

## SINGLE REED PIPES etc

x4061	anon, Cretan idioglot pipe (coloured)	Greece, Crete	[ACB]
x4062 a/b	anon, 2 Cretan idioglot pipes (plain)	Greece, Crete	[ACB]
4091	anon, Cretan idioglot pipe	Greece, Crete	[Joan Rimmer]
4092	anon, Cretan geminate idioglot pipe	Greece, Crete	[Joan Rimmer]
x4087	anon, Hungarian bagless chanter	Hungary	[JPSM]
x4112	anon, coiled bark reed horn,	? Finland	[ACB]
x4079	anon, `clarinet`,	China	[JPSM]
x4078	anon, tilboro,	Nigeria, Hausa	[JPSM]
x4077	anon, busan karo,	Nigeria, Hausa	[JPSM]
x4076	anon, damalگو,	Nigeria, Hausa	[JPSM]
x4085	anon, small arghul,	Egypt	[JPSM]
x4111	anon, small arghul,	unlocated	[ACB]
x4071	anon, long arghul,	Egypt	[JPSM]
x4084	anon, zummara,	Egypt	[JPSM]
x4063	anon, zummara, (black wax)	Lebanon, Beirut	[ACB]
x4108-10	anon, 3 zummara,	unlocated	[ACB]
x4069	anon, zummara, bone pipes	Arabia	[JPSM]
x4070	anon, zummara,	Israel	[JPSM]
x4064	anon, launeddas	Sicily	[ACB]
x4065	anon, diplo,	Zagreb	[ACB]
x4074	anon, alboka,	Basque	[JPSM]
x4073	anon, hornpipe,	Tunisia	[JPSM]
x4068	anon, pungi,	India	[JPSM]
x4089	anon, pungi, (dismantled)	India	[JPSM]
x4066	anon, pungi,	? Cyprus	[ACB]
4124	anon, pungi,	India	[ACB Bequest]
x4067	anon, lamb baa		[ACB]
4083	anon, lamb baa, opened		[Michael Wollenberg]
4121	anon, toy brass horn + a free reed.		[ACB Bequest]
4125	anon, Squared single reed, + 'imalia nontas' written on,		[ACB Bequest]
4058	anon, fairground squeaker		[JPSM]
x4082	anon, motor horn		[JPSM]
4103	anon, organ reed pipe, 8' C of the vohumana stop		
4107	anon, organ reed pipe, 1' G of the vohumana stop		
4059	Philip Bate, reproduction Welsh pibcorn		[Bate]
4090	Dorothy Callard, bamboo pipe converted into clarinet		[Dorothy Callard]
58	Mogyoróssy, Budapest, 20th c, tárogató	Hungary	[purch]
x4075	Pediwest, plastic keyless toy clarinet		[JPSM]
x4072	Anatoly Zajaruzny, Kiev, reed rozhok	Ukraine	[JPSM]
0326	Yellow plastic whizzing disc.		[ACB Bequest]
552	Eliphone, an instrument 'discovered' by Jeremy Montagu's grand daughter and named after her.		[Jeremy Montagu]