

BATE COLLECTION BOWED STRING INSTRUMENTS

THE VIOLIN FAMILY

Violins

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|-----|--|---|----------------------------------|
| 991 | Henry Jay
Long acre
London
1746 | Violin of wood stained reddish brown, tailpiece and fingerboard of black wood, neck light-coloured wood with scroll stained like the body.
Pegs of light-coloured wood (not original). | Max L = 590 mm
Max W = 205 mm |
|-----|--|---|----------------------------------|



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|------|--------------------------------|---|----------------------------------|
| 9041 | Ernst Gläsel | Violin of a light-coloured wood, with black fingerboard, tailpiece and pegs. With black plastic chinrest, f-shaped sound holes and a double line around the edge of the body on both sides. In a black plastic case lined with blue textile, with carrying strap. | Max L = 595 mm
Max W = 209 mm |
| 903 | anonymous
London
1975 | Violin of dark stained wood, with fingerboard and tailpiece of patterned wood and pegs of lighter wood. With f-shaped soundholes. In black wooden case lined with blue textile. | Max L = 585 mm
Max W = 203 mm |
| 9012 | Dominique
Salzard
France | Violin of medium brown wood with black fingerboard and tailpiece and dark brown patterned pegs.
In a wooden case together with 9014. | Max L = 597 mm
Max W = 206 mm |

9067 D.B.A. Palmer Italy Violin of light reddish-brown wood, fingerboard and tailpiece of much lighter wood with a small tree symbols incised. The pegs have small white plastic tips. In black case lined with red textile. copy of a 1705 Stradivarius Max L = 605 mm Max W = 210 mm



9014 Jean Baptiste Vuillaume France Violin of reddish-brown wood with black fingerboard, tailpiece and pegs. The soundpost appears to be loose and rattling around inside. In a wooden case together with 9012. Max L = 555 mm Max W = 190 mm



10090 Christian Wilhelm Seidel? Violin of yellowish wood, with fingerboard and tailpiece of black wood, and pegs of dark brown wood. With f-shaped soundholes. No chinrest. In a hard case lined with green textile. Max L = 600 mm Max W = 209 mm

9010
Roze
Paris
1750

Violin of medium brown wood,
fingerboard of ebony, tailpiece of
medium brown wood with ivory inlay,
pegs of reddish-brown wood with
small black buttons.

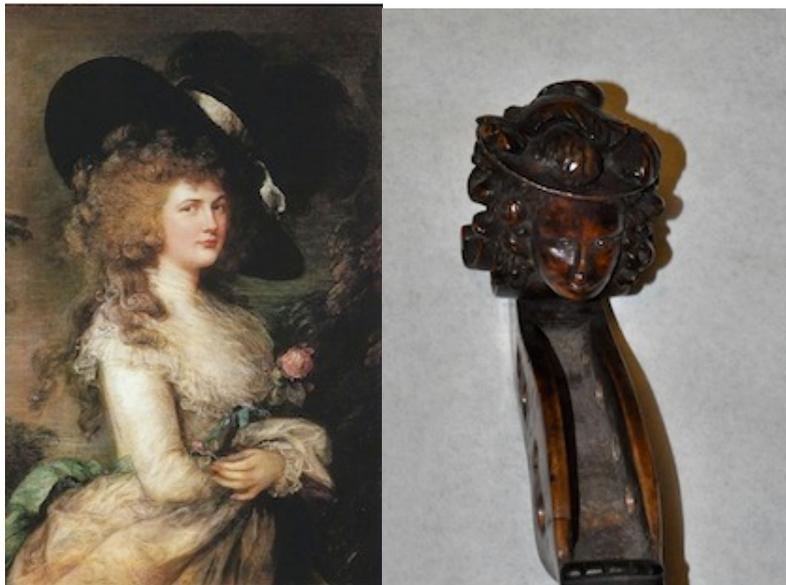
Max L = 598 mm
Max W = 205 mm



10144
Robert
Thompson
1760

Violin of dark brown wood, no
strings, pegs, bridge or tailpiece.
Scroll is carved into the head of
woman with a hat. The portrait is
thought to be Georgian Cavendish,
Duchess of Devonshire

Max L = 600 mm
Max W = 200 mm



967
Mark Ellis
England

Violin of sycamore wood, body and
scroll stained reddish-brown,
fingerboard and tailpiece with black
line decoration, pegs with small
black buttons.

Max L = 588 mm
Max W = 205 mm



Violas

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|------|-------------------------------|--|----------------------------------|
| 9043 | Otto Josef Klier | Viola of red varnished wood, with fingerboard, tailpiece and pegs of black wood, chinrest of black plastic. With f-shaped sound holes. In a hard case. | Max L = 680 mm
Max W = 236 mm |
| 964 | anonymous
mid-18th century | Viola, varnished in a red-brown colour, with tailpiece, fingerboard and pegs of ebony, pegs with inlaid mother-of-pearl dots | Max L = 655 mm
Max W = 222 mm |

Cello

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| 921 | Henry Jay
Covent Garden,
London
1739 | Violoncello, tailpiece and fingerboard of ebony, black purfling, brass fitting on the bottom for attaching a spike (probably a later addition). | Max L = 1200 mm
Max W = 420 mm |
| 919 | anonymous
cello
Klotz
Germany
1780 | Violoncello of dark brown wood, tailpiece of dark red wood, pegs and fingerboard of ebony. | Max L = 1190 mm
Max W = 430 mm |

