

CORNETTS & SERPENTS etc

CORNETTS

x501	anon, c.1600,	cornettino	[ACB]
x500	anon, c.1600,	cornett	[ACB]
523	anon,	cornett	[Oxon Museum's Service]
511	Christopher Monk, Farnham, modern,	cornettino	[purch]
512	Christopher Monk, Farnham,	cornett	[purch]
513	Christopher Monk, Farnham,	cornett	[purch]
515	Christopher Monk, Farnham,	mute cornett	[purch]
516	Christopher Monk, Farnham,	lyzarden or tenor cornett	[purch]

SERPENTS etc

504	anon, probably French, keyless serpent	serpent d'église	[RMP Gift]
514	anon,	keyless serpent	
501	anon, English, 3-key	serpent	[purch]
x502	anon, English, c.1800, 3-key	serpent	[ACB]
517	anon, English, 19th c, 12-key, with leather and keys removed	serpent	[Bate]
509	B Coldwell, 1831, 3-key compressed (closely folded)	serpent	[Segovia Fund]
500	Dittes, Strasbourg, 18th c, keyless serpent	serpent d'église	[RMP purch]
pc505	Thomas Key, London, 7-key played at Battle of Waterloo, 1815	serpent	[RMP Gift]
519	William Milhouse, London, 19th c, 3-key	serpent	[Jeans]
502	anon, Paris, keyless upright serpent	serpent basson	[RMP purch]
503	anon, English, brass 3-key	bass horn	[RMP purch]
x510	anon, English, from a church in Poole, copper 4-key	bass horn	[Bate]
508	Coëffet fils, Gisors, 19th c,	ophimonocléide	[RMP Gift]
506	Forveille, Paris, 19th c, 2-key (originally 3)	serpent forveille	[RMP Gift]
531	Thomas Key, London, 1823, Joseph Cotter's 8-key Royal Patent Basso Hibernicon		[Bate]
507	Klemmer, Paris, 19th c, 3-key	serpent forveille	[RMP Gift]

MISCELLANEOUS

611	anon, set of 3 Samson finger slides		
612	anon, set of 3 Vienna valves		
79	anon, mechanism of a slide trumpet (restored Peter Barton)		
670	anon, transposing horn mute	mute	[RMP Gift]
671	anon, fibre horn mute	mute	[RMP Gift]
672	Keat, Zephyr Re-ec-co-ne-mu-te, brass horn mute	mute	[RMP Gift]
	A number of crooks, mouthpieces, etc		