

BATE COLLECTION BASSOONS

Unique Number	Name – Maker (Provenance)	Description	Dimensions
x 03	English Double Flageolet – William Bainbridge (35 Hoborn Hill London)	boxwood, ivory mouthpiece, mounts & studs; silver keys	OL 530 mm SL RH 385; LH 335 bore top RH 15.5; LH 15.0 foot RH 10.4; LH 11.4
05	English Flageolet – anonymous (England)	boxwood, ivory mounts and studs; thumb + 6 fingerholes, with two very small holes between lowest and foot plugged with wood, Beak and head-cap missing. The head has been reshaped so that it can be blown directly.	OL 314 cm SL 273 bore _ upper end of body 11.2 foot 7.5 evased to 13.0
09	French Flageolet – Prudent Thierriot (Paris)	cocus wood on 4 joints; ivory mounts; spherical mouthpiece; 3 flat round silver keys on pillars; silver plate round upper thumb hole; 2 thumb + 4 fingerholes; conical bore	OL 328 mm SL 175 bore _ upper body 11.3 foot 9.4
010	English Flageolet – William Bainbridge (35 Holborn Hill, London)	3 ivory studs (2 upper have been moved higher); 6 silver keys, including 'New C key' (end-mounted key for RH4), cocus wood	OL 391 mm SL 350 bore _ top 14.7 foot 11.6

x011	One-Hand Flageolet – J. Manson (London)	Left-hand pipe: boxwood, ivory mounts; 3 brass keys; thumb + 4 fingerholes, lowest offset for little finger and partly wax filled; remains of cork blocks in three places suggesting the two pipes had been struttled together; cap shaved down to hold close to 012	OL 550 mm SL 313 bore _ top 15.5 foot 13.1x011
x012	One-Hand Flageolet – J.Manson (London)	Right-hand pipe: boxwood, ivory mounts; 3 brass keys; thumb + 4 fingerholes, lowest offset for little finger and partly wax filled; slight traces in equivalent places where remains of cork blocks in three places are on 011, suggesting the two pipes had been struttled together; cap shaved down to hold close to 011	OL 550 mm SL 313 bore _ top 15.5 foot 13.1
095	Double Flageolet – John Simpson (260.Regent Street, London)	boxwood, ivory mounts and studs, short bone mouthpiece; silver keys. Stock 2 shutter keys; RH tube 5 fingerholes, 4 keys; LH tube 7 fingerholes (highest almost closed), 3 keys	OL 473 mm SL 358 bore _ top 14.5 foot 11

096	English Flageolet – Bainbridge (35 Holborn Hill, London)	stained boxwood, ivory mounts and studs; thumb + 7 fingerholes, the highest almost closed by a plug, each hole numbered and lettered; 2 silver keys at foot, one long brass key covers a hole just below the mouth to raise the pitch of each note by a semitone;	OL 405 mm SL 267 bore _ top 10.5 foot 7
097	English Flageolet - T.J.WEYGANDT (No 10 NO 8TH ST / PHILADELPHIA)	stained & highly varnished wood; ivory mounts and studs; round bone mouthpiece; thumb + 7 fingerholes, the highest almost blocked; 1 silver key; block cut off square, not beaked	OL 468 mm SL 332 bore _ top 14.5 foot 10.7
098	French Flageolet – Prosper Colas (Paris)	light wood in joints; brassed base metal mounts; bone mouthpiece; 2 thumb + 4 fingerholes	OL 375 mm SL 171 bore _ top of body 11 foot 9.5 and evased to 16
x0134	Bird Flageolet – Anthony moonen (Maastricht)	ebony body, bone head; turned in early baroque style; 2 thumb + 4 fingerholes. With turned wood boxwood case	OL 135 mm SL 110.5 bore _ foot 4
0142	English Flageolet – Joseph Wallis (Joseph Wallis & Son, London)	rosewood, unmounted; 1 brass key	OL 359 mm SL 255 bore _ top 12 foot 7.8

0143	New Patent Flute Flageolet – Bainbridge (35 Holdborn Hill, London)	head and long barrel only; boxwood; ivory mounts and beak (side nozzle)	OL 232 mm bore _ 19
0169	QUADRILLE FLAGEOLET – Lambert (France)	'conical boehm' system; blackwood, GS mounts and keys, ivory beak; built in 4 joints, but upper body cannot separate from lower because of mount for upper shake keys; 2 thumb + 4 fingerholes, upper thumb bushed GS, all other holes with rings; 12 key-covered holes, many of them duplicates for L & R; screw socket for support ring for RH ring finger.	OL 393 mm SL 191 bore _ head 12.7 foot c.9 evased to 18.8
0295	Flageolet – Bainbridge and Wood (35 Holdborn Hill, London)	boxwood & ivory, 2 ivory spots between each fingerhole; thumb + 7 fingerholes + 2 silver keys side by side for lowest little finger (? Eb & D# ?); note name and number by each fingerhole but not by the keys	OL: 423 mm SL 336 bore Ø top of body 16.0 bottom 11.4 foot 12.2
138	Alternative Flute-Flageolet – Wood&Ivy (New Compton Street)	boxwood & ivory, one-piece	OL: 222 mm

195	Alternative Flageolet Head – anonymous (not)	for E flat piccolo; cocus & GS, bone beak; 6 GS keys on pillars (as 8-key flute with D foot only)	OL 400 mm SL 244
0361	Flageolet – Chevassut (France)	Ivory Tooth, grenadillo	n/a
0362	Flageolet – J. Tabazd (Laon, France)	three silver keys, ebony wood, ivory tooth, silvber metal	n/a
0363	Flageolet – Buffet aine (Paris)	grenadillo wood plant, horn animal, ivory tooth	n/a
0364	Flageolet – Laube (France La)	four keys, grenadillo wood, bone animal	n/a
0365	Flageolet – anonymous (France)	two keys, wood plant	n/a
0366	Flageolet – Collinet (France)	three brass keys, wood plant, bone animal, brass metal	n/a
0367	Flageolet – Gautrot Aine (Paris)	four brass keys, wood plant, ivory tooth animals, brass metal	n/a
0368	Flageolet – anonymous (Asia)	wood plant	n/a
0369	Flageolet – anonymous (Asia)	n/a	n/a
1155	Fife/Flageolet – anonymous (n/a)	4 keys, Four-keyed fife with interchangeable flageolet head, anonymous maker. Ms Bosanquet used to take the flute with her everywhere she went. She always carried it in her pocket.	n/a

0350	Flageolet – anonymous (n/a)	6 keys, wood plant	n/a
0400	Flageolet – Barnett Samuel (UK)	in D	n/a