

Cornetts

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| x501 | Cornettino - anon, c.1600 | Leather-covered wooden cornettino with three patterned silver mounts and a wooden mouthpiece (added later). Marked '1518', but this date is thought to be false. Marked 'IIIK'; reason unknown, but thought to be a reference to the place of manufacture, as cornetts made in Leipzig were marked 'IK'. Amongst the first to be made, this cornettino is likely to be from Northern Europe. | OL – 419mm, tube L – 420mm, bell Ø - 20.5mm, m'piece Ø – 13.4mm, grain – 2.8mm, bottom – 4.6mm, rim thickness – 1.4mm, rim L – 35.4mm |
| x500 | Treble cornett – anon, c.1600 | Right-handed leather-covered wooden treble cornett, with one patterned silver ferrule and an ivory mouthpiece (added later). Rosette-like mark at bottom of each facet. | OL – 582mm, tube L – 588mm, bell Ø – 25.1mm x 24.2mm, m'piece Ø – 15.2mm, grain – 4.25mm, bottom – 6.5mm, rim thickness – 1.2mm, rim L – 32mm, shank – tapers |



X501



x500

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| 523 | Cornetto | Wooden cornetto | |
| 511 | Cornettino – Christopher Monk, bought new – 1972 | Leather-covered resin cornettino with two resin mouthpieces and one acorn cup. Lowest note – D. Made by leading producer of reproduction cornetts, Christopher Monk. | OL – 458mm, tube L - 461mm, bell Ø – 18mm |
| 512 | Cornett – Christopher Monk, bought new – 1972 | Leather-covered resin cornett with two leather-covered resin mouthpieces. Made by leading producer of reproduction cornetts, Christopher Monk. | OL – 598mm, tube L – 605mm, bell Ø – 25.9mm, m'piece L – 28.5mm, cup Ø – 14.2mm, grain – 3.4mm, bottom – 3.6mm, rim thickness – 2.1mm |



Christopher Monk Cornett

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| 513 | Cornett – Christopher Monk, bought new – 1972 | Leather-covered resin cornett with two leather-covered resin mouthpieces. Made by leading producer of reproduction cornetts, Christopher Monk. | |
| 515 | Mute cornett – Christopher Monk, bought new c.1976 | Wooden mute cornett with wooden mouthpiece. Lowest note – G. Mouthpiece has flatter underside than many originals. Made by leading producer of reproduction cornetts, Christopher Monk. | OL – 707mm, bell Ø – 28.1mm x 28.6mm, m'piece Ø – 12.9mm, grain – 5.8mm, rim – 2.3mm |
| 516 | Lyzarden – Christopher Monk, bought new c.1976 | Leather-covered resin lyzarden with brass ferrule and a resin mouthpiece. Lowest note – E. Made by leading producer of reproduction cornetts, Christopher Monk. | OL – 854mm, tube L – 893mm, bell Ø – 41.25mm, m'piece Ø – 20.9mm, rim – 4mm, L – 41.7mm |