels: 2 key, Henry Kusder, London, c. 1790. 23 [display label]	Max L = 587 mm Max Diam [bell] = 61 mm
24	Oboe – Thomas Lot	Oboe of boxwood with two silver keys, ivory ferrules and bell ring, with baluster top. Lowest note C @ A - 406 Hz (Harry Vas Dias) or 415. Made in the second half 18th century. Marks: T. LOT [lion] Labels: 2 key, Thomas Lot, Paris, second half 18th century, boxwood. 24 [display label]	Max L = 600 mm Max Diam [bell] = 56 mm
25	Oboe – Milhouse	Oboe of maple wood with two brass keys, straight top. Lowest note C @ A = 415 Hz. Made pre 1788. Marks: MILHOUSE NEWARK. Labels: 2 key, William Milhouse, Newark, pre-1788, maple. 25 [display label]	Max L = 578 mm Max Diam [bell] = 57 mm
26	Oboe - Milhouse	Oboe of pear wood with two brass keys, ivory ferrules, straight top. Lowest note C @ A = 420 Hz. Made pre 1788. Marks: MILHOUSE NEWARK. Labels: 2 key, William Milhouse, Newark, pre-1788, pearwood. 26 [display label]	Max L = 580 mm Max Diam [bell] = 57 mm

293	Oboe – Milhouse	Oboe of boxwood with two brass keys, straight top. Made pre 1788. Marks: MILHOUSE NEWARK Labels: 2 key, William Milhouse, Newark, pre-1788, boxwood. Edgar Hunt Accession. 293 [display label]	Max L = 580 mm Max Diam [bell] = 55 mm
203	Oboe – Milhouse	Oboe of boxwood with two silver keys, bulb top. Lowest note C @ A = 415 Hz Made post 1799. Marks: W. MILHOUSE 337 OXFORD STT LONDON. Labels: 2 key, William Milhouse, London, post-1799, boxwood. Morley-Pegge gift. 203 [display label]	Max L = 570 mm Max Diam [bell] = 58 mm
x20	Oboe – George Miller	Oboe of boxwood stained dark and stripy, with two silver keys, ivory ferrules, and straight top. Bell ring a replacement of greenish glazed pottery. Lowest note C. Made c.1780. Marks: G. MILLER LONDON [unicorn head] Labels: 2 key, George Miller, London, c. 1780, boxwood. Anthony Baines bequest. x20 [display label]	Max L = 581 mm Max Diam [bell] = 60 mm
x21	Oboe – Jermias Schlegel	Oboe of boxwood, with two brass keys, bulb top. lowest note C @ A = 435 Hz. Made c.1785. Marks: [emblem] SCHLEGEL A BALE lower joint numbered 3, bell numbered 8. Labels: 2 key, Jeremias Schlegel, Bale, c. 1785, boxwood. Anthony Baines Bequest. x21 [display label]	Max L = 570 mm Max Diam [bell] = 61 mm
2045	Oboe – Martin Thibouville ainé	Oboe of boxwood, with ten metal keys, ivory ferrules and bell ring, bulb top. Made in the mid-19th century. Marks: MTIN. Thibouville ainé A PARIS. Labels: 10 key, Martin Thibouville ainé, Paris. mid-19th century, boxwood. ex Morley-Pegge collection. dd Katherine Jeans to the Morley-Pegge gift. 2045 [display label]	Max L = 557 mm Max Diam [bell] = 65 mm

x22	Oboe – Johann Samuel Stengel	Oboe of boxwood, with nine brass keys, ivory ferrules and bell ring, bulb top. With ivory thumbrest. Lowest note B @ A = 448 Hz. Made in the first half 19 th century. Marks: [crown] STENGEL BAIREUTH [star] On bell: [lyre] DEPOSITO BRIZZI E NICCOLAI FIRENZE [star] BREVETTATO DA S.M. IL RE [star]. 9 key, Stengel, Bayreuth, boxwood. Anthony Baines bequest. x22 [display label]	Max L = 557 mm Max Diam [bell] = 60 mm
206	Oboe – Carl Gottlob Bormann	Oboe of boxwood, with 11 silver keys, ivory ferrules and bell ring, bulb top. With second upper joint for different pitch. Lowest note B @ A = 435 Hz & 437 Hz. Made c.1840. Marks: [star] BORMANN DRESDEN [star] [on all joints] [added on shorter upper joint:] 2. Labels: 11 key, Carl Gottlob Bormann, Dresden, c. 1840, boxwood. With alternative upper joint for a higher pitch. 206 [display label]	Max L = 560 mm Max Diam [bell] = 64 mm Max L [second joint] = 240 mm
2055	Oboe – brod Freres	Oboe of boxwood, with 11 nickel alloy keys, ivory ferrules and bell ring, bulb top. Made pre 1839. Marks: BROD Freres [on all joints]. Labels: 11 key, Henri Brod, Paris, pre-1839, boxwood. Gift of Patricia Baines in memory of Anthony Baines. 2055 [display label]	Max L = 565 mm Max Diam [bell] = 57 mm
			
213	Oboe – Jean Louis Tulou	Oboe of boxwood stained reddish-brown, with 12 silver keys and silver thumb rest, bulb top. Lowest note Bb. Made post 1853. Marks: [bird] TULOU PARIS [on all joints] [also a silver plaque on the bell with name and date illegible]. Labels: 12 key, Jean Louis Tulou, Paris, post-1853, boxwood. 213 [display label]	Max L = 595 mm Max Diam [bell] = 56 mm

218	Oboe – Buthod & Thibouville	Oboe of cocus wood, with 11 nickel alloy keys and nickel alloy ferrules and thumbrest, straight top. Lowest note B. Made c.1860. Marks: BUTHOD & THIBOUILLE BREVETES S.G.D.G. A PARIS. Labels: 11 key, Buthod & Thibouville, c. 1860, cocus. Morley-Pegge gift. 218 [display label]	Max L = 565 mm Max Diam [bell] = 56 mm
221	Oboe – Triébert	Oboe of boxwood stained dark, with 12 silver keys, ivory ferrules and bell ring, bulb top. Thumbrest missing. A silver plaque on the upper joint. Lowest note B. Made in the early 19 th - early 20th century. Marks: [castle crenellations] TRIEBERT A PARIS. Labels: 11 key, Triébert, Paris, boxwood. Morley-Pegge gift. [display label]	Max L = 557 mm Max Diam [bell] = 55 mm
211	Oboe – Franz Schölnast	Oboe of maple wood stained dark, with 12 silver keys, ivory ferrules and bell ring, bulb top. With integral thumbrest on lower body. Lowest note B. Made c.1830. Marks: [coat of arms] SCHÖLNAST PRESBURG. Labels: 12 key, Franz Schölnast, Presburg, c. 1830, maple. 211 [display label]	Max L = 555 mm Max Diam [bell] = 67 mm
217	Oboe – anon [Germany?]	Oboe of boxwood, with 13 brass keys, ivory ferrules and bell ring, bulb top. With integral thumbrest on lower body. Lowest note B. Labels: 13 key, anon, probably German, boxwood. 217 [display label]	Max L = 547 mm Max Diam [bell] = 53 mm
210	Oboe – Stephan Koch	Oboe of ebony, with 12 silver keys, silver ferrules and bell ring, bulb top. With silver thumbrest straddling one of the keys. Silver bushed vent in the bell. Lowest note B. Made c.1828. Marks: [emblem] S. KOCH WIEN [on all joints] Labels: 12 key, Stefan Koch, Wien, c. 1828, ebony. ex MacGillivray Collection. 210 [display label]	Max L = 545 mm Max Diam [bell] = 61 mm
214	Oboe – Johann Tobias Uhlmann	Oboe of maple wood, with 15 nickel alloy keys, nickel alloy ferrules and bell ring and thumbrest straddling one of the keys. With bulb top. Lowest note B. Made pre 1838. Marks: [crown] I.T. UHLMANN WIEN [star]. Labels: 15 key, Johan Tobias Uhlman, Wien, pre-1838, maple. 214 [display label] 8468 [label stuck inside the bell]	Max L = 540 mm Max Diam [bell] = 61 mm

2052	Oboe - V. Kohlert Sons	Oboe of nickel plated brass, skeleton model, conservatoire system. Made in the 20 th century. Marks: V. KOHLERT SONS GRASLITZ Czechoslovakia [all in wreath with flowers above and below] 265285.	Max L = 598 mm Max Diam [bell] = 55 mm
2039	Oboe – Robert Durand et Cie	Oboe of nickel alloy, skeleton model, conservatoire system. Made in the 20 th century. Marks: ROBERT DURAND ET CIE PARIS [three stars]. Labels: Robert Durand & Cie, Paris, recent, metal. Conservatoire system, skeleton model. Probably made for American marching bands. dd James Luke. 2039 [display label]	Max L = 593 mm Max Diam [bell] = 56 mm
			
295	Oboe – Zuleger	Oboe of ebony, with silver keys, Zuleger system, and silver ferrules. Top ring and bell ring probably nickel alloy. Made in the first half 20 th century. Marks: ZULEGER & CO. WIEN IV. 1072. Labels: Zuleger, Wien, blackwood. Full Zuleger system. Edgar Hunt Accession. 295 [display label]	Max L = 550 mm Max Diam [bell] = 60 mm
224	Oboe – Auger Buffet Jeune	Oboe of boxwood stained dark, with nickel alloy keys, Boehm system, and nickel alloy ferrule. Long upper body joint, lower body joint and bell in one. With nickel alloy thumbrest. Lowest note B. Made post 1844. Marks: A. BUFFET JNE PARIS BREVETE. Labels: Auger Buffet jeune, Paris, post-1844, boxwood, Boehm system as in Buffet's patent of that date. 224 [display label]	Max L = 537 mm Max Diam [bell] = 50 mm

237	Oboe – Triébert	Oboe of rosewood, with nickel alloy keys, Boehm system, and nickel alloy ferrule. With one-piece body with nickel alloy thumbrest. Lowest note Bb. Made in the early 19 th - early 20 th century. Marks: BREVETE [castle] TRIEBERT A PARIS 985. Labels: Frédéric Triébert, Paris, rosewood, Boehm system to low Bb. 237 [display label]	Max L = 588 mm Max Diam [bell] = 52 mm
243	Oboe – Triébert	Oboe of rosewood, with silver keys, Boehm system, and nickel alloy ferrule. With one-piece body with silver thumbrest. Lowest note Bb. Made in the early 19 th - early 20 th century. Marks: BREVETE [castle] TRIEBERT A PARIS E 96. Labels: Frédéric Triébert, Paris, rosewood, Boehm system to low Bb. dd Louis Rousseau. 243 [display label]	Max L = 588 mm Max Diam [bell] = 52 mm
240	Oboe – Joseph Wallis & Son	Oboe of cocus wood, with nickel alloy keys, Boehm system, and nickel alloy ferrule and bell ring. With long upper joint, lower joint and bell in one. With nickel alloy thumbrest. Lowest note B. Made in the late 19 th - early 20 th century. Marks: J. WALLIS & SON LONDON AND PARIS. Labels: J. Wallis & Son, London, cocus. Boehm system to low B. 240 [display label]	Max L = 513 mm Max Diam [bell] = 53 mm
234	Oboe – John Sharpe	Oboe of ebony, with nickel alloy keys, upper joint thumbplate system, lower joint Boehm system, and nickel alloy ferrules and thumbrest. Lowest note Bb. Made c.1880. Marks: J. SHARPE PUDSEY NR. LEEDS [on ferrule above bell] HIGHAM [on thumbrest]. Labels: John Sharpe, Pudsey, c. 1880, blackwood. Upper joint thumbplate system, lower joint Boehm system. 234 [display label]	Max L = 568 mm Max Diam [bell] = 47 mm
228	Oboe – anon [Unknown]	Oboe of cocus, with silver keys, Boehm system, Lavigne's version, and silver ferrules and thumbrest. With short upper joint, lower joint and bell in one, no bell flare. Lowest note A. Labels: Anon, cocus. A.J. Lavinge's version of the Boehm system to low A. 228 [display label]	Max L = 557 mm Max Diam [bell] = 32 mm

229	Oboe Part – anon [Unknown]	Oboe body of cocus, for Boehm system, Lavigne's version, no keys. With short upper joint, lower joint and bell in one, no bell flare. With nickel alloy ferrule. Labels: Body on Lavigne's system, cocus. Finger holes drilled but not those for the pillars etc. of the keywork. 229 [display label]	Max L = 558 mm Max Diam [bell] = 27 mm
2028	Oboe Part - T.W. Howarth & Co.	Oboe body of rosewood, for English thumbplate system, no keys or ferrules. Made in the 20 th century. Labels: Two oboe bodies without keys. On the right: drilled for a full Gillet system in blackwood, and fitted with all the silver plated pillars between which the keys will be pivoted 2028 [display label]	Max L = 593 mm Max Diam [bell] = 53 mm
2026	Oboe Part - T.W. Howarth & Co.	Oboe body of dark wood (cocus?), for Gillet system, with silver plated pillars but no keys or ferrules. Made in the 20 th century. Marks: HOWARTH LONDON MADE IN ENGLAND 3258 [on lower body and bell] 2928 [on upper body] Labels: On the left: drilled for an English thumbplate system in Amazonian rosewood, the same system as the instrument in its case below. The pillar were not fitted before the wood cracked, nor had the metal inserts for the pin-hole octave keys. Both given by the makers: T.W. Howarth & Co, London. 2026 [Display label]	Max L = 597 mm Max Diam [bell] = 53 mm
200	Oboe – anon [UK, England?]	Oboe of boxwood, with three silver keys and ivory mounts. The keys are incised with rosettes. With bulb top. An old crack in the upper joint has been repaired with brass butterflies. Lowest note C @ A = 396 Hz (Bruce Haynes) or 403. Made c.1890. Labels: 3 key, anon, probably English, c. 1890, tortoiseshell stained boxwood. The oldest oboe in Britain, known as 'The Galpin Oboe'. ex Galpin & Halfpenny collections. 200 [display label]	Max L [without reed] = 595 mm Max Diam [bell] = 66 mm



(200)

2037	Oboe – Hendrik Richters	Oboe of ebony, with three silver keys and fluted ivory mounts. The keys are incised with figures. With bulb top. Lowest note C @ A = 396 Hz (Bruce Haynes) or 403. Made c. 1700. Labels: 3 key, Hendrik Richters, Amsterdam, c. 1700, ebony and ivory. Purchased with the aid of the National Art Collections Fund (Mrs. Beatrice N. Stuart Bequest), the Museums Purchase Grant Fund, the Hulme Surplus Fund, and many private donors. 2037 [display label]	Max L = 570 mm Max Diam [bell] = 60 mm
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2040	Oboe – Hendrik Richters	Oboe of boxwood stained dark, with three brass keys and silver bell ring. With bulb top. Made c.1700. Labels: 3 key, Hendrik Richters, Amsterdam, c. 1700, boxwood. Purchased with the aid of the Hulme Fund, and many Friends of the Bate Collection. 2040 [display label]	Max L = 560 mm Max Diam [bell] = 55 mm
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292	Oboe – anon [Germany]	Oboe of boxwood, with three brass keys. With bulb top. Made c.1760. Labels: 3 key, anon, transitional German c. 1760, boxwood. Edgar Hunt Accession. 292 [display label]	Max L = 584 mm Max Diam [bell] = 55 mm
22	Oboe – Keller	Oboe of boxwood, with three brass keys and ivory ferrules and bell ring. With bulb top. Lowest note C. Made c.1760. Marks: [fleur de lys] KELLER [star] A STRASBOURG [star] [on bell and lower joint] PORTHAUX A PARIS [on upper joint]. Labels: 3 key, Keller, Strasbourg, c. 1760, boxwood. Upper joint by Porthaux, Paris. 22 [display label]	Max L = 573 mm Max Diam [bell] = 55 mm
204	Oboe – anon/Sattler/ Knikker [Germany/ Netherlands]	Oboe of boxwood, with three brass keys and ivory ferrules. Made up from joints of three different oboes (bell from oboe d'amore). Lowest note C. Made in the second half 18th century. Marks: [crown] SATTLER 6 [on lower joint] I.V.D. KNIKKER TILBURGH [star] [on bell]. Labels: 3 key, upper joint unmarked, lower joint Sattler, with oboe d'amore bell, Johannes van der Knikker, Tilburgh, boxwood. 204 [display label]	Max L = 520 mm Max Diam [bell] = 60 mm
2	Oboe – Debey	Oboe of ivory, originally with three silver keys, four silver keys added later. With bulb top. Lowest note C @ A = 408 Hz or 415 Hz. Marks: No. 1 DEBEY [cross]. Labels: 3 key, Debey, early 18th century, ivory. 4 further keys added. ex van Raalte & Wellcome collections. 2 [display label].	Max L = 580 mm Max Diam [bell] = 55 mm
x205	Oboe – Bland & Weller	Oboe of boxwood stained dark, with two silver keys, ivory ferrules and bell ring. With straight top. Lowest note C. Made c. 1800. Marks: A BLAND & E WELLER NO. 23 OXFORD STREET. Labels: 2 key, Bland & Weller, London, c. 1800, boxwood. Lent by the Churchwardens of Holy Cross Church, Ampney Crucis. x205 [display label]	Max L = 585 mm Max Diam [bell] = 60 mm

201	Oboe – Charles Bizey	Oboe of maple wood, with two brass keys. With bulb top. Lowest note C @ A = 395 Hz or 407. Made in the first half 18th century. Marks: [fleur de lys] BIZEY. Labels: 2 key, Charles Bizey, Paris, first half 18 th century, maplewood. Morley-Pegge gift. 201 [display label]	Max L = 600 mm Max Diam [bell] = 55 mm
2013	Oboe – Thomas Cahusac	Oboe of boxwood, with two silver keys and ivory mounts. With bulb top. Lowest note C @ A = 427 Hz. Marks: CAHUSAC LONDON. Labels: 2 key, Thomas Cahusac the elder, London, second half 18 th century, stained boxwood and ivory. ex James MacGillivray Collection. Purchased with help of Hulme Surplus Fund. 2013 [display label]	Max L = 574 mm Max Diam [bell] = 63 mm
27	Oboe – William Milhouse	Oboe of boxwood, with three silver keys and ivory bell ring. With bulb top. lowest note C @ A = 425-430 Hz. Made in the early 19 th century. Marks: W. MILHOUSE LONDON [on all joints] W. PARKE INVR [on one key]. Labels: 2 key, William Milhouse, London, early, 19th century, boxwood. Long C# key engraved 'W. Parke Invr.'. 27 [display label]	Max L = 567 mm Max Diam [bell] = 60 mm
20	Oboe – Christophe Delusse	Oboe of reddish-brown, very light wood (cedar?), with three silver keys and silver ferrules and bell ring. With bulb top. There appears to have been a fourth key for one of the bell vents which is now missing. lowest note B @ A = 425-430 Hz. Made c.1785. Marks: [crown] C DELUSSE [star] 2 [on upper joint] [crown] C DELUSSE [star] [star] A PARIS [star] [on lower joint]. Labels: 3 key, Christophe Delusse, Paris, c. 1785, cedarwood. 20 [display label]. Acoustic measure was originally Lowest note C, presumably when the key for the bell vent was still present.	Max L = 571 mm Max Diam [bell] = 60 mm

2015	Oboe - Jakob Friedrich Grundmann & Johann Friedrich Floth	Oboe of boxwood, with four silver keys. With bulb top. Lowest note C. Made in 1800. Marks: [crossed swords] GRUNDMANN ET FLOTH DRESDEN 1800 [two stars]. Labels: 4 key, Jakob Friedrich Grundmann & Johann Friedrich Floth, Dresden, 1800, boxwood. ex Van Tright collection. Purchased Hulme Surplus Fund. 2015 [display label]	Max L = 575 mm Max Diam [bell] = 66 mm
x23	Oboe – Wood & Ivy	Oboe of boxwood, with six brass keys and one ivory ferrule. With bulb top. Lowest note C. Made c.1840. Marks: Wood & Ivy LATE Geo Wood NEW COMPTON STRT 50 SOHO LONDON [emblem]. Labels: 6 key, Wood & Ivy, London, c. 1840, boxwood. With C, Eb, F, G#, Bb and speaker keys. Anthony Baines Bequest. x23 [display label]	Max L = 563 mm Max Diam [bell] = 57 mm
209	Oboe - Gebrüder Hartmann	Oboe of ebony, with seven silver keys, ivory ferrules and bell ring. With bulb top. With a second upper joint for a different pitch. Lowest note C @ A = 435 & 440 Hz. Made in the first half 19th century. Marks: [star] GEBR. HARTMANN HAMBURG [star]. Labels: 7 key, Gehrhard Hartmann, Hamburg, first half 19th century, ebony. 209 [display label]	Max L = 570 mm Max Diam [bell] = 63 mm Max L second joint = 235 mm
222	Oboe – Nicolas Winnen	Oboe of boxwood, with seven silver keys, ivory ferrules and bell ring. With bulb top. Lowest note C @ A = 430 Hz. Made in the early 19th century. Marks: [star] [sun] WINNEN A PARIS [on all joints, top joint also numbered 1]. Labels: 7 key, Nicholas Winnen, Paris, early 19th century, boxwood. Morley-Pegge gift. 222 [display label]	Max L = 570 mm Max Diam [bell] = 63 mm
215	Oboe – Henry Wylde	Oboe of cocus wood, with eight silver keys and silver ferrules. With bulb top. Lowest note C @ A = 440 Hz. Made c.1840. Marks: [coat of arms] WYLDE FROM RUDALL & ROSE 25 VILLIERS ST STRAND LONDON. Labels: 8 key, Henry Wylde, London, c. 1840, cocus. ex Mickleborough collection. 215 [display label]	Max L = 558 mm Max Diam [bell] = 59 mm

208	Oboe – Goodlad	Oboe of cocus wood, with eight silver keys and ivory ferrules. With bulb top. Lowest note C @ A = 437 Hz. Made pre 1830. Marks: [lyre] GOODLAD 25 VILLIERS ST STRAND LONDON. Labels: 8 key, Goodlad, London, pre-1830, cocus. 208 [display label]	Max L = 558 mm Max Diam [bell] = 60 mm
219	Oboe – Triébert	Oboe of boxwood, with eight brass keys and ivory ferrules and bell ring. With bulb top. Lowest note C @ A = 435 Hz. Made c.1845. Marks: [castle] TRIEBERT A PARIS. Labels: 8 key, Triébert, Paris, c. 1845, boxwood. Morley-Pegge Gift. 219 [display label]	Max L = 558 mm Max Diam [bell] = 57 mm
212	Oboe – Triébert	Oboe of boxwood, originally with eight brass keys, two more added later, and ivory ferrules and bell ring. With bulb top. Lowest note B @ A = 435 Hz. Made c.1845. Marks: [castle] TRIEBERT A PARIS. Labels: 8 key, Triébert, Paris, c. 1845, boxwood. ex Morley-Pegge collection. 212 [display label]. This instrument was part of the Morley-Pegge collection, but appears not to be part of the Morley-Pegge gift. Old database only notes 'ex Morley-Pegge' in the Source field.	Max L = 558 mm Max Diam [bell] = 57 mm
220	Oboe – Triébert	Oboe of boxwood, with eight brass keys, and ivory ferrules and bell ring. One of the vents in the bell is closed with an ivory plug. With bulb top. Lowest note B @ A = 435 Hz. Made c.1845. Marks: [castle] TRIEBERT A PARIS. Labels: 8 key, Triébert, Paris, c. 1845, boxwood. Morley-Pegge Gift. 220 [display label]	Max L = 558 mm Max Diam [bell] = 60 mm
230	Oboe – Heinrich Friedrich Meyer	Oboe of cocus wood, with nickel alloy keys, simple system, nickel alloy ferrules and bell ring, and nickel alloy thumbrest. Lowest note B. Made c.1870. Marks: [crown] H.F. MEYER HANNOVER. Labels: Heinrich Friedrich Meyer, Hannover, c. 1870, cocus. 230 [display label]	Max L = 575 mm Max Diam [bell] = 60 mm


235	Oboe – Triébert	Oboe of boxwood stained dark, with nine silver keys and brille, silver ferrules and bell ring and silver thumbrest. With bulb top. Lowest note B. Made c.1845. Marks: [castle] TRIEBERT A PARIS. Labels: Triébert, Paris, c. 1845, boxwood. Morley-Pegge has suggested that Brod was the maker. 235 [display label]	Max L = 557 mm Max Diam [bell] = 55 mm
242	Oboe – Jean Louis Tulou	Oboe of maple wood, with silver keys, système 3, silver ferrules and bell ring and silver thumbrest. With bulb top. Lowest note B. Made pre 1865. Marks: [bird] TULOU PARIS. Labels: Jean-Louis Tulou, Paris, pre-1865, maple. Morley-Pegge Gift. 242 [display label]	Max L = 562 mm Max Diam [bell] = 58 mm
294	Oboe – John Henry Ebblewhite	Oboe of rosewood, with nickel alloy keys, simple system, nickel alloy ferrules and thumbrest. Bell ring missing. Marks: J.H. EBBLEWHITE MAKER 4&5 HIGH ST ALDGATE LONDON. Labels: John Henry Ebblewhite, London, rosewood. Simple system. Edgar Hunt Accession. 294 [display label]	Max L = 545 mm Max Diam [bell] = 55 mm
225	Oboe – Gautrot	Oboe of grenadillo wood, with nickel alloy keys, système 3, nickel alloy ferrules, bell ring and thumbrest. Lowest note B. Made post 1878. Marks: [on banner:] EXPOSITION UNIVERSELLE DE PARIS [crown and circle with number in it] HORS CONCOURS MEMBRE DU JURY [oval emblem] GAUTROT AINE BREVETE A PARIS S.G.D.G. [in dotted oval:] CARILLO HERMANOS RONDA. Labels: Gautrot ainé, Paris, post-1878, blackwood. Système 3. 225 [display label]	Max L = 558 mm Max Diam [bell] = 55 mm
226	Oboe – Heckel	Oboe of wood (maple?), with nickel alloy keys, simple system, nickel alloy ferrules, bell ring and thumbrest. Lowest note B. Made post 1881. Marks: [crown] Heckel Biebrich [crown]. Labels: Heckel, Biebrich, maple. Simple system with automatic octaves. 226 [display label]	Max L = 542 mm Max Diam [bell] = 62 mm

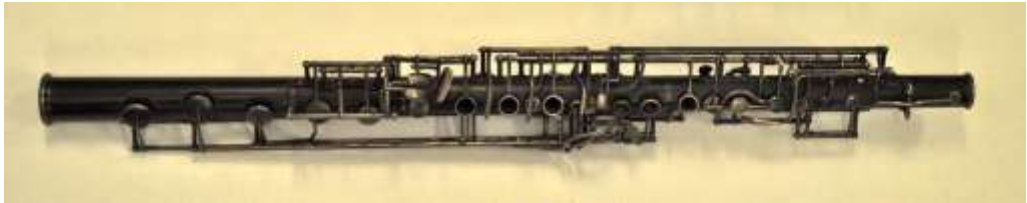
232	Oboe – Remy-Genin	Oboe of rosewood, with nickel alloy keys, approximately système 4, nickel alloy ferrules, bell ring and thumbrest. Lowest note B. Made in the first half 19 th century. Marks: REMY-GENIN A PARIS. Labels: Marked Rémy-Genin, Paris, but probably by Triébert, rosewood. Approximately Système 4. 232 [display label]	Max L = 555 mm Max Diam [bell] = 64 mm
231	Oboe – Alfred Morton	Oboe of black wood, with nickel alloy keys, simple system, nickel alloy ferrules, bell ring and thumbrest. Lowest note B. Made c.1890. Marks: A. MORTON & SONS LONDON [three-cornered shape with monogram] Labels: A. Morton & Sons, London, c. 1890, blackwood. Simple system with thumb plate. 231 [display label]	Max L = 540 mm Max Diam [bell] = 55 mm
x244	Oboe - Lorée	Oboe of cocus wood, with silver keys, thumbplate system, silver ferrules, bell ring and thumbrest. Made in the first half 20th century? Marks: F. LOREE [star] PARIS. Labels: Lorée, Paris, cocus. Thumbplate system. dd Patricia Baines. x244 [display label]	Max L = 600 mm Max Diam [bell] = 52 mm
223	Oboe – Jacques Albert	Oboe of rosewood, with silver keys, conservatoire system, silver ferrules, bell ring and thumbrest. Lowest note Bb. Made in the first half 20th century. Marks: [star] JACQUES ALBERT BRUXELLES [star]. Labels: Jacques Albert, Brussels, first half 20th century, rosewood. Conservatoire system with automatic octaves. 223 [display label]	Max L = 575 mm Max Diam [bell] = 52 mm
x246	Oboe - T.W. Howarth	Oboe of rosewood, with silver keys, thumbplate system, silver ferrules, bell ring and thumbrest. In original case including a textile outer cover and tools for cleaning. Made in the 20 th century. Marks: HOWARTH & CO. MAKER LONDON BRITISH MADE 1006. Labels: T.W. Howarth, London, rosewood. Thumb-plate system. dd Patricia Baines. x246 [display label]	Max L = 595 mm Max Diam [bell] = 50 mm

2006	Oboe Part: Box – anon [Unknown]	Case of wood, tortoiseshell and silver, with hinged lid, inside are slots for six oboe reeds. Made in the 18 th century? Labels: Case for six oboe reeds, probably 18th century, silver and tortoiseshell. Edgar Hunt Accession. 2006 [display label]	Max H = 83 mm Max W = 45 mm
2036	Oboe Part: Mute – anon [Unknown]	Oboe mute of dark wood. Made in the late 18 th century. Labels: Oboe mute, anon, probably English, late 18th century. 2036 [display label]	Max L = 75 mm Max Diam = 25 mm
x2012	Oboe Part: Mute – anon [Unknown]	Oboe mute of dark wood, wound with yellow thread. Made in the 18 th century. Labels: Oboe mute, 18th century. Anthony Baines Bequest. x2012 [display label]	Max L = 70 mm Max Diam = 25 mm
276	Xirimia (Oboe/Shawm) – anon [Spain, Catalonia, Gerona]	Xirimia, a type of oboe or shawm, of wood (<i>Ziziphus jujuba</i> , a shrub of the buckthorn family), with silver keys, simple system, with four vents in the bell. Lowest not A. Made in the 20 th century. Labels: Tiple de Xirimia, anon. Simple system treble shawm used in the Catalan Sardana bands (coblas). Lent Christopher Baines. x276 [display label]	Max L = 570 mm Max Diam [bell] = 80 mm
2014	Pi Nai (Oboe) – anon [Thailand]	Pi nai, quadruple reed oboe of Thailand, of wood, made in one piece. Reed missing. Marks: sticker with Thai writing. Labels: Pi nai, Thailand. Missing both reed and staple. 2014 [display label]	Max L = 432 mm Max Diam [bell] = 47 mm
x26	Xirimia (Oboe/Shawm) – Juan Fabra Vicents	Tenor Xirimia, a type of oboe or shawm, of wood (<i>Ziziphus jujuba</i> , a shrub of the buckthorn family), with metal-plated bell and with silver keys. Labels: Tenora de Xirimia, Fabra, Gerona. Simple system tenor shawm used in the Catalan Sardana bands (coblas). Anthony Baines Bequest. x26 [display label]	Max L = 870 mm Max Diam [bell] = 125 mm
x285	Ghayta (Oboe) – anon [Morocco]	Ghayta, type of oboe played in Northern Africa, made of wood in one piece, with reed and plastic disc attached at the top. Marks: ACB [sticker inside bell]. Labels: Ghayta, Morocco. Pirouette of polythene. Anthony Baines Bequest. x285 [display label]	Max L = 410 mm Max Diam [bell] = 75 mm

x287	Suona/Haidi (Oboe) – anon [China, Hong Kong]	Haidi, small form of Suona, a Chinese oboe, of wood with brass ferrules, with chromium plated bell and chromium plated top part, consisting of several discs and balls and holding the reed. Marks: ACB [sticker inside bell]. Labels: Haidi (a small Suona), Hong-kong, Southern Chinese type. Anthony Baines Bequest. x287 [display label]	Max L = 341 mm Max Diam [bell] = 105 mm
x290	Horanava (Oboe) – anon [Sri Lanka]	Horanava, a Sri Lankan oboe, of wood painted with red, yellow and black patterns, with metal bell and metal top where the reed is attached. Marks: ACB 46 [sticker inside bell]. Labels: Horanava, Ceylon. Painted wooden body with metal bell. With mandrel to prepare spare reeds. Anthony Baines Bequest. x290 [display label]	Max L = 320 mm Max Diam [bell] = 77 mm
x289	Sahnai (Oboe) – Ever Ready [India, Kolkata]	Sahnai, oboe of North India, of wood painted black, in one piece widening into a bell. With wooden pirouette at the top and a string from which spare reeds are hanging. Marks: EVER READY [shield with lion] ACB 18 [sticker inside bell]. Labels: Surna, Calcutta, India. Marked EVER READY. Black painted wood. With a number of spare reeds. Anthony Baines Bequest. x289 [display label]	Max L = 405 mm Max Diam [bell] = 74 mm
x286	Zurna (Oboe) – anon [Turkey, Istanbul]	Zurna, a type of oboe, of wood in one piece, with flaring bell. With reed, but pirouette missing. Marks: ACB [sticker inside bell]. Labels: Kaba zurna (large zurna), Istanbul, Turkey. Pirouette missing. Anthony Baines Bequest. x246 [display label]	Max L = 550 mm Max Diam [bell] = 95 mm
2038	Oboe – Paul Hailperin	Tenor oboe of boxwood, with two brass keys and brass crook. Made in the 20 th century. Marks: star [upper joint] P. HAILPERIN [lower joint]. Labels: Tenor Oboe in F, Paul Hallperin [sic], Zell, Modern, Based on the taille by J.C. Denner, Berlin Museum (1071), c. 1700, 2 keys. Ex David Reichenberg; presented by the David Reichenberg Trust in his memory. 2038 [display label]	Max L = 890 mm Max Diam [bell] = 80 mm

x247	Oboe (Vox Humana) – anon [UK,England?]	Vox humana, a form of tenor oboe in F, of wood consisting of two joints only, with four brass keys and brass crook. Lowest note F. Made in the first quarter 19th century? Labels: Four keys: C, C#, Eb and G#. x247 [display label]. The vox humana was a peculiarly English form of the tenor oboe. The instrument was always made with the minimum of turned decoration. Lent by Matthew Alexander.	Max L = 777 mm Max Diam [bell] = 45 mm
248	Oboe – Jean Hyacinthe Joseph Rottenburgh	Tenor oboe in F, of wood, with upper joint, lower joint and bell, with three brass keys, brass ferrules and brass crook. Lowest note F. Made in the 18 th century. Marks: J.H. ROTTENBURGH [star]. Labels: Tenor Oboe in F, Jean-Hyacinthe-Joseph Rottenburgh, Bruxelles, 3 keys. ex Morley-Pegge Collection. 248 [display label]	Max L = 765 mm Max Diam [bell] = 50 mm
261	Oboe – Triébert	Baritone oboe of rosewood, with one joint, butt and upright bell, with silver ferrules and nine silver keys and silver crook. Lowest note B. Made in the late 19 th century. Marks: [castle] TRIEBERT A PARIS. Labels: Hautbois Baryton in C, Triébert, Paris, late 19th century, 9 keys and brille, rosewood. 261 [display label]	Max L = 777 mm Max W = 100 mm
260	Oboe – Triébert	Baritone oboe of boxwood stained dark, with upper joint, main upper joint, lower joint, butt and upright bell, with nickel alloy ferrules, nine nickel alloy keys and plated brass crook. Lowest note B. Made in the mid-19 th century. Marks: [castle] TRIEBERT A PARIS. Labels: Hautbois Baryton in C, Frédéric Triébert, Paris, mid-19th century, boxwood. 260 [display label]	Max L = 762 mm Max W = 100 mm
10130	Oboe Part – anon [France]	Single-reed mouthpiece for an oboe, with two spare reeds and metal cover. Marks: FRANCE. Labels: Single-reed mouthpiece for OBOE, with cap and two spare reeds. Modern. Lent Peter Eastop. [display label]	Max L = 58 mm Max W = 25 mm

29	Oboe - Stanesby Junior	Oboe of maple wood, in three joints, with silver ferrules and two silver keys. Lowest note C @ A = 413 or 415 or 421 Hz. Made c.1750. Marks: STANESBY JUNIOR. Labels: 2 key, Thomas Stanesby jr., London, c. 1750, maplewood. Stanesby and his father were friends of Handel. 29 [display label]	Max L = 565 mm Max Diam [bell] = 55 mm
			
238	Oboe – Triébert	Oboe of rosewood, in three joints, with nickel alloy keys, Système 3, and nickel alloy ferrules, thumbrest and bell ring. Silver plaque with inscription on the bell. Lowest note B. Made in 1865. Marks: BREVETE [castle] TRIEBERT A PARIS on silver plaque: CONSERVATOIRE IMPL DE MUSIQUE CONCOURS DE 1865 1er Accessit de HAUTBOIS E. PICOD. Labels: Triébert, Paris, 1865, rosewood. Système 3 to low B. 238 [display label]	Max L = 565 mm Max Diam [bell] = 50 mm
236	Oboe - Triébert	Oboe of boxwood, in three joints, with brass keys, Système 4, and brass ferrules and thumbrest. Bell ring missing. Lowest note B. Made c.1878. Marks: BREVETE [castle] TRIEBERT A PARIS. Labels: Triébert, Paris, c. 1878, boxwood. Early version of Système 4. 236 [display label]	Max L = 552 mm Max Diam [bell] = 53 mm
202	Oboe – Cristophe Delusse	Oboe of reddish brown wood (violet wood?), in three joints, bulb top, with silver keys, originally two, then three more added (one now missing), and ivory ferrules and bell ring. Lowest note C @ A = 425 Hz. Made c.1785. Marks: [star] C DELUSSE [star] [on all joints, upper joint also marked 2]. Labels: 2 key, Christophe Delusse, Paris, c. 1785, violetwood. 3 further keys added later. Morley-Pegge Gift. 202 [display label]	Max L = 562 mm Max Diam [bell] = 60 mm

227	Oboe – anon [Unknown]	Oboe of cocus wood, in two joints, with silver keys, Lavigne system, Boehm system on tall pillars, silver ferrules. Lowest note A. Labels: Anon, A.J.L. Lavigne's version of the Boehm system to low A, known as 'Old Spider Keys'. 227 [display label]	Max L = 556 mm Max W = 63 mm
			
207	Oboe – Henri Brod	Oboe of violet wood, in three joints, bulb top, with 11 silver keys, silver ferrules (one looks more like nickel alloy) and ivory bell ring. Lowest note Bb @ A = Hz. Made pre 1839. Marks: Brod. Labels: 11 key, Henri Brod, Paris, pre-1839, violet wood. 207 [display label]	Max L = 597 mm Max Diam [bell] = 55 mm
239	Oboe - Triébert	Oboe of rosewood, in three joints, with silver keys, full Barret system, silver ferrules, thumbrest and bell ring. Made c.1870. Marks: BREVETE [castle] TRIEBERT A PARIS. Labels: Frédéric Triébert, Paris, c. 1870, rosewood. Full Barret system. 239 [display label]	Max L = 570 mm Max Diam [bell] = 55 mm
2053	Oboe Part – Harry Baker	Cardboard box containing a card with eight oboe reeds. Marks: MEDIUM-SOFT [on card].	Max L [one reed] = 71 mm Max L [box] = 108 mm
2049	Oboe Part (Cor Anglais Part) – anon [Unknown]	Box with six reeds, for cor anglais and oboe. Black box lined with blue textile.	Max L [box] = 91 mm Max W [box] = 68 mm
2047	Reed-making Tool (Oboe) – oilstone made by Norton Abrasives	Oboe reed-making tools, including a reed cutting knife, an oil stone, a tongue, a cutting block and a mandril.	Max L [knife] = 192 mm Max L [oilstone] = 160 mm Max L [tongue] = 54 mm Max Diam [block] = 52 mm Max L [mandril] = 108 mm
2051	Oboe – Moeck	Baroque-style oboe of light-coloured wood, with two brass keys. In black synthetic leather case lined with red textile, also containing a box with a reed and a pot of grease. Made in the late 20 th century. Marks: HM	Max L = 567 mm Max Diam [bell] = 57 mm

10204	Oboe – anon [Unknown]	Oboe of rose wood, with nickel alloy keys, système 3, nickel alloy ferrules, bell ring and thumbrest. Lowest note B. Made post 1880.	Max L = 570 mm Max Diam [bell] = 55 mm
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