

CONTRABASSOONS & REED BASSES

x354	Adler, Markneukirchen, modern to low A	contrabassoon	[Faculty]
345	Boosey, London, brass	contrebasse à anche	[Bate]
340	Evette-Schaeffer, Paris, plated brass	contrabassoon	[Bate]
350	Gautrot-Marquet, Paris, 19th c, plated brass	bass sarrusophone	[ACB]
341	Heinrich J Haseneier, Coblenz, 19th c,	contrabassophon	Dr Stone [Bate]
342	Heckel/Stritter, Biebrich, Stritter-system maple	contrabassoon	[Bate]
343	J R Lafleur & Son, London, 19th c, french-system rosewood	contrabassoon	[Bate]
346	James O'Loughlin, mark I cellulose acetate homemade	contrabassoon	[O'Loughlin]
347	James O'Loughlin, London, mark II perspehomemade	contrabassoon	[O'Loughlin]
344	Kaspar Tauber, Vienna, 18th c, 5-key maple	contrabassoon pc	[Bate]