

Musical Instrument Collectors and Collections

International conference at the University of Oxford Friday 23rd-Sunday 25th August 2019

Draft programme (30th April 2019)

Friday 23rd August 2019

10.15-11.20	Registration		
11.20-11.30	Welcome	Welcome	
11.30-1pm	Session 1	Musical instruments in Museums	
		Madeleine Modin	<i>Perceptions and Presentations of Historical Musical Instruments. A Study of the Stockholm Museum of Music History, 1899–1918</i>
		Edward Wilson-Stephens	<i>Objects of Electronic Sound and Music in Museums: Exhibitions and the Sonic-Tactile Dimensions of Objects</i>
		Joanna Lewandowska & Patryk Frankowski	<i>From Organological examination to designing an exhibition using the newest multimedia technology</i>
1-2pm	Lunch		
2-3.30pm	Session 2	C19-20th Collectors (1)	
		Stina Homer	<i>Collecting musical instruments: business or pleasure?</i>
		Alice Little	<i>Anthony Baines at the Bate Collection/Galpin Society</i>
		Lewis Jones	<i>Musical instruments in London auctions of the 1820s</i>
3.30-4pm	Tea		
4-5pm	Session 3	Current trends in collecting	
		Jeremy Montagu	<i>Why do I collect instruments?</i>
		Bruno Kampmann	<i>The Changing Characteristics of Musical Instrument Collections</i>
5-5.10pm	Comfort break		
5.10-6pm	Keynote	Jenny Nex, Edinburgh	
6-7pm	Drinks		
7.30pm	Dinner	Wadham College, Old Library	

Saturday 24th August 2019

9.30-10	Registration open		
10-11.30	Session 1	Musical Instruments Outside Museums	
		Robert Adelson	<i>Manufacturers' collections: the case of harp makers, from Erard to Camac</i>

		Sabine K. Klaus	<i>Trumpets Weird and Wonderful: a Collector's Delight on Public Display</i>
		Claudio Canevari & Michele Magnabosco	<i>"The instrument is playable again" Functional restoration and conservation in the restoration of ancient woodwind instruments. The case of the Verona Philharmonic Academy</i>
11.30-12	Break		
12-1pm	Session 2	C17th Collectors	
		Francis Knights	<i>J. S. Bach as instrument collector</i>
		Catherine Lorigan	<i>Richard Connock: a musical instrument collector in Cornwall in the seventeenth century.</i>
1-2.30pm	Lunch	<p>1.30pm: - Performance by Taro Takeuchi in the Bate (approx. 20 mins, followed by questions) <i>Please sign up on the sheet in the foyer, as space in the Bate Collection is limited. An additional performance at 2pm may be added if there is sufficient demand.</i></p> <p>- Poster presentations in the hall –</p>	
		Cesar Hernandez	<i>Finchcocks: the challenges of a private collection</i>
		Ben Filmer-Sankey	<i>Opening Up Research at The Musical Museum – Automatic Instruments and their Music</i>
		Yoshihisa Ando	<i>The Tangentenflügel at Ueno Gakuen College in Tokyo</i>
		Joyce Tang	<i>Ideals of tone in Grand Pianos from 1880 to 1904 and their implication on performance practice</i>
		Massimiliano Guido	<i>In the Process of Becoming: The Musical Instrument Collection at Pavia University as a Museum Gallery and a Conservation Workshop</i>
		José-Modesto Diago Ortega	<i>The bridge between clarinet and saxophone: Ali-Ben-Sou-Alle's Turcophone patent (1860)</i>
		Manoj Alawathukotuwa	<i>Musical Instruments and Sri Lankan Culture</i>
		Heike Fricke	<i>Digitization project at the Musical Instruments Museum at the University of Leipzig</i>
		<i>Federico Filippi Prévost de Bord</i>	<i>The 'mandolino alla genovese', or Genoese mandolin</i>
		Michael Lea	<i>Collections of 'Colonial Manufacture' – Public Museums and Australia's Instrument Making Tradition</i>

2.30-4pm	Session 3	Panel: <i>Through the Eyes and Ears of Musical Instrument Collectors c.1860-1940</i>	
		<p>Panel convened by Christina Linsenmeyer, presenting the contents of the book <i>Through the Eyes and Ears of Musical Instrument Collectors (c. 1860–1940)</i>:</p> <p>Panel moderator: Christina Linsenmeyer, University of the Arts Helsinki (Editor; Harry Wahl)</p> <ol style="list-style-type: none"> 1. Heike Fricke, Museum of musical instruments, Leipzig (Curt Sachs) 2. Rémy Jadinon, Royal Museum for Central Africa, Tervuren (African collections in Belgium) 3. Jeanine Head Miller, The Henry Ford museum, Dearborn, Michigan (Henry Ford and Daniel Sargent Pillsbury) 4. Madeleine Modin, Stockholm University (Carl Claudius) 5. Jean Michel Renard, Bellenaves (Auguste Tolbecque) 6. Carol Lynn Ward-Bamford, Library of Congress, Washington DC (Dayton C. Miller) 7. Mimi Waitzman, Horniman Museum (George Henry Benton Fletcher) 8. Saskia Willaert, MIM Brussels (Collectors: Victor Mahillon and César Charles Snoeck) 	
4-4.30pm	Tea		
4.30-5.30	Session 4	C20th Collectors (2)	
		Michael Cole	<i>Collectors benign and otherwise</i>
		Kenneth Sparr	<i>Daniel Fryklund – Collector of and Author of Studies Concerning Musical Instruments in Sweden</i>
<p>From 6.30pm: Jeremy Montagu's private collection of musical instruments is available to view at his home. The address will be available on the sign-up sheet in the foyer. Please sign up so Jeremy knows how many people to expect.</p> <p>The nearest bus stop is Henley Street, off Iffley Road (bus 3 or 3A from High Street stop T2), the total journey time is about 20 minutes from the Music Faculty if you take the bus at High Street, or 30 minutes if you walk the whole way.</p>			

Sunday 25th August 2019

9.30-10am	Registration open		
10-11.30	Session 1	Focus on Collections	
		Alessandro Restelli	<i>The Milan civic collection of early musical instruments between 1958 and 1963</i>
		Simon Waters	<i>Entanglements with instruments</i>
		Emanuele Marconi	<i>The origin of the Musée des Instruments à vent at la Couture Boussey, a unique case of self-preservation of tradition and craftsmanship</i>
11.30-12	Break		

12-1pm	Session 2	C18th Collectors	
		Penelope Cave	<i>Sir Joseph Lock's Organ Room: a fleeting glimpse of a domestic collection.</i>
		John Cunningham	<i>Corbett's Last Catalogue</i>
1-2pm	Lunch	Bate presentation by Caswell at 1.15pm [15 mins]	
2-3pm	Session 3	C20th Collectors (3)	
		Kate Hawnt	<i>The Accidental Collector: The formation of the Russell Collection and the importance of biography</i>
		Pascale Vandervellen & Julien Boutique	<i>The Belgian musical instrument collector Alphonse Van Neste, a harpsichord maker between tradition and modernity</i>
3-4.30pm	Closing party	Drinks on the lawn	
<p><i>From 5.30pm: Jeremy Montagu's private collection of musical instruments is available to view at his home. The address will be available on the sign-up sheet in the foyer. Please sign up so Jeremy knows how many people to expect.</i></p> <p><i>The nearest bus stop is Henley Street, off Iffley Road (bus 3 or 3A from High Street stop T2), the total journey time is about 20 minutes from the Music Faculty if you take the bus at High Street, or 30 minutes if you walk the whole way.</i></p>			