

TROMBONES

SLIDE TROMBONES

729	anon, perhaps French, 19th c,	soprano in Bb	[JPSM]
730	anon, Dresden, 1814,	alto in Eb pc	[RMP Gift]
731	anon, Dresden, 1814,	tenor in Eb pc	[RMP Gift]
732	anon, Dresden, 1814,	bass in F pc	[RMP Gift]
733	anon, Solomon Isles, 19th c,	bass in G	[ACB]
738	Besson, London, 20th c, + alternative slide for C	bass/contrabass in G/D,	[JPSM]
734	Boosey, London, 20th c, tenor in Bb		[ACB]
745	Trombone by Boosey and Hawkes.	[Given in memory of Colin Burr by Andrew Burr, per Clayton Travis]	
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736	William Brown & Sons, London, 20th c,	bass in G	[Halfpenny]
x77	Antoine Courtois, Paris, 19th c,	tenor in Bb	[Bate]
742	Hawkes (on the bell), 'made-up'	tenor in Bb	[Bate]
x700	Hawkes, London,	bass in G	[Oxford Orch.Soc.]
735	Ernst Hess, Klingenthal, 20th c,	tenor/bass in Bb /F	[ACB]
x701	Joseph Higham, Manchester, 19th c,	tenor in Bb	[Bate]
x75	J Pollard, Wibsey, 19th c, restored	alto in Eb	[Bate]

VALVE TROMBONES

x740	Boosey, London, 19th c, cavalry model, 3 Périnets	bass in F	[JPSM]
743	Foorte,"the streamline", in "C".	[Given in memory of Colin Burr by Andrew Burr, per Clayton Travis]	
x739	Antonio de Toni, Milan, 19th c, upright model, 3 rotaries	tenor in Bb	[JPSM]
pcx702	Halari, Paris, 19th c, 4 Périnets	tenor in C	[Bate]
741	Van Engelen frères, Lierre, 19th c, système Belge	tenor in Bb	[ACB]