

# BATE COLLECTION CLAVICHORDS

- 9 H A Hass, Hamburg, 1743 Hieroným: Albr: Hass. / In Hambg. Anno 1743 in ink on soundboard; one of each pair of strings has the note name written beside it, the other has the gauge number. 5 octaves FF-f<sup>'''</sup> with 4' strings FF-d



- X93 Anon, possibly Deckert, 1810 Boalch/2 gives 1733-1826 for Johann Nicolaus Deckert and cites one instrument marked J N Deckert; his son made harpsichords certainly, and is dated 1772-1844. 5 octaves FF-c<sup>'''</sup> chromatic; FF-C covered strings, close-spun, quite possibly original.
- 969 Arnold Dolmetsch, London, 1894 ARNOLD DOLMETSCH • LONDINI • FECIT • M • DCCC • XC • IV • N<sup>o</sup>1 Arnold Dolmetsch / London. 1894. N<sup>o</sup>.1 Copy of a Hass, similar to 9. (above) FF-f<sup>'''</sup>, 5 octaves, with 4' FF-c.



- 978 Jean Maurer, UK, late 20<sup>th</sup> century Copy of the instrument in the diagram by Arnault de Zwolle B-b<sup>''</sup>, 3 octaves.



979	Jean Maurer, UK, late 20 <sup>th</sup> century	Copy of the instrument in the Urbino Intarsia	F-f <sup>'''</sup> without F# and G#, 4 octaves;
980	Michael Thomas, UK, late 20 <sup>th</sup> century	Claimed to be a copy of an instrument in the monastery in Cuneo	C-f <sup>'''</sup> , 4 octaves
984	Michael Thomas, UK, late 20 <sup>th</sup> century	Wholly fret-free. Designed for modern pitch, A=440 Hz. Pentagonal case	BB-d <sup>'''</sup> , 4 octaves.
9031	Stephen Saunders, UK, 1997	diatonically fretted, based on a German type of the 18th Century	C-f <sup>3</sup> , 4 octaves
9032	Stephen Saunders, UK, 1998	Unfretted Clavichord on stand. after Christian Gottlob Hubert, 1784	C-f <sup>3</sup> 4 1/2 octaves
9033	Stephen Saunders, UK, 2000	Partially diatonically fretted, based on the Hass design.	AA-f <sup>3</sup> , 5 octaves