

## LARGE OBOES

x247	anon, probably London, 19th c, 4-key in F	voxhumana	[Matthew Alexander]
255	anon, perhaps Carl Greve, Carlsruhe, 11-key leather-covered	cor anglais	[Carl Haas]
250	Pellegrino di Azzi, Venice, 18th c, 3+3-key maple	cor anglais	[Bate]
x24	Gaetano Bimboni, Florence, 18th c, 2-key leather-covered	cor anglais	[ACB]
249	Henri Brod, Paris, 19th c, 9-key maple	cor anglais moderne	[Bate]
251	Fornari, Venice, 19th c, 2-key leather-covered	cor anglais	[Bate]
2038	Paul Hailperin, Vienna, modern, 2-key boxwood after J.C.Denner	tenor	[David Reichenberg Trust]
2030	T W Howarth, London, modern, unmounted, top joint only,	oboe d'amore	[T. W.Howarth]
x265	Howarth & Co, London, 20th c, blackwood thumbplate	cor anglais H125	[PMB]
2031	T W Howarth, London, modern, unmounted, top joint only,	cor anglais	[T. W.Howarth]
263	C Mahillon, Brussels, 19th c, thumb-plate cocus, ex MacGillivray,	oboe d'amore	[purch]
x28	Maino & Orsi, Milan, 19th c, 11-key leather-covered	cor anglais	[Bate]
257	Heinrich Friedrich Meyer, Hanover, 19th c, 13-key maple	cor anglais	[purch]
256	Alfred Morton, London, 19th c, rosewood thumb-plate	cor anglais	[Bate]
248	Jean-Hyacinth-Joseph Rottenburgh, Brussels, 18th c, 3-key	tenor oboe md	[Bate]
258	F Tabard, Lyons, 19th c, 7-key boxwood	cor anglais	[RMP Gift]
259	Guillaume Triébert, Paris, 19th c, 10-key leather-covered	cor anglais	[RMP Gift]
252	Triébert, Paris, 19th c, 12-key + brille, leather-covered	cor anglais	[Bate]
2046	Triébert, Paris, 19th c, 12-key + brille, leather-covered	cor anglais	[Jeans]
253	Frédéric Triébert, Paris, 19th c, 12-key maple thumb-plate	cor anglais	[Bate]
x264	Frédéric Triébert, Paris, 19th c, rosewood thumb-plate	cor anglais	[PMB]
260	Frédéric Triébert, Paris, 19th c, 9-key + brille, boxwood	hautbois baryton	[Bate]
261	Frédéric Triébert, Paris, 19th c, 9-key + brille, rosewood	hautbois baryton	[Bate]
254	Johann Tobias Uhlmann, Vienna, 19th c, 12-key, boxwood	cor anglais	[Bate]