

# BATE COLLECTION KEYBOARDS

- 965 Moore & Moore, London, 1885 Ellis Harmonical. A modified Moore & Moore harmonium devised by H Keatley Moore f\_0. Natural keys ivory, sharps ebony. Designed to demonstrate the natural harmonics and just intonation. 5 octaves C-c<sup>'''</sup> but tuned differently



- 9056 Pearl River, China, 20<sup>th</sup> Century Harmonium with three voices. 5 octaves, FF-f<sup>'''</sup> (61 notes)

- 896 Chappel & Co, London, Early 19<sup>th</sup> Century Glasschord. *fortepiano à cordes de verre*, a crystallophone invented by one Beyer of Paris c1785. The instrument consisted of a series of glass bars with a three-octave compass. 3 octaves, F-f

