

Bate Collection Horns: Displayed Objects

No.
603

Horn:
Christian Bennett,
London

Description:
Horn (Corno da Caccia) in F. The
Bate's oldest horn. (1700)

Dimensions:
Max Diam. = 360mm
Max L = 645 mm



No.
x606/x607

Horn:
John Christopher
Hofmaster, London

Description:
Left handed and right handed
orchestral horns with crooks. Set
of crooks in box. (c. 1750)

Dimensions:
Max W = 360 mm
Max L = 475 mm
Max Diam. = 237 mm



No.
605

Horn:
Johann Wilhelm
Haas (Ernst Johann
Conrad Haas),
Nürnberg

Description:
German Corno da Caccia in F. (c.
1750)

Dimensions:
Max Diam. = 360
mm Max L = 645 mm



No.
64

Horn:
Carlin, Paris

Description:
Trompe de Chasse, plays in the key of D. Similar in shape to Haas, Winkings, Bennett model. (c. 1748)

Dimensions:
N/A



No.
604

Horn:
Nicholas Winkings,
London

Description:
Corno da Caccia, in the key of D – similar to that of the Carlin model. (c. 1750)

Dimensions:
Max Diam. = 410 mm
Max L = 625 mm



No.
x60

Horn:
Anonymous

Description:
Most probably a German horn. This is the Bate's earliest horn with a tuning slide. (c. 1760 -)

Dimensions:
Max L = 545 mm
Max Diam = 285 mm
Max Diam [bell] = 270 mm



No.
63

Horn:
John Smith and
Sons,
Wolverhampton

Description:
Bell held at unusually high height
for this time frame. Crooks do fit
this horn, however this is on
display without a crook. (c. 1810)

Dimensions:
Max L = 510 mm
Max Diam = 280 mm
Max Diam [bell] =
263 mm



No.
65

Horn:
Auguste Courtois
neveu aîné, Paris

Description:
One of two Courtois hand horns
on display at the Bate Collection.
This horn's bell is decoratively
painted in a red floral pattern. (c.
1820)

Dimensions:
Max L = 610 mm
Max Diam = 340 mm
Max Diam [bell] =
280 mm



No.
6

Horn:
Auguste Courtois
neveu aîné, Paris

Description:
The second of two Courtois hand
horns at the Bate. This is presented
in its original box with eight crooks.
(c. 1820)

Dimensions:
Max L = 620 mm
Max Diam = 335 mm
Max Diam [bell] =
285mm



No.
61

Horn:
Jean-Hilaire Asté
(Halari), Paris

Description:
Another fine example of a 19th
century hand horn. Similar in ways
to the Courtois horns, and x60.
Painted green bell, with gold floral
patterns. (Early 19th century)

Dimensions:
Max L = 620 mm
Max Diam = 340 mm
Max Diam [bell] =
287 mm



No.
x6

Horn:
Johann Gottlieb
Roth, Adorf

Description:
Early 19th century hand horn,
made in Germany. Leadpipe and
crook attached at back, with
tuning slide. (1822)

Dimensions:
Max Diam. = 275
mm Max L = 550
mm



No.
67

Horn:
Lucien-Joseph
Raoux, Paris

Description:
Silver hand horn, shown with an F
crook inserted. Crooks from left to
right are: D, Eb, E, G. All crooks
can be tuned. (1823)

Dimensions:
Max Diam. = 325
mm Max L = 625
mm



No.
62

Horn:
Thomas Key,
London

Description:
Orchestral hand horn, in its original
box (like Courtois 6) with a
selection of crooks. Also comes
with an attachment of two Stölzel
valves. (c. 1820-1830)

Dimensions:
Max L = 540 mm
Max Diam = 290 mm
Max Diam [bell] =
292 mm



No.
60

Horn:
James Goodison,
London

Description:
English orchestral hand horn. This
is a left handed horn, where the
crooks appear on the wrong side of
the instrument. Comes with set of
crooks (Bb Alto, G, F, E, Eb, D, C).
(c. 1835)

Dimensions:
Max Diam. = 335
mm Max L = 620 mm



No.
66

Horn:
Étienne François
Périnet, Paris

Description:
Close coiled trompe in D,
effectively a hunting horn, but
made long after when horns were
mostly used in hunting. (Early-mid
19th century)

Dimensions:
Max Diam. = 220
mm Max L = 510
mm



No.
600

Horn:
Goudot jeune,
Paris

Description:
The earliest valved horn in the Bate
Collection display. Two early
Stölzel valves are part of the horn,
as well as a crooked lead pipe.
Stölzel valves were the first valve
system at the beginning of the 19th
century, and were used up until
1900. Painted red bell. (c. 1840)

Dimensions:
Max L = 630 mm
Max Diam = 295 mm
Max Diam [bell] =
270 mm



No. 635 **Horn:** Leopold Uhlmann, Vienna **Description:** A Vienna horn, fitted with double piston Wienerpumpen (Vienna valves). Unlike the Stölzel valve, the Vienna valve is still used today, however only in Vienna. Nickel-plated horn. (c. 1850) **Dimensions:** Max L = 600 mm
Max Diam = 305 mm
Max Diam [bell] = 290 mm



No. 68 **Horn:** John Callcott (Patent), London **Description:** Omnitonic horn, where all keys can be achieved by linking the central socket to one of the outer ring. Hand technique still needs to be adopted to play full chromatic range, but all harmonic series' are built within the horn. (1851) **Dimensions:** Max L = 610 mm
Max Diam = 340 mm
Max Diam [bell] = 280 mm



No. 601 **Horn:** Wilhelm Glier, Warsaw **Description:** Nickel-plated early rotary valve horn. Includes decorative engraving on bell. Valves are reversed (valve caps on underside of horn). (Mid-19th century) **Dimensions:** Max L = 670 mm
Max Diam = 325 mm
Max Diam [bell] = 257 mm



No. x65 **Horn:** *Anonymous* **Description:** Most likely Eastern European. One of the only horns in the Collection with a fixed lead pipe. Three rotary valves and decorated bell (nickel alloy). (Late 19th century) **Dimensions:** Max L = 620 mm
Max Diam = 300 mm
Max Diam [bell] = 277 mm



No. 636 **Horn:** Couesnon, Paris **Description:** Piston valved horn (ascending third system – popular in France), silver plated brass. Lead pipe missing. (Early 20th century) **Dimensions:** Max L = 590 mm
Max Diam = 350 mm
Max Diam [bell] = 260 mm



No.
602

Horn:
Hawkes & Son

Description:
Another piston valved horn, with detachable lead pipe crook. (Early-mid 20th century)

Dimensions:
Max L = 640 mm
Max Diam = 340 mm
Max Diam [bell] = 270 mm



No.
x634

Horn:
Sächsische
Musikinstrumenten-
fabriken,
Klingenthal

Description:
German Single F rotary valve horn. Valves are on a coil spring mechanism, with the more traditional upward facing valve caps (unlike 601). (Mid-20th century)

Dimensions:
N/A



No.
637

Horn:
Bax, Paris

Description:
Bell joint, darkened in colour. Lacquered in Chinese style. (c.1820)

Dimensions:
Max L = 530 mm
Max Diam [bell] = 285 mm



No.
x629

Horn:
Stowasswers
Söhne, Graslitz

Description:
Czech Eb upright horn, used in marching bands. Uses three rotary valves, not unlike a conventional horn, but played with the right hand. Silver garland on bell as decoration. (c. 1900)

Dimensions:
N/A



No.
672

Horn:
Henry Keat & Sons,
London

Description:
'The Zephyr' (Re-ec-co-ne-mute).
Brass mute with cork stopper. (c.
1900)

Dimensions:
Max L = 223 mm
Max Diam = 140 mm



No.
671

Horn:
Anonymous,
France

Description:
Cardboard horn mute with wooden base. String loop for hanging off of wrist whilst playing. Cork stoppers, painted brown. (Early 20th century)

Dimensions:
Max L = 235 mm
Max Diam = 158 mm



No.
670

Horn:
Anonymous,
German

Description:
Hand stopping mute (used for low hand stopping notes which are hard to achieve naturally). Painted yellow tin. (Early-mid 20th century)

Dimensions:
Max L = 200 mm
Max Diam = 65 mm



No.
N/A

Horn:
Anonymous

Description:
Selection of three crooks. These do fit horns without crooks (e.g. 636/63) however the makers are unknown.

Dimensions:
N/A



No.
N/A

Horn:
Anonymous

Description:
Piston valve attachment, similar
valve set up as Cousenon 636.

Dimensions:
N/A



No.
N/A

Horn:
Anonymous

Description:
Eight mouthpieces of varying
shapes and sizes, for the use of
any of the horns on display or not
on display at the Bate Collection.

Dimensions:
N/A



Bate Collection Horns: Non-Displayed Objects

No.	Horn:	Description:	Dimensions:
x610	Robert Addison & Co.	Ballad horn of brass, circular shape with bell at the front, with 3 Périnet valves and one water key. Some nickel alloy fittings.	Max L = 310 mm Max H = 278 mm Max Diam [bell] = 170 mm
x608a x608b	Billaudot	Trompe Militaire, Horn of brass, 3 coil with sliding mouthpipe, no mouthpiece.	Max L = 655 mm Max Diam = 380 mm Max Diam [bell] = 262 mm
620	Boosey & Co.	Posthorn in C, of brass, long and straight with flaring bell, with silver mouthpiece.	Max L = 570 mm Max Diam [bell] = 72 mm
x64	Boosey & Co.	French horn of brass, with three Périnet valves, silver-plated mouthpiece.	Max L = 590 mm Max Diam = 360 mm Max Diam [bell] = 280 mm
10208	Ferdinand-Joseph van Cauwelaert	French Horn, of brass with three perinet valves and three extra crooks, mouthpiece and spare tuning slide (complete with case).	Max Diam = 360mm Max Diam [bell] = 265mm
x617	Distin & Co.	Ballad horn in C/Bb, of silver-plated brass, French horn shape with valves for the right hand. 3 Périnet valves. Mouthpiece not plated. Tuning slide missing.	Max L = 585 mm Max Diam [bell] = 236 mm
697	David Edwards	Posthorn of copper, long and straight with flaring bell. Bell garland with landscapes, horse and rider, horses and cart, dog running after hare. No mouthpiece.	Max L = 715 mm Max Diam [bell] = 95 mm
698	A.H Gisbourne	Horn with three valves, of silver-plated metal. In a black case lined with purple textile.	Max Diam. = 280 mm Max L = 435 mm

x626	Hawkes & Son	French horn of brass, with three Périnet valves, socket for music holder on the tubing of the third valve. No mouthpiece.	Max L = 580 mm Max Diam = 350 mm Max Diam [bell] = 270 mm
619	Plesshorn	Hunting horn of brass, no valves, coil partly wound with green leather also a carrying strap of green leather and a short chain on the mouthpiece.	Max L = 375 mm Max Diam [bell] = 135 mm
6003	Plesshorn	Hunting horn in Bb of brass with three valves, coil partly wound with green leather.	Max L = 390 mm Max Diam [bell] = 132 mm
x63	Marcel-Auguste Raoux	Hunting horn of brass, no mouthpiece.	Max L = 655 mm Max Diam = 390 mm Max Diam [bell] = 275 mm
6006	<i>Anonymous</i>	Signal horn, half-moon shaped in one piece, of copper alloy, with two rings (perhaps for attaching a strap).	Max L = 555 mm Max Diam [bell] = 87 mm
x695	<i>Anonymous</i>	Hand horn of brass, partly silver plated, with a number of silver plated crooks and a set of three valves, partly silver plated. In wooden box lined with red textile, with a separate compartment in the lid.	Max L = 580 mm Max Diam = 330 mm Max Diam [bell] = 272 mm
656	<i>Anonymous</i>	Postillion's horn or hunting horn, conical with flaring bell, of brass and copper with integral brass mouthpiece.	Max L = 385 mm Max Diam [bell] = 76 mm
627	<i>Anonymous</i>	Horn of brass, with three rotary valves, bell garland of nickel alloy. No mouthpiece.	Max L = 355 mm Max Diam [bell] = 274 mm
10182	<i>Anonymous</i>	Valves from a horn, two valves with tubing.	Max L = 255 mm
69	<i>Anonymous</i>	Horn, hand horn, of brass, 4-coil. No mouthpiece.	Max Diam. = 300 mm Max L = 540 mm