

# BUGLES, OPHICLEIDES, SAXHORNS, TUBAS

## NATURAL INSTRUMENTS

619	anon, Plesshorn `Fürst Pless`	Plesshorn	[Hunt]
624	Antoine Courtois, Paris, Oxford Univ. Vol. Corps 1863, 1	crook bugle in Bb	[ACB]
680	Henry Keat, London,	duty bugle in Bb	[Bate]
679	Mayers & Harrison, Manchester, 20th c,	duty bugle in Bb	[Bate]
626	A B Eric Pettersen, Stockholm, 20th c, thrice round	Jakthorn in Bb	[ACB]
625	William Shaw, London, 18th c, once round, + 1	crook bugle in C/Bb	[ACB]
x619	Péllisson, Guinot & Blanchon, Paris & Lyons,	bass bugle in Bb	[Bate]

## KEY BUGLES

632	Halari, Paris, 19th c, 7 keys	key bugle in Bb	[RMP Gift]
x600	J A Köhler, London, Macfarlane's improved, + crook, 10	keys key bugle in Bb	[ACB]
633	F Tabard, Lyons, 19th c, 7 keys	key bugle	[RMP Gift]

## OPHICLEIDES

692	William Baker, London, 19th c, 11 keys	ophicleide in C	[Jeans]
x601	Antoine Courtois, Paris, 11 keys, from Covent Garden	ophicléide in Bb	[Bate]
691	Charles Roth, Strasbourg, 9 keys, fitted with bass saxophone	mouthpiece ophicléide	[WallyHorwood]
630	Tregear & Lewis, London, 19th c, 9+1 keys	ophicleide in Bb	[John Paton]
x602	P Turton, Dublin, 1829, 11 keys	ophicleide or quint-tube in Bb	[ACB]

## VALVED BUGLES

x618	George Potter, Aldershot, but probably Italian, 1	Périnet Bersaglieri bugle in Bb /F	[Bate]
x620	Ferdinando Roth, Milan, 20th c, 1	Périnet Bersaglieri bugle in Bb /F	[Bate]

## TENOR HORNS, BARITONES, & SAXHORNS

x611	anon, German, bugle pattern, 3 rotaries	Tenorhorn in Bb	[Bate]
x651	anon, German, bugle pattern, 3 rotaries	Althorn in Eb	[JPSM]
x610	R Addison, London, 19th c, 3 Périnets	ballad or vocal horn in C	[Bate]
661	Bartsch, Paris, 19th c, 3 Berlins alto saxhorn in Eb		[Given RMP on the Opening Day]
690	Boosey, London, Blaikley's compensating system	baritone in Bb	[Wally Horwood]
x614	Antoine Courtois, Paris, 19th c, 3 Périnets, + 4 crooks	alto saxhorn in F	[ACB]
666	Antoine Courtois, Paris, 19th c, 4 rotaries, + crooks	bugle alto in F	[RMP Gift]
x617	Distin & Co, London, 3 Périnets, + 2 tuning-slide	crooks ballad horn in C/Bb	[Bate]
660	A G Guichard, Paris, 19th c, 3 Stölzels, + 2 crooks	clavicor in C/Bb	[RMP purch]
x652	Mathias Josef Hubertus Kessels, Tilburg, 3 rotaries	Flügelhorn in Bb	[JPSM]
x676	C Mahillon, Brussels, 19th c, 4 Périnets, close-folded	baritone in Bb	[JPSM]
x677	Rivière & Hawkes, London, 19th c, 3 Périnets	baritone in Bb	[JPSM]
x678	Rivière & Hawkes, London, 19th c, 3 Périnets	euphonium in Bb	[JPSM]
x616	Adolphe Sax, Paris, 1868, 3 Périnets	soprano saxhorn in Eb	[Bate]
x615	Adolphe Sax, Paris, 1844, 3 Berlins	contralto saxhorn in Bb	[CRB]
662	Adolphe Sax, Paris, 1867, 3 Berlins	baritone saxhorn in Bb	[RMP purch]
x659	AS autorisé [ie made under licence by anon],	bass saxhorn in Eb 5232	[Arnold Myers]