

BATE COLLECTION PERCUSSION INSTRUMENTS

Tabors, Galobets, Timbres and Tambourines

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| 2 | Morris dancer's. late 19 th century | This Tabor Pipe is made of boxwood and has two joints, is un-mounted; bore narrowest at about thumb hole. It dates back to the second half of the 19 th century and belonged to a Morris dancer whom was in London. It can be found in the display drum case. | Max L: 350mm
Max W: 30mm |
| 76 | Jeremy Montagu Galoubet 1800s | The Galoubet was used around the time the pipe and tabor died out. Commonly made from boxwood this instrument would be played at joyful occasions such as weddings. | Max L: 330mm
Max W: 20mm |
| 823 | reconstruction of medieval tambourine 1976 | This is a reconstruction of a medieval Timbre. Originally it was a modern tambourine but new slots were cut in and new heavy brass jingles were also hand-hammered in. | Max L : 340mm
Max W: 30mm |
| 809 | Mr Swanwick England, Dorset 1970 | Also a reconstruction, this triangle was made to replicate a triangle and beater from the Medieval period. It's made from iron and was hammer welded. It also has rigs attached. It was made based on a picture from 1585. | Max L: 220mm
Max W: 170mm |
| 86 | Jeremy Montagu England 1976 | Made by gluing two tenor tom-tom shells, this deep Tabor is loosely based on a tambourin from the Medieval times. | Max L: 450mm
Max W: 30mm |
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| 1 | Henry Potter Western London 1947 | Tabor pipe. Stained boxwood, 2 joints, ivory ferrule at the base of the head. Belonged to a Morris dancer of the time. | Max L : 360mm
Max W : 20mm |
| 41 | Majorca Anthony Baines 1956 | Tabor pipe. Made from wood, heavily incised and coloured; head lined with lead or pewter; identical with from Ibiza. | Max L: 340mm
Max W: 20mm |
| 50 | Mr Swanwick Joan Rimmer, who bought it in Quito 1969 | Tabor pipe. White cane, double triangle mouth, short stepped beak; constricted foot; thumb + 2 finger holes | Max L: 310mm
Max W: 20mm |

77	Dipper 19th century.	Small tabor pipe of the French type. It has a thumb and two finger holes. It was bought new from a maker.	Max L: 300mm Max W: 20mm
			
88	Paul Williamson England 1975	Shallow tabor of medieval type with Williamson beater. It is a recreation of a 13th century type from England. It is snared on the batter head only.	Max L : 330mm Max W : 30mm
89	Paul Williamson England 1975	Deep Tabor and beater, Paul Williamson. Late 16th century type, based on illustrations of Will Kemp. Snared on both heads and buffed from both ends.	Max L : 460mm Max W : 40mm
800	Salvation army England 1950	This tambourine has two rows of jingles and was donated to us by the Salvation army. This tambourine was used in a few orchestral numbers. It is made out of wood, animal skin and metal.	Max L : 330mm Max W : 30mm
801	unknown England late 19th century	Also made of wood, animal skin and metal, this tambourine is believed to belong to a woman of the late 19th century. It is painted green with pellet bells as well as jingles. This would have been used in a drawing room for entertainment.	Max L : 460mm Max W : 40mm