NORMAL OBOES

anon, probably English c.1680, 3-key boxwood (The Galpin) oboe md pc anon, German, 18th c, 3-key boxwood oboe md anon, 13-key boxwood oboe [Feet anon, 13-key boxwood oboe decenter anon, boxwood système-4 oboe [Feet anon, boxwood système-4] Jacques Albert, Brussels, 20th c, rosewood conservatoire-system oboe [Feet anon, boxwood système-4] George Astor, London, 18th c, 2-key boxwood straight-top oboe [Feet anon, 2-key boxwood straight-top oboe decenter anon, 2-key boxwood straight-top oboe [Feet anon, 2-key boxwood straight-top oboe decenter anon, 2-key boxwood straight-top oboe [Feet anon, 2-key boxwood straight-top oboe decenter anon, 2-key boxwood straight-top oboe [Feet anon, 2-key boxwood straight-top oboe decenter anon, 2-key boxwood straight-top oboe [Feet anon, 2-key boxwood decenter anon, 2-key boxwood oboe [Feet anon, 2-key boxwood decenter anon, 2-key boxwood oboe dec
anon, 13-key boxwood oboe [Exactle 224 anon, boxwood système-4 oboe [Exactle 225 Jacques Albert, Brussels, 20th c, rosewood conservatoire-system oboe [Exactle 226 George Astor, London, 18th c, 2-key boxwood straight-top oboe [Exactle 207 Charles Bizey, Paris, 18th c, 2-key maple oboe md pc [Exactle 208 Carl Gottlob Bormann, Dresden, 19th c, 11-key boxwood + 2 upper joints oboe, [Exactle 209 Carl Gottlob Bormann, Dresden, 19th c, 11-key boxwood + 2 upper joints oboe, [Exactle 200 Carl Gottlob Bormann, Dresden, 19th c, 11-key boxwood + 2 upper joints oboe, [Exactle 201 Carl Gottlob Bormann, Dresden, 19th c, 11-key boxwood + 2 upper joints oboe, [Exactle 202 Carl Gottlob Bormann, Dresden, 19th c, 11-key boxwood Exactle 202 Carl Gottlob Bormann, Dresden, 19th c, boxwood Boehm-system oboe Exactle 202 Carl Gottlob Bormann, Dresden, 19th c, boxwood Boehm-system oboe Exactle 202 Carl Gottlob Bormann, Dresden, 19th c, boxwood Boehm-system oboe Exactle 202 Carl Gottlob Bormann, Dresden, 19th c, boxwood Boehm-system oboe Exactle 202 Carl Gottlob Bormann, Dresden, 19th c, boxwood Boehm-system oboe Exactle 202 Carl Gottlob Bormann, Dresden, 19th c, 11-key violetwood Exactle 202 Carl Gottlob Bormann, Dresden, 19th c, 11-key violetwood Exactle 202 Carl Gottlob Bormann, Dresden, 19th c, 11-key violetwood Exactle 202 Carl Gottlob Bormann, Dresden, 19th c, 11-key violetwood Exactle 202 Carl Gottlob Bormann, Dresden, 19th c, 11-key violetwood Exactle 202 Carl Gottlob Bormann, Dresden, 19th c, 11-key violetwood Exactle 202 Carl Gottlob Bormann, Dresden, 19th c, 11-key violetwood Exactle 202 Carl Gottlob Bormann, Dresden, 19th c, 11-key violetwood Exactle 202 Carl Gottlob Bormann, Dresden, 19th c, 11-key violetwood Exactle 202 Carl Gottlob Bormann, Dresden, 19th c, 11-key violetwood Exactle 202 Carl Gottlob Bormann, Dresden, 19th c, 11-key violetwood Exactle 202 Carl Gottlob Bormann, Dresden, 19th c, 11-key violetwood Exactle 202 Carl Gottlob Bormann, Dresden, 19th c, 11-key violetwood Exactle
x2041 anon, boxwood système-4 oboe [Feet 223 Jacques Albert, Brussels, 20th c, rosewood conservatoire-system oboe x2 George Astor, London, 18th c, 2-key boxwood straight-top oboe [Ampney Crucis Chu 201 Charles Bizey, Paris, 18th c, 2-key maple oboe md pc [RMP 6 x205 Bland & Weller, London, 2-key boxwood straight-top oboe [Ampney Crucis Chu 206 Carl Gottlob Bormann, Dresden, 19th c, 11-key boxwood + 2 upper joints oboe, [Feet 207 Henri Brod, Paris, 19th c, 11-key violetwood oboe [Feet 224 Auger Buffet jne, Paris, 19th c, boxwood Boehm-system oboe [Feet 204 Buffet Crampon, Paris (also stamped C Fischer), simple-system oboe [James L 218 Buthod & Thibouville, Paris, 19th c, 11-key cocus oboe [RMP 6 2013 Cahusac, London, 18th c, 2-key boxwood oboe [Cahusac, London, 18th c, 2-key b
Jacques Albert, Brussels, 20th c, rosewood conservatoire-system oboe Z George Astor, London, 18th c, 2-key boxwood straight-top oboe Charles Bizey, Paris, 18th c, 2-key maple Doboe md pc EMP Conservation oboe Carl Gottlob Bormann, Dresden, 19th c, 11-key boxwood oboe Carl Gottlob Bormann, Dresden, 19th c, 11-key boxwood oboe Henri Brod, Paris, 19th c, 11-key violetwood Auger Buffet jne, Paris, 19th c, boxwood Boehm-system oboe Buffet Crampon, Paris (also stamped C Fischer), simple-system oboe Buthod & Thibouville, Paris, 19th c, 11-key cocus Cahusac, London, 18th c, 2-key boxwood
George Astor, London, 18th c, 2-key boxwood straight-top oboe Charles Bizey, Paris, 18th c, 2-key maple Bland & Weller, London, 2-key boxwood straight-top oboe Carl Gottlob Bormann, Dresden, 19th c, 11-key boxwood + 2 upper joints oboe, Henri Brod, Paris, 19th c, 11-key violetwood oboe Henri Brod, Paris, 19th c, boxwood Boehm-system oboe Auger Buffet jne, Paris, 19th c, boxwood Boehm-system oboe Buffet Crampon, Paris (also stamped C Fischer), simple-system oboe Buthod & Thibouville, Paris, 19th c, 11-key cocus oboe Cahusac, London, 18th c, 2-key boxwood
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Bland & Weller, London, 2-key boxwood straight-top oboe [Ampney Crucis Chu Carl Gottlob Bormann, Dresden, 19th c, 11-key boxwood + 2 upper joints oboe, [Figure 207] Henri Brod, Paris, 19th c, 11-key violetwood oboe [Figure 224] Auger Buffet jne, Paris, 19th c, boxwood Boehm-system oboe [Figure 224] Buffet Crampon, Paris (also stamped C Fischer), simple-system oboe [James L 218] Buthod & Thibouville, Paris, 19th c, 11-key cocus oboe [RMP 6] 2013 Cahusac, London, 18th c, 2-key boxwood oboe [Qurch. with Hulme Fund R 2043] Cahusac, London, 18th c, 2-key boxwood oboe [Comparison 2044]
Carl Gottlob Bormann, Dresden, 19th c, 11-key boxwood + 2 upper joints oboe, Henri Brod, Paris, 19th c, 11-key violetwood oboe Henri Brod, Paris, 19th c, 11-key violetwood oboe Auger Buffet jne, Paris, 19th c, boxwood Boehm-system oboe Buffet Crampon, Paris (also stamped C Fischer), simple-system oboe Buthod & Thibouville, Paris, 19th c, 11-key cocus oboe Cahusac, London, 18th c, 2-key boxwood oboe Cahusac, London, 18th c, 2-key boxwood
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2013 Cahusac, London, 18th c, 2-key boxwood oboe md pc [purch. with Hulme Fund la Cahusac, London, 18th c, 2-key boxwood oboe [Cahusac, London, 18th c, 2-key boxwood]
2043 Cahusac, London, 18th c, 2-key boxwood oboe [C
, , , ,
X245 Castegnier & Micollier, Paris, 19th c. rosewood complesystem to low A oboe.
2 Debey, 3-key ivory oboe pc
Christophe Delusse, Paris, 18th c, 3+1-key cedar oboe md
202 Christophe Delusse, Paris, 18th c, 2+3-key violetwood oboe pc [RMP of the control of the con
2039 Robert Durand, Paris, 20th c, metal conservatoire-system oboe [James L
John Henry Ebblewhite, London, 19th c, rosewood simple-system oboe
PL Gautrot aîné, Paris, 19th c, blackwood système-3 oboe
208 Goodlad, London, 19th c, 8-key cocus oboe
2015 Grundmann & Floth, Dresden, 18th c, 4-key boxwood oboe pc [purch. with Hulme Fund h
Benjamin Hallett, London, 18th c, 2-key boxwood oboe
Gerhard Hartmann, Hamburg, 19th c, 7-key ebony, + 2 upper joints oboe
Heckel, Biebrich, maple simple-system oboe
x246 T W Howarth, London, 20th c, rosewood thumb-plate oboe 1006 [P.
T W Howarth, blackwood Gillet-system, + pillars but no keys oboe [T. W.How
TW Howarth, part-mounted without bell, pillars but no keys oboe [T. W.Howarth, part-mounted without bell, pillars but no keys oboe [T. W.Howarth, part-mounted without bell, pillars but no keys oboe [T. W.Howarth, part-mounted without bell, pillars but no keys oboe [T. W.Howarth, part-mounted without bell, pillars but no keys oboe [T. W.Howarth, part-mounted without bell, pillars but no keys oboe [T. W.Howarth, part-mounted without bell, pillars but no keys oboe [T. W.Howarth, part-mounted without bell, pillars but no keys oboe [T. W.Howarth, part-mounted without bell, pillars but no keys oboe [T. W.Howarth, part-mounted without bell, pillars but no keys oboe [T. W.Howarth, part-mounted without bell, pillars but no keys oboe [T. W.Howarth, part-mounted without bell, pillars but no keys oboe [T. W.Howarth, part-mounted without bell, pillars but no keys oboe [T. W.Howarth, part-mounted without bell, pillars but no keys oboe [T. W.Howarth, part-mounted without bell, pillars but no keys oboe [T. W.Howarth, part-mounted without bell, pillars but no keys oboe [T. W.Howarth, part-mounted without bell, pillars but no keys oboe [T. W.Howarth, part-mounted without bell, pillars but no keys oboe [T. W.Howarth, part-mounted without bell, pillars but no keys oboe [T. W.Howarth, part-mounted without bell, pillars but no keys oboe [T. W.Howarth, part-mounted without bell, pillars but no keys oboe [T. W.Howarth, part-mounted without bell, pillars but no keys oboe [T. W.Howarth, part-mounted without bell, pillars but no keys oboe [T. W.Howarth, part-mounted without bell, pillars but no keys oboe [T. W.Howarth, part-mounted without bell, pillars but no keys oboe [T. W.Howarth, part-mounted without bell, pillars but no keys oboe [T. W.Howarth, part-mounted without bell, pillars but no keys oboe [T. W.Howarth, part-mounted without bell, pillars but no keys oboe [T. W.Howarth, part-mounted without bell, pillars but no keys oboe [T. W.Howarth, part-mounted without bell, pillars but no keys oboe [T. W.Howarth, pillars but no keys oboe
TW Howarth, rosewood unmounted oboe, drilled for thumb-plate system, oboe [T. W.Howarth, rosewood unmounted oboe, drilled for thumb-plate system, oboe [T. W.Howarth, rosewood unmounted oboe, drilled for thumb-plate system, oboe [T. W.Howarth, rosewood unmounted oboe, drilled for thumb-plate system, oboe [T. W.Howarth, rosewood unmounted oboe, drilled for thumb-plate system, oboe [T. W.Howarth, rosewood unmounted oboe, drilled for thumb-plate system, oboe [T. W.Howarth, rosewood unmounted oboe, drilled for thumb-plate system, oboe [T. W.Howarth, rosewood unmounted oboe, drilled for thumb-plate system, oboe [T. W.Howarth, rosewood unmounted oboe, drilled for thumb-plate system, oboe [T. W.Howarth, rosewood unmounted oboe, drilled for thumb-plate system, oboe [T. W.Howarth, rosewood unmounted oboe, drilled for thumb-plate system, oboe [T. W.Howarth, rosewood unmounted oboe, drilled for thumb-plate system, oboe [T. W.Howarth, rosewood unmounted oboe, drilled for thumb-plate system, oboe [T. W.Howarth, rosewood unmounted oboe, drilled for thumb-plate system, oboe [T. W.Howarth, rosewood unmounted oboe, drilled for thumb-plate system, oboe [T. W.Howarth, rosewood unmounted oboe, drilled for thumb-plate system, oboe [T. W.Howarth, rosewood unmounted oboe, drilled for thumb-plate system, oboe [T. W.Howarth, rosewood unmounted oboe, drilled for thumb-plate system, oboe [T. W.Howarth, rosewood unmounted oboe, drilled for thumb-plate system, oboe [T. W.Howarth, rosewood unmounted oboe, drilled for thumb-plate system, oboe [T. W.Howarth, rosewood unmounted oboe, drilled for thumb-plate system, oboe [T. W.Howarth, rosewood unmounted oboe, drilled for thumb-plate system, oboe [T. W.Howarth, rosewood unmounted oboe, drilled for thumb-plate system, oboe [T. W.Howarth, rosewood unmounted oboe, drilled for thumb-plate system, oboe [T. W.Howarth, rosewood unmounted oboe [T. W.
T W Howarth, London, part-mounted, top joint, pillars but no keys, oboe [T. W.How
Keller, Strasbourg (upper joint Porthaux, Paris), 18th c, 3-key boxwood oboe
210 Stephan Koch, Vienna, 19th c, 12-key ebony oboe [pu
Henry Kusder, London, 18th c, 2-key straight-top oboe
pc227 A J Lavigne, cocus Boehm-system, to low A, known as `old spider keys' oboe
pc228 Antoine Joseph Lavigne, cocus Boehm system, to low A, + shorter keys oboe
A J Lavigne, unmounted cocus tube, drilled for Boehm-system to low A oboe
x244 François Lorée, Paris, 19th c, cocus thumb-plate oboe Q90 [P.
2042 Isidore Lot, La Couture, 19th c, simple system (military) oboe [pu
pc24 Thomas Lot, Paris, 18th c, 2-key boxwood oboe
Heinrich Friedrich Meyer, Hanover, 19th c, cocus German simple-system oboe
Milhouse, Newark, 18th c, 2-key maple straight-top oboe
Milhouse, Newark, 18th c, 2-key pearwood straight-top oboe pc
Milhouse, Newark, 18th c, 2-key straight-top oboe md
William Milhouse, London, 19th c, 2+Parke-key boxwood bulb-top oboe
William Milhouse, London, 19th c, 2-key boxwood bulb-top oboe [RMP]
x20 George Miller, London, 18th c, 2-key boxwood straight-top oboe [A
Alfred Morton, London, 19th c, blackwood simple system + thumb-plate oboe
232 Rémy-Genin, 19th c, rosewood système-4 oboe
2037 Hendrik Richters, Amsterdam, c.1700,
3-key ebony & ivory oboe md pc rec [purch; NACF, LMPF, Hulme & many otl
2040 Hendrik Richters, Amsterdam, 3 key boxwood oboe pc

	[purch; Hulme & many Frie		Friends and [Bate]
x21	Jeremias Schlegel, Basel, 18th c, 2-key boxwood	oboe pc	[ACB]
211	Franz Schöllnast, Pressburg, 19th c, 12-key maple	oboe	[Bate]
234	John Sharpe, Pudsey, blackwood thumb-plate (upper join	t) & Boehm-system (lower joint)	oboe [Bate]
29	Thomas Stanesby jr, London, 18th c, 2-key maple	oboe md pc	[Bate]
x22	Stengel, Bayreuth, 19th c, 9-key boxwood	oboe	[ACB]
2045	Martin Thibouville, Paris, 19th c, 10-key boxwood	oboe	[Jeans]
212	Triébert, Paris, 19th c, 8-key boxwood	oboe	[RMP purch]
219	Triébert, Paris, 19th c, 8-key	boxwood oboe	[RMP Gift]
220	Triébert, Paris, 19th c, 8+2-key + added brille	boxwood oboe,	[RMP Gift]
235	Triébert, Paris, 19th c, 9-key + brille boxwood	oboe	[Bate]
221	Triébert, Paris, 19th c, 11-key boxwood	oboe	[RMP Gift]
238	Frédéric Triébert, Paris, 19th c, rosewood système-3	oboe	[Bate]
236	Frédéric Triébert, Paris, 19th c, boxwood système-4	oboe	[Bate]
237	Frédéric Triébert, Paris, 19th c, rosewood Boehm-system	oboe	[Bate]
243	Frédéric Triébert, Paris, 19th c, rosewood Boehm-system	oboe	[Louis Rousseau]
239	F Triébert, rosewood full Barret, (thumb-plate & conserva	atoire combined) oboe	[Bate]
213	Jean Louis Tulou, Paris, 19th c, 12-key boxwood	oboe	[Bate]
242	Jean Louis Tulou, Paris, 19th c, maple système-3	oboe	[RMP Gift]
214	Johann Tobias Uhlmann, Vienna, 19th c, 15-key maple ob	ooe	[Bate]
240	Joseph Wallis, London, 19th c, cocus Boehm-system	oboe	[Bate]
222	Nicolas Winnen, Paris, 19th c, 7-key boxwood	oboe md	[RMP Gift]
x23	Wood & Ivy, London, 19th c, 6-key boxwood	oboe	[ACB]
215	Henry Wylde, London, 19th c, 8-key cocus	oboe	[Bate]
216	Zielke, St Petersburgh, 19th c, boxwood, lower body & bell only oboe		[Bate]
295	Hermann Zuleger, Vienna, 20th c, ebony Viennese-system	n oboe	[Hunt]