

BATE COLLECTION CLARINETS

| Unique Number | Name – Maker [Provenance] | Description | Dimensions |
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| 4158 | Clarinet – Sheppard (dealer) [Germany] | Clarinet of wood with plastic and metal mouthpiece and single metal key. With flared bell and metal thumbrest. There are seven fingerholes, the two lowest ones double holes, and a thumbhole. Made in the 20 th century. Marks: SHEPPARD SCHOOL CLARINET [below thumbrest] Germany [above thumbhole]. The only possibly reference is to a musical instrument retailer Leslie Sheppard in Burgess Hill, Sussex. [EB 15/10/2012] | Max L = 352 mm Max Diam [bell] = 50 mm |
| 10028 | Clarinet – Sioma | Clarinet, upper joint, lower joint and bell only. Of wood, with nickel alloy keys and bell ring. Made in the 20 th century. Marks: SIOMA SELECTONE. Sioma was the trade name of London dealers Alex Burns & Co, who imported instruments from France and Italy. | Max L = 545 mm Max Diam [bell] = 76 mm |
| 10021 | Clarinet – Boosey & Co. | Clarinet, Clinton system, made of ebonite with nickel alloy keys (German silver). One of a matching pair (10021 and 10022), both in leather-covered case lined with velvet. Made in the 20 th century. Marks: BOOSEY & CO. LTD. MAKERS LONDON 27834. Labels: [stuck inside case] Pair of matching clarinets by Boosey & Co. London. Formerly the property of E.M. Senior teacher at the Dragon School c. 1946-80. | Max L = 715 mm Max Diam [bell] = 72 mm |

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| 10022 | Clarinet – Boosey & Co. | Clarinet, Clinton system, made of ebonite with nickel alloy keys (German silver). One of a matching pair (10021 and 10022), both in leather-covered case lined with velvet. Made in the 20 th century. Marks: BOOSEY & CO. LTD. MAKERS LONDON 27850. Labels: [stuck inside case] Pair of matching clarinets by Boosey & Co. London. Formerly the property of E.M. Senior teacher at the Dragon School c. 1946-80. | Max L = 670 mm Max Diam [bell] = 72 mm |
| 4106 | Clarinet – anon [France] | Clarinet in Bb, simple system, made of metal with wooden mouthpiece. With socket for a music holder on the upper joint. In textile-covered wooden case. Marks: MADE IN FRANCE 1535 | Max L = 663 mm Max Diam [bell] = 79 mm Max L [case] = 573 mm |
| 4154 | Clarinet – Noblet | Clarinet in Bb, of wood with steel keys and steel ferrules. With metal-covered mouthpiece. In a case lined with red textile. Case also contains a reed. Made in the 19 th century. Marks: Artist N NOBLET PARIS MADE IN FRANCE B58923 [on upper body joint] N NOBLET PARIS [on other joints] PARIS FRANCE [on mouthpiece] Made in England [on different part of mouthpiece] | Max L = 670 mm Max Diam [bell] = 78 mm |
| 4152 | Clarinet – Thibouville Freres | Clarinet in Bb, of wood, probably grenadillo, with nickel alloy keys and nickel alloy ferrules. Keys after McIntyre system. In a carrying case lined with black textile. No mouthpiece. Made in the second half 19 th century? Marks: MCINTYRE SYSTEM PARIS Patent Pending [on all joints] MADE IN FRANCE 6008 [on upper body joint] | Max L = 560 mm Max Diam [bell] = 76 mm |


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| 10034 | Clarinet – Stephen Quilter | Clarinet of wood, with nickel alloy keys, ferrules and bell ring. No mouthpiece. In a case with 10035. Made 1890-1925. Marks: [sunburst] MANUFACTURED BY S. QUILTER 3&5 FERDINAND ST LONDON [sunburst] 1461 [on upper body joint] [sunburst] S. QUILTER LONDON [sunburst] [on other joints]. The case is labeled 'P. BATE Oehler Clarinet' but the label does not correspond to the contents. | Max L = 635 mm Max Diam [bell] = 76 mm |
| 10035 | Clarinet – Stephen Quilter | Clarinet of wood, with nickel alloy keys, ferrules and bell ring. No mouthpiece. In a case with 10034. Marks: [sunburst] MANUFACTURED BY S. QUILTER 3&5 FERDINAND ST LONDON [sunburst] 1460 [on upper body joint] [sunburst] S. QUILTER LONDON [sunburst] [on other joints]. The case is labeled 'P. BATE Oehler Clarinet' but the label does not correspond to the contents. | Max L = 598 mm Max Diam [bell] = 76 mm |
| 4093 | Clarinet – Goulding & Co. | Clarinet in Bb, of boxwood with five square brass keys and ivory rings between the joints and on the bell. No mouthpiece. Made in the early 19 th century. Marks: GOULDING & CO. LONDON [on bell] GOULDING & CO. [on other joints]. | Max L = 597 mm Max Diam [bell] = 78 mm |
| 47 | Clarinet – Goulding & Co./J.Wood | Clarinet in Bb, of boxwood with five square brass keys and ivory rings between the joints and on the bell. No mouthpiece. Made in the early 19 th century. GOULDING/ J. WOOD LONDON [the two stamps are on top of each other] [crown and wreath] GOULDING D'ALMAINE AND CO. SOHO SQUARE LONDON [on bell]. Labels: 5 key box CLARINET in Bb, sold by Goulding & Co (the bell a replacement by Goulding & D'Almaine & Co), probably made by James Wood, London, c. 1810. (47) [old display label] | Max L = 579 mm Max Diam [bell] = 74 mm |

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| 420 | Clarinet – H.Y. Robert | Clarinet in C, of boxwood with five square brass keys and ivory rings between the joints and originally on the bell, now missing. No mouthpiece. Made in the 19 th century? Marks: H.Y. ROBERT A PARIS [flower] C [on body joints] H.Y. [flower] [on bell]. | Max L = 522 mm Max Diam [bell] = 60 mm |
| 428 | Clarinet – Metzler & Co. | Clarinet in Bb of boxwood with eight brass keys originally, one missing now. With ivory rings between the joints and on the bell and with mouthpiece of black wood (no reed). Made 1842-1881. Marks: METZLER & CO 37 GREAT MARLBOROUGH ST LONDON [on upper body and bell] METZLER & CO LONDON [on other joints] | Max L = 658 mm Max Diam [bell] = 79 mm |
| 424 | Clarinet – Bilton | Clarinet in Bb of boxwood with nine brass keys. With ivory rings between the joints and on the bell. Barrel joint and mouthpiece missing. Made 1826-1856. Marks: BILTON FECIT LATE APPCE & FOREN TO CRAMER LONDON [unicorn head] WM. GARLAND NOTTINGHAM [on upper body] BILTON LONDON [unicorn head] WESTMINSTER ROAD [on lower body]. 9-key box CLARINET in C, made by Richard John Bilton, London, 1st quarter 19th c, and sold by W.M. Garland, Nottingham. The ninth key is the cross c#/g#. (424) | Max L = 502 mm Max Diam [bell] = 69 mm |
| 4010 | Clarinet – D'Almaine & Co. | Clarinet in Bb of boxwood with six brass keys. With ivory rings between the joints and originally on the bell, now missing. Barrel joint and mouthpiece missing. Made in 1834-1858. Marks: [wreath & crown] D'ALMAINE & CO. LATE GOULDING & D'ALMAINE SOHO SQUARE LONDON [on bell] [crown] D'ALMAINE & CO. [on body]. | Max L = 554 mm Max Diam [bell] = 60 mm |
| 4054 | Clarinet – John Parker | Clarinet in C of boxwood, integral lower body and foot, with six square brass keys. With ivory rings between the joints and on the bell. Mouthpiece missing. Made c.1779-c.1815. Marks: PARKER LONDON [on all joints] | Max L = 527 mm Max Diam [bell] = 70 mm |

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| 4055 | Clarinet – Dobner & Felkin | Clarinet in C, made of boxwood with ivory ferrules. No mouthpiece and no keys (originally 5 keys). Made in the second quarter 19 th century. Marks: [winged putto blowing a straight trumpet] DOBNER & FELKIN STRASBOURG [putto] C | Max L = 535 mm Max Diam [bell] = 60 mm |
| 4056 | Clarinet – Key [UK, England, London] | Clarinet in Bb, made of boxwood with ivory ferrules and ivory bell rim ring. No mouthpiece and no keys. Made 1812-1853. Marks: KEY LONDON [unicorn head] CHARING CROSS [on bell] NOBLET [illegible word] [on barrel] | Max L = 622 mm Max Diam [bell] = 78 mm |
| 418 | Clarinet – Goulding & Co. | Clarinet in C of boxwood with ivory ferrules and ivory bell rim ring, lower body, foot and bell only. With three square brass keys. Made in c.1796-1803. Marks: GOULDING & CO [on lower body and foot] GOULDING & CO LONDON [on bell] | Max L = 315 mm Max Diam [bell] = 73 mm |
| 10012 | Clarinet – Kohler | Clarinet of boxwood with ivory ferrules and ivory bell rim ring. With dark wood mouthpiece and seven brass keys, three square and four round. Made in the second half 19 th century. Marks: KOHLER LONDON | Max L = 635 mm Max Diam [bell] = 77 mm |
| 10011 | Clarinet – Thomas Prowse | Clarinet of boxwood with ivory ferrules and ivory bell rim ring, with eight round brass keys. No mouthpiece. Made 1832-1868. Marks: T. Prowse Hanway Street London | Max L = 596 mm Max Diam [bell] = 81 mm |
| 4031 | Clarinet – Rudall Carte & Co. | Clarinet in Bb, of cocus wood with nickel alloy keys, simple system. Also with nickel alloy ferrules and bell rim ring. Keys are padded with leather and cork. This clarinet uses the same barrel and mouthpiece as 4030, to which they are attached. Made in the first half 20 th century. Marks: [crown] RUDALL CARTE & CO. 23 BERNERS STREET OXFORD STREET LONDON 5668 [on upper body] [crown] RUDALL CARTE & CO. LONDON [on lower body and bell] | Max L = 547 mm Max Diam [bell] = 77 mm |

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| 4030 | Clarinet – Rudall Carte & Co. | Clarinet in Bb, of cocus wood with nickel alloy keys, simple system. Also with nickel alloy ferrules and bell rim ring. Keys are padded with leather and cork. This clarinet shares the barrel and mouthpiece with 4031 but they are attached to 4030. Made in the first half 20 th century. Marks: [crown] RUDALL CARTE & CO. 23 BERNERS STREET OXFORD STREET LONDON 5667 [on upper body] [crown] RUDALL CARTE & CO. LONDON [on lower body and bell] CONSOLE Selmer LONDON FOREIGN [on mouthpiece] | Max L = 700 mm Max Diam [bell] = 78 mm |
| 472 | Clarinet – anon [Unknown] | Clarinet in C, of cocus wood with nickel alloy keys, simple system. Also with nickel alloy ferrules, thumbrest and bell rim ring. No mouthpiece. | Max L = 480 mm Max Diam [bell] = 72 mm |
| 4046 | Clarinet – Joseph D. Müller | Clarinet in Eb, of cocus wood with nickel alloy keys, simple system. Also with nickel alloy ferrules, thumbrest and bell rim ring. No barrel or mouthpiece. Made c.1814-1821. Marks: J.D. MÜLLER GRASLITZ i.B. | Max L = 377 mm Max Diam [bell] = 68 mm |
| 4037 | Clarinet – Sioma | Clarinet in A, of ebony with nickel alloy keys, simple system. Also with nickel alloy ferrules, thumbrest and bell rim ring. Keys are padded with leather and cork. Marks: SIOMA Selectone PARIS [on barrel] MADE IN FRANCE 439 102 [on upper body] Sioma was the trade name of London dealers Alex Burns & Co, who imported instruments from France and Italy. | Max L = 670 mm Max Diam [bell] = 80 mm |
| 447 | Clarinet – anon [Unknown] | Clarinet in Bb, of dark wood with originally 10 nickel alloy keys, one now missing. Also with nickel alloy ferrules, thumbrest and bell rim ring. No mouthpiece. | Max L = 582 mm Max Diam [bell] = 78 mm |
| 10051 | Clarinet – anon [Unknown] | Clarinet of wood with nickel alloy keys (simple system), ferrules, bell rim ring, mouthpiece cover and thumbplate. Marks: 15 [sticker on the barrel] | Max L = 639 mm Max Diam [bell] = 75 mm |

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| 10054 | Clarinet – Jerome Thibouville- Lamy | Clarinet of dark wood (probably cocus) with nickel alloy keys, ferrules, thumbrest and bell rim ring. Also with metal mouthpiece cover. Made post 1880. Marks: [radiating lyre] J.T.L. JEROME THIBOUVILLE LAMY LONDON [on barrel] JOHN GREY [on mouthpiece]. The instrument maker was based in Paris but in 1880 opened a branch in London. | Max L = 657 mm Max Diam [bell] = 76 mm |
| 10074 | Clarinet Part – anon [Unknown] | Joint of a bass clarinet, of dark wood, with metal keys, all except two missing. Labels: [piece of paper found in the tray:] 'Odd joints from Jimmy O'Loughlin' | Max L = 380 mm Max Diam = 32 mm |
| 10075 | Clarinet Part – anon [Unknown] | Joint of a bass clarinet, of dark wood, with metal keys, two keys missing. Labels: [piece of paper found in the tray:] 'Odd joints from Jimmy O'Loughlin' | Max L = 434 mm Max Diam = 38 mm |
| 4096 | Clarinet – Yamaha [Japan] | Clarinet in Eb, of dark wood (cocus?) with keys, ferrules and bell rim ring of silvered metal. Keys in Boehm system. With leather (probably synthetic) case lined with red textile and containing cleaning cloth and spare reeds. Made in the 20 th century. Marks: YAMAHA JAPAN NIPPON SAKKI CO. LTD. | Max L = 488 mm Max Diam [bell] = 69 mm |
| 4097 | Clarinet – Selmer | Bass clarinet in Bb, of grenadillo wood with nickel alloy keys and nickel alloy U-tube and bell. Mouthpiece of plastic with leather. Tenons are cork lapped. In a hard case lined with red textile. Made in 1885-1950. Marks: DEPOSE HENRI SELMER PARIS FRANCE | Max L = 1150 mm Max Diam [bell] = 130 mm |
| 4029 | Clarinet – F. Buisson | Bass clarinet of grenadillo wood with nickel alloy keys and nickel alloy U-tube and bell. Keys Boehm system extended to low Eb. Tenons are cork lapped. Keys padded with cork and leather. In a hard case lined with red textile. Made in the 20 th century. Marks: F. BUISSON PARIS. Buisson is a trade name used for instruments imported from France by John Dallas & Sons, London | Max L = 1150 mm Max Diam [bell] = 130 mm |

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| 429 | Clarinet – Jean Baptiste Willems | Clarinet in high F, of boxwood, with two brass keys. The reed is tied on with grey string. Made in the second half 18 th century. Marks: I B WILLEMS [star] also marked F in ink on the head. Labels: 2 key in F, marked I.B. Willems, boxwood. Purchased: The Hulme Surplus Fund. 429 [display label] | Max L = 448 mm Max Diam [bell] = 52 mm |
| 413 | Clarinet – anon [UK, England?] | Clarinet in C, of boxwood, with four brass keys and brass ferrules. The mouthpiece is of black wood (not original). Made c.1760. Marks: J WOOD FECIT [on mouthpiece]. Labels: 4 key in C, anon, c. 1760, boxwood. Found in East Anglia. Speaker a/e', Ab/eb, and E/b keys. 413 [display label] | Max L = 590 mm Max Diam [bell] = 59 mm |
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| 4035 | Clarinet – Felix Raudonikas | Clarinet in D, foot and bell of boxwood, other parts possibly another wood, with two brass keys. The reed is tied on with green string. Copy of the clarinet in St. Petersburg by Oberlender. Made in the 20 th century. Labels: 2 key in C by J.W. Oberlender, c. 1730. Reproduction made and given by Felix Raudonikas. 4035 [display label] | Max L = 552 mm Max Diam [bell] = 57 mm |
| 407 | Clarinet – G.C. Payne | Clarinet in C, of boxwood stained reddish-brown, with five brass keys and ferrules and bell ring of ivory. The reed is tied on with blue string. Made in the first third 19 th century. Marks: G.C. PAYNE LONDON. Labels: 5 key in C, G.C. Payne, London, first third 19th century, boxwood. 407 [display label] | Max L = 602 mm Max Diam [bell] = 62 mm |

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| 42 | Clarinet – Cahusac | Clarinet in C, of boxwood, with five brass keys and ferrules and bell ring of ivory. No barrel or mouthpiece. Made in the third quarter 18 th century. Marks: [crown] C CAHUSAC 196 STRAND LONDON. Labels: 5 key in C, Cahusac senior, London, third quarter 18th century, boxwood. 42 [display label] | Max L = 505 mm Max Diam [bell] = 64 mm |
| x41 | Clarinet – Cahusac | Clarinet in C, of boxwood, with five brass keys, ferrules and bell ring of ivory. No barrel or mouthpiece. Made in the third quarter 18 th century. Marks: [crown] C CAHUSAC LONDON. Labels: 5 key in C, Cahusac, third quarter 18th century, boxwood. Philip Bate loan. x41 [display label] | Max L = 508 mm Max Diam [bell] = 70 mm |
| 41 | Clarinet – Cahusac | Clarinet in Bb, of boxwood, with five brass keys, ferrules and bell ring of ivory. At some point a sixth key had been added and then removed again. Made in the third quarter 18 th century. Marks: B CAHUSAC LONDON. Labels: 5 key in Bb, Cahusac, London, third quarter 18th century, boxwood. 41 [display label] | Max L = 661 mm Max Diam [bell] = 68 mm |
| 402 | Clarinet – Longman & Broderip | Clarinet in C, of boxwood, with five brass keys. no barrel or mouthpiece. Made c.1780. Marks: [crown] C LONGMAN & BRODERIP NO. 26 CHEAPSIDE LONDON [on upper body] [crown] C LONGMAN & BRODERIP LONDON [on lower body] LONGMAN & BRODERIP NO. 26 CHEAPSIDE LONDON [on bell]. Labels: 5 key box in C, Longman & Broderip, London, c. 1780. Integral barrel & mouthpiece and lower joint & bell. 402 [display label] | Max L = 509 mm Max Diam [bell] = 63 mm |
| 401 | Clarinte – Paul Hatton | Clarinet in Bb, of boxwood, with five brass keys with a sixth added later, brass ferrules and ivory bell ring. Mouthpiece of ebony. Made c.1800. Marks: P. HATTON. Labels: 5 key in Bb, P. Hatton, c. 1800, boxwood. Original integral bell replaced with an unmarked bell. 401 [display label] | Max L = 651 mm Max Diam [bell] = 66 mm |

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| 4099 | Clarinet – Christopher Gerock | Clarinet in C, of boxwood, with six brass keys, ivory ferrules and ivory bell ring. Mouthpiece of ebony, with reed tied on with string. Made c.1835. Marks: [crown] C C. GEROCK 79 CORNHILL LONDON [unicorn head] [on upper body, same on bell except crowned C and unicorn other way round] C. GEROCK LONDON [on other joints]. Labels: 6 key in C, Christopher Gerock, London, c. 1835, boxwood. ex Morley-Pegge. dd Katharine Jeans to the Morley-Pegge gift. 4099 [display label] | Max L = 588 mm Max Diam [bell] = 77 mm |
| 4017 | Clarinet – Hopf | Clarinet in G, of wood painted brown, with plastic mouthpiece, one brass key and metal thumbrest. Fingering like that of a recorder. Made in the 20 th century. Marks: [bird] HOPF. Labels: Kinderklarinette, Hopf, Taunus, modern. 1 key in high G with German recorder fingering, designed to introduce children to the clarinet. Edgar Hunt Accession. 4017 [display label] | Max L = 351 mm Max Diam [bell] = 47 mm |
| x40 | Clarinet – Broderip & Wilkinson | Clarinet in Bb, of boxwood with five brass keys, ivory ferrules and ebony mouthpiece. Barrel not original. Made c.1800. Marks: BRODERIP & WILKINSON. Labels: 5 key in Bb, sold by Broderip & Wilkinson, London, c. 1800, boxwood. Anthony Baines Bequest. x40 [display label] | Max L = 646 mm Max Diam [bell] = 83 mm |
| x4 | Clarinet – Bland & Weller | Clarinet in C, of boxwood with five brass keys, ivory ferrules and bell ring and ebony mouthpiece. Made c.1800. Marks: BLAND & WELLER. Labels: 5 key in C, sold by Anne Bland & E. Weller, London, c. 1800, boxwood. Mouthpiece by James Wood. Anthony Baines Bequest. x4 | Max L = 581 mm Max Diam [bell] = 75 mm |

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| 4019 | Clarinet – J.B. Cramer & Co. | Clarinet in C, of boxwood with six brass keys, ivory ferrules and bell ring and ebony mouthpiece. Reed tied on with green string. Made post 1824. Marks: [crown] J.B. CRAMER & CO. 201 REGENT STREET [on bell] [crown] J. B. CRAMER & CO LONDON [on other joints]. Labels: 6 key in C, J.B. Cramer, London, after 1824, boxwood. Edgar Hunt Accession. 4019 [display label] | Max L = 592 mm Max Diam [bell] = 75 mm |
| 44 | Clarinet – Clementi & Co. (seller) [UK, England, London] | Clarinet in Bb, of boxwood with six brass keys, ivory ferrules and bell ring and ebony mouthpiece. Made in the first quarter 19 th century. Marks: CLEMENTI & CO. LONDON. Labels: 6 key in Bb, sold by Muzio Clementi & Co, London, first quarter 19th century, boxwood. ex Bennett collection. 44 [display label] | Max L = 662 mm Max Diam [bell] = 77 mm |
| 4094 | Clarinet – Longman, Clementi & Co. [UK, England, London] | Clarinet in Bb, of boxwood with six brass keys, ivory ferrules and bell ring and ebony mouthpiece. Made in 1798-1801. Marks: LONGMAN CLEMENTI & COMPY No. 26 CHEAPSIDE LONDON G. FRENCH LONDON [on mouthpiece]. Labels: 6 key in Bb, Longman, Clementi & Company, London, boxwood. dd. Christopher Baines. 4094 [display label] | Max L = 670 mm Max Diam [bell] = 80 mm |
| 4 | Clarinet – George Astor | Clarinet in C/Bb, of boxwood with six brass keys, ivory ferrules and bell ring. Reed tied to the mouthpiece with green string. With two interchangeable body joints. Made c.1785. Marks: ASTOR LONDON [unicorn head] [on all joints, bell also has NO. 26 WYCH: STREET]. Labels: 6 key in Bb, with alternative joints for C. Astor, London, c. 1785, boxwood. The sixth key is for the a ^{/b} shake. 4 [display label] | Max L = 659 mm Max Diam [bell] = 66 mm Max L [other joint] = 297 mm |

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| 4095 | Clarinet – George Astor | Clarinet in C, of boxwood with six brass keys, ivory ferrules and bell ring. With ebony mouthpiece and reed tied to it with black string. Made c.1800. Marks: G. ASTOR & CO. 79 CORNHILL LONDON [unicorn head] [on bell] G. ASTOR & CO. LONDON [unicorn head] [on other joints] BILTON LONDON [unicorn head] [on mouthpiece]. Labels: 6 key in C, George Astor, London, c. 1800, boxwood. dd Christopher Baines. 4095 [display label] | Max L = 595 mm Max Diam [bell] = 77 mm |
| 406 | Clarinet – Moussetter | Clarinet in Bb, of boxwood with five brass keys. With ebony mouthpiece (not original) and reed tied to it with green string. Made late 18 th century. Marks: [fleur de lys] MOUSSETTER A PARIS B. Labels: 5 key in Bb, Moussetter, Paris, late 18th century, boxwood. Extendable long keys. 406 [display label] | Max L = 680 mm Max Diam [bell] = 81 mm |
| 4009 | Clarinet – George Miller | Clarinet in Bb, of striped boxwood with five brass keys and ivory ferrules and bell ring. Reed tied on with green string. Made c.1770. Marks: G. MILLER LONDON [flower]. Labels: Pair of 5 key in Bb, George Miller, London. c. 1770, flamed boxwood. Both shown in the portrait group of 'The Sharp Family' by Zoffany. Lent by the Executors of the late Miss O.K.L. Lloyd-Baker. 4008 & 4009 [display label] | Max L = 668 mm Max Diam [bell] = 65 mm |
| 4008 | Clarinet – George Miller | Clarinet in Bb, of striped boxwood with five brass keys and ivory ferrules and bell ring. Made c.1770. Marks: [flower] G. MILLER LONDON [flower]. Labels: Pair of 5 key in Bb, George Miller, London. c. 1770, flamed boxwood. Both shown in the portrait group of 'The Sharp Family' by Zoffany. Lent by the Executors of the late Miss O.K.L. Lloyd-Baker. 4008 & 4009 [display label] | Max L = 672 mm Max Diam [bell] = 64 mm |


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| 4018 | Clarinet – Goulding & Co. | Clarinet in Bb, of boxwood with six brass keys and ivory ferrules and bell ring. With ebony mouthpiece with reed tied on with red string. Made c.1810. Marks: GOULDING & CO. NEW BOND ST. LONDON [on bell] GOULDING & CO. [on other joints] G. ASTOR & CO. LONDON [unicorn head] [on barrel]. Labels: 6 key in Bb, Goulding, London, c. 1810, boxwood. Edgar Hunt Accession. 4018 [display label] | Max L = 660 mm Max Diam [bell] = 83 mm |
| x43 | Clarinet – George Miller | Clarinet in Bb, of boxwood with five brass keys and ivory ferrules and bell ring (brass ferrule on top of bell). With reed tied onto the mouthpiece with green string. Made in the late 18 th century. Marks: G. MILLER LONDON [unicorn head]. Labels: 5 key in Bb, George Miller, London, late 18th century, boxwood. Anthony Baines Bequest. x43 [display label] | Max L = 672 mm Max Diam [bell] = 81 mm |
| x42 | Clarinet – George Miller | Clarinet in Bb, of boxwood with five brass keys and ivory ferrules and bell ring (bell ring not original, ring at top of foot/bell joint probably replacement as well). With reed tied onto the mouthpiece with green string. Made in the late 18 th century. Marks: G. MILLER LONDON [unicorn] [on all joints except barrel] B LONGMAN & BRODERIP LONDON L [on barrel] IH [for John Hale, on long key levers]. Labels: 5 key in Bb, George Miller, London, late 18th century, boxwood. Anthony Baines Bequest. x42 [display label] | Max L = 670 mm Max Diam [bell] = 83 mm |
| 415 | Clarinet – Baumann | Clarinet in C, of boxwood with five silver keys and ivory ferrules and bell ring. With ebony mouthpiece and reed tied onto it with green string. Made in the first third 19 th century. Marks: [sun with face] BAUMANN A PARIS [on all joints, mouthpiece has star instead of sun]. Labels: 5 key in C, Baumann, Paris, first third 19th century, boxwood. Morley-Pegge Gift. 415 [display label] | Max L = 610 mm Max Diam [bell] = 85 mm |

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| 409 | Clarinet – Tuerlinckx | Clarinet in C, of boxwood with five brass keys and ivory ferrules. With ebony mouthpiece and reed tied onto it with string. Made c.1800. Marks: I TUERLINCKX MALINES [flower] [on foot] I TUERLINCKX [flower] C [on upper and lower body]. Labels: 5 key in C, I. Tuerlinckx, Malines, c. 1800, boxwood. 409 [display label] | Max L = 595 mm Max Diam [bell] = 72 mm |
| 408 | Clarinet – A. Ricchi | Clarinet in C, of boxwood with five brass keys and horn ferrules and bell ring. Made c.1800. Marks: [medallion] A. RICCHI IN ROMA [quatrefoil and X] C. Labels: 5 key in C, A. Ricchi, Rome, c, 1800, boxwood. 408 [display label] | Max L = 597 mm Max Diam [bell] = 75 mm |
| 49 | Clarinet – Goulding & Co. | Clarinet in Bb, of boxwood with six brass keys with James Wood's patent swivelling key heads. With ivory ferrules and bell ring. No mouthpiece. Made c.1805. Marks: [Prince of Wales feathers] [Royal arms] PATENT GOULDING & CO. PALL MALL LONDON. Labels: 6 key in Bb, sold by Goulding, London, c. 1805, boxwood. With James Wood's swivelling key, patented 1819. 49 [display label] | Max L = 594 mm Max Diam [bell] = 80 mm |
| 400 | Clarinet – Goulding & D'Almaine | Clarinet in Bb, of boxwood with six brass keys and ivory ferrules and bell ring. With ebony mouthpiece with reed tied on with green string. Made c.1820. Marks: [crown and wreath] GOULDING & D'ALMAINE SOHO SQUARE LONDON [on bell] [crown] GOULDING & CO. [on other joints]. Labels: 5 key in Bb, sold by Goulding & D'Almaine, London, c. 1820, boxwood. 400 [display label] | Max L = 659 mm Max Diam [bell] = 80 mm |

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| 4000 | Clarinet – Goulding, Wood & Co. | Clarinet in C, of boxwood with five brass keys and ivory ferrules and bell ring. With ebony mouthpiece with reed tied on with string. Made c.1805. Marks:[Prince of Wales feathers] GOULDING WOOD & CO. PALL MALL LONDON RL [monogram on one key]. Labels: 5 key in C, Goulding, Wood & Co., London, c. 1805, boxwood. Lent Trotton Parochial Church Council. 4000 [display label]. a label once attached read: Played at Trotton. Belonged to Leeman. (label no longer present) | Max L = 598 mm Max Diam [bell] = 69 mm |
| 419 | Clarinet – Goulding, D'Almaine & Co. | Clarinet in C, of boxwood with five brass keys and ivory ferrules and bell ring. With ebony mouthpiece with reed tied on with string. Made c.1820. Marks: [crown and wreath] GOULDING D'ALMAINE AND CO. SOHO SQUARE LONDON [on bell] [crown] GOULDING & CO. [on body]. Labels: 5 key in C, sold by Goulding & D'Almaine, London, c. 1820, boxwood. Morley-Pegge Gift. 419 [display label] | Max L = 585 mm Max Diam [bell] = 72 mm |
| 46 | Clarinet – Firth, Hall & Pond | Clarinet in C, of boxwood with six brass keys and ivory ferrules and bell ring. With ebony mouthpiece with reed tied on with string. Made in the second quarter 19 th century. Marks: C FIRTH HALL & POND FRANKLIN SQE N-YORK. Labels: 6 key in C, Firth, Hall & Pond, New York, second quarter 19th century, boxwood. 46 [display label] | Max L = 590 mm Max Diam [bell] = 75 mm |
| 4005 | Clarinet – Thomas Key | Clarinet in F, of boxwood with six brass keys and ivory ferrules and bell ring. With ebony mouthpiece with reed tied on with wire. Upper joint not original. Made in the first half 19 th century. Marks: KEY LONDON [unicorn head] CHARING CROSS. Labels: 6 key in F, Thomas Key, London, first half 19th century, boxwood. Upper joint a replacement by Philip Bate. dd Philip Bate. 4005 [display label] | Max L = 438 mm Max Diam [bell] = 61 mm |

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| x49 | Clarinet – Jaques Simiot | Clarinet in F, of boxwood, originally with five brass keys (one now broken off) and horn ferrules. With ebony mouthpiece with reed tied on with string. Made in the first third 19 th century. Marks: [medallion] SIMIOT A LYON [sunburst] F [on bell] SIMIOT A LYON F [on lower body] SIMIOT A LYON [on upper body]. Labels: 6 key in F, Jaques François Simiot, Lyon, first third 19th century, boxwood. Anthony Baines Bequest. x49 [display label] | Max L = 432 mm Max Diam [bell] = 67 mm |
| 482 | Clarinet – Baumann | Clarinet in F, of boxwood, with five brass keys and ivory ferrules and bell rim ring. With ebony mouthpiece with reed tied on with string. Made in the first third 19 th century. Marks: [star and lyre] BAUMANN A PARIS [star] F [on all joints except barrel] [star] LEFEVRE A PARIS [on barrel]. Labels: 5 key in F, Baumann, Paris, first third 19th century, boxwood. Barrel by François Lefèvre. Morley-Pegge Gift. 482 [display label] | Max L = 453 mm Max Diam [bell] = 74 mm |
| 4015 | Clarinet – Metzler | Clarinet in Eb, of boxwood, with eight brass keys and ivory ferrules and bell rim ring. With ebony mouthpiece. Made in c.1820. Marks: METZLER LONDON 105 WARDOUR ST. Labels: 8 key in Eb, Metzler, London, c. 1820, boxwood. Eric Halfpenny loan. x4015 [display label] | Max L = 481 mm Max Diam [bell] = 68 mm |
| 476 | Clarinet – D'Almaine & Co. | Clarinet in Eb, of boxwood, with six brass keys and ivory ferrules and bell rim ring. No mouthpiece. Made in the mid-19 th century. Marks: [crown and wreath] D'ALMAINE & CO. LATE GOULDING & D'ALMAINE SOHO SQUARE LONDON [on bell] [crown] D'ALMAINE & CO [on other joints]. Labels: 6 key in Eb, D'Almaine & Co., London, mid-19th century, boxwood. 476 [display label] | Max L = 431 mm Max Diam [bell] = 68 mm |


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| 4101 | Clarinet – Clementi & Co. | Clarinet in Eb, of boxwood, with six brass keys and ivory ferrules and bell rim ring. With ebony mouthpiece. Made in the first quarter 19 th century. Marks: CLEMENTI & COMPY No 26 CHEAPSIDE LONDON [on bell and barrel] CLEMENTI & COMPY [on other joints]. Labels: 6 key in Eb, Clementi, London, first quarter 19th century, boxwood. Ex Morley-Pegge. dd. Katherine Jeans to the Morley-Pegge Gift. 4101 [display label] | Max L = 506 mm Max Diam [bell] = 74 mm |
| 4053 | Clarinet – Czermak | Clarinet in F, of boxwood, with five brass keys and horn ferrules. No mouthpiece. Made in the early 19 th century. Marks: [double eagle] CZERMAK PRAG F. Labels: 5 key in high F, Czermak, Prague, early 19th century, boxwood. dd. James Luke. 4053 [display label] | Max L = 370 mm Max Diam [bell] = 57 mm |
| 480 | Clarinet – H. Wrede | Clarinet in Eb, of boxwood, with six brass keys and ivory ferrules and bell rim ring. With ebony mouthpiece and reed tied on with string. Made in the first half 19th century. Marks: [unicorn head] H. WREDE 35 LR. WHITE CROSS ST. CRIPPLEGATE LONDON SOLD BY W. HOWLETT MUSIC SELLER NORWICH. Labels: Clarinet in Eb, Herman Wrede, London, first half 19th century, boxwood. 480 [display label] | Max L = 491 mm Max Diam [bell] = 68 mm |
| 4004 | Clarinet – Griessling & Schlott | Clarinet in Eb, of boxwood, with five brass keys and ivory ferrules and bell rim ring. Made in the early 19 th century. Marks: GRIESSLING & SCHLOTT BERLIN [on bell] GRIESSLING & SCHLOTT DIS [on other joints]. Boxwood in Eb, Griessling & Schlott, Berlin, early 19th century. 4004 [display label]. 'Dis' is German for D# rather than Eb. | Max L = 498 mm Max Diam [bell] = 77 mm |

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| 410 | Clarinet – Tuerlinckx | Clarinet in Bb, of boxwood, with five brass keys and ivory ferrules. With ebony mouthpiece with reed tied on with string. Made c.1800. Marks: I. TUERLINCKX [flower] B [on body] I. TUERLINCKX MALINES [flower] [on foot] I. TUERLINCKX [flower] [on bell]. Labels: 5 key in Bb, I. Tuerlinckx, Malines, c. 1800, boxwood. 410 [display label] | Max L = 673 mm Max Diam [bell] = 78 mm |
| 412 | Clarinet – Wold & Figg | Clarinet in C, of boxwood, with five brass keys. With ebony mouthpiece. Made c.1850. Marks: [unicorn head] WOLF & FIGG 20 ST MARTINS-LE-GRAND LONDON [crown] C [on bell and upper body] WOLF & FIGG LONDON [on other joints]. Labels: 5 key in C, sold by Wolf & Figg, London, c. 1850, boxwood. 412 [display label] | Max L = 587 mm Max Diam [bell] = 65 mm |
| 422 | Clarinet – George Miller | Clarinet in C, of boxwood, with five brass keys and ivory ferrules and bell rim ring. (Some parts not original, see Information field.) With extra mouthpiece and key (422a), first attempts at restoration. Made c.1770. Marks: [circle] G. MILLER LONDON [unicorn head on the foot, unicorn on lower body]. Labels: 5 key in C, George Miller, London, c. 1770, boxwood. 422 [display label] Found as incomplete bits, restored to a playing state by Charles Wells. Repairs include a new ivory bell ring, new mouthpiece and barrel, new F# key. Bell has been repaired. Restored Nov. 1985 to May 1986. | Max L = 602 mm Max Diam [bell] = 60 mm |
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| 405 | Clarinet – George Milller | Clarinet in C, of boxwood, with five brass keys and brass ferrules. No mouthpiece. Made c.1770. Marks: G. MILLER LONDON [unicorn head]. Labels: 5 key in C, George Miller, London, c. 1770, boxwood. 405 [display label] | Max L = 545 mm Max Diam [bell] = 68 mm |

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| 48 | Clarinet – Goulding & Co. | Clarinet in C, of ebony, with six silver keys, ivory ferrules and bell rim ring and ivory barrel. With ebony mouthpiece with reed tied on with string. Made in 1816. Marks: GOULDING & CO. LONDON keys hallmarked 1816 (king's head, lion, a) maker's mark illegible. Labels: 6 key in C, sold by Goulding, London, 1816, ebony. 48 [display label] | Max L = 588 mm Max Diam [bell] = 76 mm |
| 403 | Clarinet – John Longman | Clarinet in Bb, of boxwood, with six brass keys and ivory ferrules and bell rim ring. With ebony mouthpiece with reed tied on with string. Made c.1810. Marks: J. LONGMAN 131 CHEAPSIDE LONDON. Labels: 6 key in Bb, John Longman, London, c. 1810, boxwood. 403 [display label]. 3 of the ivory ferrules are supposed to be replacements by Philip Bate 1973 | Max L = 662 mm Max Diam [bell] = 77 mm |
| 404 | Clarinet – Meacham & Pond | Clarinet in C, of boxwood stained dark, with five brass keys and ivory ferrules and bell rim ring. Made c.1830. Marks: MEACHAM & POND ALBANY 104 [sticker]. Labels: 5 key in C, Meacham & Pond, Albany, c. 1830, boxwood. Ex Philip Young collection. 404 [display label] | Max L = 595 mm Max Diam [bell] = 78 mm |
| 414 | Clarinet – anon [Unknown] | Clarinet in Bb, of boxwood, with five brass keys and ivory ferrules. No mouthpiece. With integral thumb hook on the back of the body. Made in the first half 19 th century. Marks: [star] DRESDEN [star]. Labels: 5 key in C, anon, Dresden, first half 19th century, boxwood. 414 [display label] | Max L = 587 mm Max Diam [bell] = 88 mm |
| 416 | Clarinet – Baumann | Clarinet in C, of boxwood, with six brass keys and ivory ferrules and bell rim ring. With ebony mouthpiece with reed tied on with string. Made post 1800. Marks: [star and lyre] BAUMANN A PARIS [star] C [on all joints except barret] [sun with face] BAUMANN A PARIS C [on barrel]. Labels: 6 key in C, Baumann, Paris, post-1800, boxwood and ivory. Morley-Pegge Gift. 416 [display label] | Max L = 602 mm Max Diam [bell] = 85 mm |


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| 40 | Clarinet – Baumann | Clarinet in C, of boxwood, with six brass keys and horn ferrules. With ebony mouthpiece, no reed. Made pre 1830. Marks: [lyre and star] BAUMANN A PARIS [star] C. Labels: 6 key in C, Baumann, Paris, pre-1830, boxwood. 40 [display label]. | Max L = 605 mm Max Diam [bell] = 82 mm |
| 456 | Clarinet – Baumann | Clarinet in Bb, of boxwood, with five brass keys and ivory ferrules and bell rim ring. With ebony mouthpiece, no reed. With alternative body joints to make a clarinet in A, see 417. Made in the early 19 th century. Marks: [star and lyre] BAUMANN A PARIS [star] B [on all joints]. Labels: 5 key in Bb and A, Baumann, Paris, early 19th century, boxwood. dd. Katherine Jeans to the Morley-Pegge Gift. 456 & 417 [display label] | Max L = 678 mm Max Diam [bell] = 85 mm |
| 417 | Clarinet Part – Baumann | Clarinet body joints, alternative joints for clarinet 456, to change the pitch from Bb to A. Of boxwood with ivory ferrule and two brass keys. Made in the early 19 th century. Marks: [star and lyre] BAUMANN A PARIS [star] A. Labels: 5 key in Bb and A, Baumann, Paris, early 19th century, boxwood. dd. Katherine Jeans to the Morley-Pegge Gift. 456 & 417 [display label] | Max L = 356 mm Max Diam = 34 mm |
| 423 | Clarinet – Richard John Bilton | Clarinet in Bb, of boxwood with seven brass keys and ivory ferrules and bell rim ring. With ebony mouthpiece, no reed. Made c.1840. Marks: BILTON LATE APPCE & FOREN TO CRAMER LONDON [unicorn head] [on upper body] BILTON LONDON [unicorn head] 9 WESTMINSTER BRIDGE ROAD [on foot] BILTON LONDON [unicorn head] [on bell and barrel]. Labels: 7 key in Bb, Richard John Bilton, London, c. 1840, boxwood. 423 [display label] | Max L = 653 mm Max Diam [bell] = 76 mm |

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| 4043 | Clarinet – anon [UK, England] | Clarinet in C, of boxwood with six brass keys and ivory ferrules and bell rim ring. With ebony mouthpiece with reed tied on with string. Made in the early 19 th century. Marks: C [on upper body and bell]. Labels: 6 key in C, anonymous English, early 19th century, boxwood. 4043 [display label] | Max L = 597 mm Max Diam [bell] = 75 mm |
| 4011 | Clarinet – anon [Unknown] | Clarinet in A, of cocus wood (or rosewood?) with six keys ferrules of nickel alloy. The reed is fied to the mouthpiece with a screw ligature. Made in the late 19 th century. Labels: 6 key in A, anon, late 19th century, rosewood. 4011 [display label] | Max L = 668 mm Max Diam [bell] = 68 mm |
| 439 | Clarinte – Monzani & Co. | Clarinet in C, of boxwood with eleven brass keys and ivory ferrules and bell rim ring. With ebony mouthpiece with reed tied on with string. Made c.1820. Marks: [crown] MONZANI & CO. 28 REGENT STT PICCADILLY LONDON C [on body] [crown] MONZANI & CO. LONDON C [on bell]. Labels: 11 key in C, Tebaldo Monzani, London, c. 1820, boxwood. 439 [display label] | Max L = 598 mm Max Diam [bell] = 76 mm |
| 427 | Clarinet – Cramer | Clarinet in Bb, of boxwood with eight brass keys and ivory ferrules and bell rim ring. With ebony mouthpiece, no reed. Lower body and foot in one piece. Made in the first quarter 19 th century. Marks: CRAMER LONDON [unicorn head] [on all joints]. Labels: 8 key in Bb, sold by John Baptist Cramer, London, first quarter of the 19th century, boxwood. 427 [display label] | Max L = 648 mm Max Diam [bell] = 78 mm |
| 452 | Clarinet – Nicholson | Clarinet in Bb, of boxwood with eight brass keys and ivory ferrules and bell rim ring. With ebony mouthpiece, no reed. Made in the first half 19 th century. Marks: B NICHOLSON LONDON [on upper body and bell]. Labels: 8 key in Bb, Nicholson, London, first half of the 19th century, boxwood. Morley-Pegge Gift. 452 [display label] | Max L = 664 mm Max Diam [bell] = 80 mm |

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| 446 | Clarinet – anon [Unknown] | Clarinet in C, of ivory with eight plated keys (probably nickel alloy). Made in the first quarter 19 th century. Marks: 8468 [sticker inside the bell]. Labels: 8 key in C, anon, probably first quarter of the 19th century, ivory. 446 [display label] | Max L = 592 mm Max Diam [bell] = 70 mm |
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| x45 | Clarinet – anon [Unknown] | Clarinet in C, of ebony with eight iron keys and pewter ferrules and bell rim ring. No mouthpiece. Labels: 8 key in C, anon, ebony, pewter mounts and iron keys. Philip Bate Loan. x45 [display label] | Max L = 557 mm Max Diam [bell] = 62 mm |
| 4024 | Clarinet – anon [UK, England, London] | Clarinet in C, of boxwood with eight brass keys and ivory ferrules and bell rim ring. With ebony mouthpiece, no reed. Lower body and foot in one piece. Mouthpiece not original. Made in the first half 19 th century. Marks: [crown] IMPROVED LONDON [crowned C]. Labels: 8 key in C, Improved, London, first half 19th century, boxwood. Edgar Hunt Accession. 4024 [display label]. The maker has been catalogued as 'anon'. | Max L = 587 mm Max Diam [bell] = 70 mm |
| 4023 | Clarinet – A. McQueen | Clarinet in Bb, of boxwood with eight brass keys and ivory ferrules and bell rim ring. With ebony mouthpiece, no reed. Made in the mid-19 th century. Marks: A. MCQUEEN COLCHESTER B. Labels: 7 key in Bb, A. McQueen, Colchester, mid 19th century, boxwood. Edgar Hunt Accession. 4023 [display label] | Max L = 665 mm Max Diam [bell] = 80 mm |

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| 4100 | Clarinet – John Baptist Cramer | Clarinet in C, of boxwood with eight brass keys and ivory ferrules and bell rim ring. With ebony mouthpiece, no reed. Made post 1824. Marks: [crown] I.B. CRAMER & Co. 201 REGENT STREET [on bell] [crown] I.B. CRAMER & Co. LONDON [on other joints]. Labels: 8 key in C, John Baptist Cramer, London, after 1824, boxwood. ex Morley-Pegge. dd. Katherine Jeans to the Morley-Pegge Gift. 4100 [display label] | Max L = 602 mm Max Diam [bell] = 73 mm |
| 455 | Clarinet – Parker | Clarinet in C, of boxwood with nine brass keys and ivory ferrules and bell rim ring. No barrel or mouthpiece. Made in the first quarter 19 th century. Marks: [royal arms] PARKER LONDON [on bell, without arms on other joints]. Labels: 9 key in C, marked Parker, London; if John Parker, then first quarter of the 19th century and perhaps as early as 1815, boxwood. dd. Philip Bate. 455 [display label] | Max L = 494 mm Max Diam [bell] = 76 mm |
| 430 | Clarinet – Christopher Gerock | Clarinet in C, of boxwood with nine brass keys and ivory ferrules and bell rim ring. With ebony mouthpiece with reed tied on with string. Barrel not original. Made in the first quarter 19 th century. Marks: [unicorn head] C. GEROCK 76 BISHOPSGATE STREET LONDON [on bell] same on upper body but with crowned C instead of unicorn head. Labels: 9 key in C, Christopher Gerock, London, first quarter of the 19th century, boxwood. 430 [display label] | Max L = 592 mm Max Diam [bell] = 77 mm |


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| 432 | Clarinet – Heinrich Grenser | Clarinet in Bb, of boxwood with nine brass keys and two ivory ferrules. With rosewood mouthpiece, not original. Made c.1800. Marks: [crown] H. GRENSER DRESDEN [on foot] [crown] H. GRENSER [on body joints] [two stars and crown] [on barrel]. Labels: 9 key in B, Heinrich Grenser, Dresden, c. 1800, boxwood. 432 [display label] Plan drawn by Charles Wells, but with mouthpiece from the Grenser bassethorn. Anthony Baines catalogue card states that cross bb and f keys and their saddles had been removed, so the present keys and saddles must be replacements. | Max L = 664 mm Max Diam [bell] = 85 mm |
| 434 | Clarinet – Thomas Key | Clarinet in Bb, of boxwood stained dark with ten brass keys (originally eight keys) and three ivory ferrules. With ebony mouthpiece with reed tied on with string. Integral lower body and foot, upper body and barrel. Made in the first half 19 th century. Marks: 6 KEY LONDON [lion?] KEY LONDON [on mouthpiece]. Labels: Originally 8 key in Bb, Thomas Key, London, first half 19th century. Used in North Bourn Church, Berks. 434 [display label] | Max L = 656 mm Max Diam [bell] = 87 mm |
| 442 | Clarinet – J.Reilly | Clarinet in Bb, of boxwood with ten brass keys and ivory ferrules and bell rim ring. With brass music holder screwed to the barrel. No mouthpiece. Integral lower body and foot. Made in the mid-19 th century. Marks: J. REILLY 17 FLEET ST. DUBLIN. Labels: 10 key in Bb, J. Reilly, Dublin, mid-19th century, boxwood. 442 [display label] | Max L = 580 mm Max Diam [bell] = 80 mm |

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| 467 | Clarinet – Piattet | Clarinet in Bb, of boxwood with brass keys, simple system, ivory ferrules and bell rim ring. With mouthpiece of different wood (rosewood?). Integral lower body and foot, upper body and barrel. There is a hole in the body where a thumbrest was screwed to it. Made c.1850. Marks: PIATTET A LYONS [surrounded by stars] SI b. Labels: 12 keys and brille in Bb, Piattet, Lyons, c. 1850, boxwood. 467 [display label] | Max L = 662 mm Max Diam [bell] = 86 mm |
| 454 | Clarinet – Herman Wrede | Clarinet in C, of ebony with ten silver keys, ivory ferrules and bell rim ring. With integral lower body and foot. Made in the first half 19 th century. Marks: [unicorn head] H. WREDE 35 LR WHITE CROSS ST CRIPPLEGATE LONDON SOLD BY W. HOWLETT MUSIC SELLER NORWICH C. Labels: 10 key in C, F. [sic] Wrede, London, first half 19th century, ebony. Morley-Pegge Gift. 4022 [display label] | Max L = 593 mm Max Diam [bell] = 73 mm |
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| 426 | Clarinet – Castlas | Clarinet in Bb, of boxwood with ten brass keys, ivory ferrules and bell rim ring. With ebony mouthpiece, no reed. Made in the mid-19 th century. Marks: [flower] CASTLAS TURIN [flower] [on all joints, added B on bell] [phoenix] VINATIERI A TORINO [phoenix] [on mouthpiece]. Labels: 10 key in Bb, Castlas, Turin, mid-19th century, boxwood. With mouthpiece by Vinatieri, Turin. 426 [display label] | Max L = 650 mm Max Diam [bell] = 84 mm |

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| 431 | Clarinet – Goulding & D'Almaine | Clarinet in C, of boxwood with ten brass keys, ivory ferrules and bell rim ring. With ebony mouthpiece, no reed. With integral lower body and foot. Made c.1825. Marks: [crown and wreath] GOULDING & D'ALMAINE SOHO SQUARE LONDON [on bell] [crown] GOULDING & CO. [on foot, upper body and barrel] WOOD'S PATENT [on lower body]. Labels: 10 key in C, Goulding & Co., London, c. 1825, boxwood. 431 [display label] | Max L = 581 mm Max Diam [bell] = 80 mm |
| 443 | Clarinet – Thomas Key | Clarinet in A, of boxwood with nine brass keys, two more keys were added but removed again. With ivory ferrules and bell rim ring. With ebony mouthpiece, no reed. Made in the first half 19 th century. Marks: A KEY LONDON [unicorn head] CHARING CROSS A [on bell] [variations thereof on other joints]. Labels: 8 key [sic] in A, Key, London, first half 19th century, boxwood. dd. James Luke. 443 [display label] | Max L = 680 mm Max Diam [bell] = 80 mm |
| 464 | Clarinet – Key, Rudall, Rose, Carte & Co. | Clarinet in Bb, of boxwood with brass keys, simple system, ivory ferrules and bell rim ring. No mouthpiece. With integral lower body and foot, and with brass thumbrest. Made c.1858. Marks: [crown] KEY RUDALL ROSE CARTE & CO. 20 CHARING CROSS LONDON 3 [on bell] [crown] KEY RUDALL ROSE CARTE & CO. LONDON 3 [on other joints]. Labels: 12 keys and brille in Bb, Key, Rudall Rose Carte & Co., London, c. 1858, boxwood. 464 [display label] | Max L = 580 mm Max Diam [bell] = 81 mm |
| 4151 | Clarinet – Thomas Isidor Lot | Clarinet in Bb, of cocus wood with nickel alloy keys, Boehm system, and nickel alloy ferrules and bell rim ring. Reed fixed to the mouthpiece with metal clamp. With metal thumbrest. Made c.1860-1886. Marks: I LOT B&S L. | Max L = 574 mm Max Diam [bell] = 72 mm |

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| 433 | Clarinet – Hill & Co. | Clarinet in Bb, of ebony with 14 silver keys and ivory ferrules. With ebony mouthpiece, no reed. Integral lower body and foot. Made 1844-1845. Marks: HILL & CO 3 OLD BOND ST. Labels: 14 key in Bb, Hill & Co, London, 1844-45, ebony. 433 [display label] | Max L = 657 mm Max Diam [bell] = 78 mm |
| 441 | Clarinet – P.Piana | Clarinet in C, of boxwood with 11 brass keys and horn ferrules. No mouthpiece. Made in the first half 19 th century. Marks: [star] P. PIANA, A MILANO C [on bell, upper and lower body, with added monogram on foot]. Labels: 11 key in C, P. Piana, Milan, first half of the 19th century, boxwood. 441 [display label] | Max L = 530 mm Max Diam [bell] = 84 mm |
| 437 | Clarinet – Lefèvre | Clarinet in C, of boxwood with 13 brass keys and ivory ferrules and bell rim ring. No mouthpiece. With integral lower body and foot. Made in the second quarter 19 th century. Marks: [star] LEFEVRE A PARIS [star] [on all joints] BREVETE [added on foot] C [on body joints]. Labels: 13 key in C, François Lefèvre, Paris, second quarter of the 19th century, boxwood. 437 [display label] | Max L = 517 mm Max Diam [bell] = 85 mm |
| 445 | Clarinte – Wood & Ivy | Clarinet in C, of ebony with 13 nickel alloy keys and ivory ferrules and bell rim ring. With ebony mouthpiece, no reed. With integral lower body and foot. Made in 1842. Marks: Wood & Ivy LATE Geoe Wood NEW COMPTON STREET 50 SOHO LONDON [lotus flower] [on bell] WOOD'S PATENT [on foot] Wood & Ivy [on upper body]. Labels: 13 key in C, Wood & Ivy, London, 1842, ebony. 445 [display label] | Max L = 584 mm Max Diam [bell] = 76 mm |
| 436 | Clarinet – Key & Co. | Clarinet in Bb, of silver-plated brass with 13 keys. Mouthpiece and barrel of rosewood, no reed, One-piece body with a thumbrest. Made c.1856. Marks: KEY & CO. 20 Charing Cross London. Labels: 13 key in Bb, Key & Co., London, c. 1856, metal. 436 [display label] | Max L = 660 mm Max Diam [bell] = 73 mm |


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| 425 | Clarinet – Bilton | Clarinet in A, of boxwood with 13 brass keys and ivory ferrules and bell rim ring. With ebony mouthpiece, no reed. With integral lower body and foot. Made c.1840. Marks: BILTON LONDON [unicorn head] 93 WESTMINSTER BRIDGE ROAD [on bell] BILTON LONDON [unicorn head] [on other joints]. Labels: 13 key in A, Richard John Bilton, London, c. 1840, boxwood. 425 [display label] | Max L = 660 mm Max Diam [bell] = 73 mm |
| 444 | Clarinet – James Wood & Son | Clarinet in C, of boxwood with 12 brass keys and ivory ferrules and bell rim ring. No mouthpiece. With integral lower body and foot. Made in the first third 19 th century. Marks: Jas Wood & Son PATENTEES [lotus flower] SOLD BY GOULDING & CO. SOHO SQUARE LONDON [on bell] Jas Wood & Son [on other joints] PATENT [just below the barrel and on two long keys]. Labels: 12 key in C, James Wood & Son, London, first third 19th century, and sold by Goulding & Co., London, boxwood. 444 [display label] | Max L = 527 mm Max Diam [bell] = 77 mm |
| 451 | Clarinet - François Lefèvre | Clarinet in A, of boxwood with 13 brass keys and ivory ferrules and bell rim ring. No mouthpiece. With integral lower body and foot. A wooden peg is attached to the body as a thumbrest. Made in the second quarter 19 th century. Marks: [star] LEFEVRE A PARIS [star] A [on all joints except barrel]. Labels: 13 key in A, François Lefèvre, Paris, second quarter 19th century, boxwood. Morley-Pegge Gift. 451 [display label] | Max L = 635 mm Max Diam = 87 mm |
| 438 | Clarinet – Metzler & Co. | Clarinet in Bb, of boxwood with 13 brass keys and brass ferrules and bell rim ring. No mouthpiece. With integral lower body and foot and integral upper body and barrel. A brass thumbrest is attached to the body. Made in the second half 19 th century. Marks: METZLER & CO LONDON. Labels: 13 key in Bb, Metzler & Co, London, second half of the 19th century, boxwood. 438 [display label] | Max L = 582 mm Max Diam = 83 mm |

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| 440 | Clarinet - Louis Müller | Clarinet in C, of boxwood with 13 brass keys and ivory ferrules and bell rim ring. No mouthpiece. With integral lower body and foot. Made in the mid-19 th century. Marks: [cross shape] MÜLLER A LYON [cross shape] C. Labels: 13 key in C, Louis Müller, Lyon, mid-19th century, boxwood. 440 [display label] | Max L = 522 mm Max Diam = 85 mm |
| x44 | Clarinet – Stengel | Clarinet in A, of boxwood with 13 brass keys and ivory ferrules and bell rim ring. No mouthpiece. With integral lower body and foot, and with ivory thumbrest. Made 1805-1902. Marks: [crown] STENGEL BAIREUTH [four dots] B [four dots] 2. Labels: 13 key in A, Stengel, Bayreuth, boxwood. Anthony Baines Bequest. x44 [display label] | Max L = 627 mm Max Diam = 87 mm |
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| 435 | Clarinet – Thomas Key | Clarinet in Bb, of cocus wood with 13 silver keys and ivory ferrules and bell rim ring. With ebony mouthpiece, no reed. With integral lower body and foot. Made in 1834. Marks: KEY LONDON [unicorn head] CHARING CROSS [on bell] KEY LONDON [unicorn head] [on other joints]. Labels: 13 key in Bb, Thomas Key, London, 1834, cocus. 435 [display label]. | Max L = 659 mm Max Diam = 81 mm |
| 448 | Clarinet – Heinrich Friedrich Meyer | Clarinet in Bb, entirely of nickel alloy, with 14 keys and one-piece body. No mouthpiece. Made in the mid-19 th century. Marks: H F Meyer in Hannover. Labels: 15 key in Bb, Heinrich Friedrich Meyer, Hannover, mid-19th century, metal double tube. dd Philip Bate. 448 [display label] | Max L = 587 mm Max Diam = 67 mm |

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| 4041 | Clarinet - Eugène Albert | Clarinet in C, of cocus wood with 13 nickel alloy keys, ferrules and bell rim ring. No mouthpiece. With integral lower body and foot, and with thumbrest. Made pre-1890. Marks: [star] E. ALBERT A BRUXELLES [star]. Labels: 13 key in C, Eugène Albert, Brussels, pre-1890, cocus. dd Leonard Pilton. 4041 [display label] | Max L = 515 mm Max Diam = 72 mm |
| 4044 | Clarinet – Boosey & Co. | Clarinet in Bb, of ebonite with nickel alloy keys, Clinton's simple system, and ferrules of nickel alloy. No mouthpiece. With integral lower body and foot, and with thumbrest. Made in the late 19 th century. Marks: [trumpet with banner] BOOSEY TRADEMARK BOOSEY & CO LTD. MAKERS LONDON 29668 LP [on upper body] BOOSEY & CO LTD. LONDON 29668 Guaranteed British Made [on bell]. Labels: Bb, Boosey & Co, London, late 18th century [sic, should be 19th], ebonite. James Clinton's Simple-system. Purchased. 4044 [display label] | Max L = 596 mm Max Diam = 72 |
| 475a | Clarinet – Rudall Carte & Co. | Clarinet in Bb, of cocus with silver keys, Boehm system, and ferrules and bell rim ring of silver. With one piece body. Mouthpiece not original. In original case with 475b. Made in the 20 th century. Marks: [crown] RUDALL CARTE & CO. 23 BERNERS STREET, OXFORD STREET LONDON 4884. Labels: Boehm system in Bb and A in original case, Rudall, Carte & Co., London, 20th century, cocus. One piece bodies. dd Norman Maloney. 475a & 475b [display label] | Max L = 690 mm Max Diam [bell] = 70 mm |

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| 475b | Clarinet – Rudall Carte & Co. | Clarinet in A, of cocus with silver keys, Boehm system, and ferrules and bell rim ring of silver. With one piece body. Mouthpiece not original. In original case with 475a. Made in the 20 th century. Marks: [crown] RUDALL CARTE & CO. 23 BERNERS STREET, OXFORD STREET LONDON 4885. Labels: Boehm system in Bb and A in original case, Rudall, Carte & Co., London, 20th century, cocus. One piece bodies. dd Norman Maloney. 475a & 475b [display label] | Max L = c.690 mm Max Diam [bell] = 70 mm |
| 4006 | Clarinet – J.H. Ebblewhite | Clarinet in Eb, of boxwood with 14 brass keys and ferrules and bell rim ring of ivory. With integral lower body and foot. No mouthpiece. All keys have been removed and are displayed beside the instrument. Made In the second half 19 th century. Marks: J.H. EBBLEWHITE MAKER ALDGATE LONDON [on all joints]. Labels: 14 key in Eb, J.H. Ebblewhite, London, 2nd half 19th century, boxwood. All keys and pillars removed and shown beside the instrument. dd Philip Bate. 4006 [display label] | Max L = 409 mm Max Diam [bell] = 64 mm |
| 483 | Clarinet – Distin | Clarinet in Eb, of boxwood with nickel alloy keys, simple system, and ferrules and bell rim ring of nickel alloy. With integral lower body and foot. With ebony mouthpiece, no reed, and with thumbrest. Made in the mid-19 th century. Marks: 4 DISTIN [two crosses] LONDON [two crosses]. Labels: Simple system in Eb, Distin, London, mid-19th century, boxwood. Morley-Pegge Gift. 483 [display label] | Max L = 495 mm Max Diam [bell] = 72 mm |
| 479 | Clarinet – Rudall, Rose. Carte & Co. | Clarinet in Eb, entirely of brass apart from ebony mouthpiece. With keys in simple system. No reed. Made in the third quarter 19 th century. Marks: RUDALL, ROSE, CARTE & CO. 20 Charing Cross LONDON. Label: Simple-system in Eb, skeleton model, Rudall, Rose, Carte & Co, London, third quarter 19th century, metal. 479 [display label] | Max L = 497 mm Max Diam [bell] = 66 mm |

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| 481 | Clarinet – Apus | Clarinet in Eb, of grenadillo wood with nickel alloy keys, Oehler system/German simple system, and with nickel alloy ferrules and bell rim ring. Integral lower body and foot. Marks: [lyre] Apus. Labels: German simple system in Eb, marked Apus, blackwood. Upper joint Oehler system, lower joint German simple-system. 481 [display label] | Max L = 497 mm Max Diam [bell] = 66 mm |
| 478 | Clarinet – Paolo del Maino | Clarinet in Ab, of boxwood with 10 nickel alloy keys and ivory ferrules. Originally with one piece body, but lower part replaced by Philip Bate. The bell is stained black. Made in the mid-19 th century. Marks: [star] P. MAINO A MILANO [star]. Labels: 10 key in high Ab, Paolo del Maino, Milan, mid-19th century, boxwood. Ex Rendall collection. 478 [display label]. The instrument was damaged by fire before Philip Bate got it, he replaced the lower part of the body. | Max L = 339 mm Max Diam [bell] = 57 mm |
| 477 | Clarinet – Krug | Clarinet in D, of boxwood with 11 brass keys and horn ferrules. With ebony mouthpiece with reed tied on with string. Made c.1835. Marks: [crown] KRUG [sunburst] [on foot and upper body, with two sunbursts on lower body]. Labels: 11 key in D, Krug, Dresden, c. 1835, boxwood. 477 [display label] | Max L = 518 mm Max Diam [bell] = 74 mm |
| 4102 | Clarinet - François Lefèvre | Clarinet in Eb, of boxwood with 11 brass keys and ivory ferrules and bell rim ring. With ebony mouthpiece with reed tied on with string. With integral lower body and foot. Made in the first half 19 th century. Marks: [star] LEFEVRE A PARIS [star] [on all joints, added C on the bell]. Labels: 11 key in Eb, François Lefèvre, Paris, first half 19th century, boxwood. ex Morley-Pegge. dd Katherine Jeans to the Morley-Pegge Gift. 4102 [display label] | Max L = 500 mm Max Diam [bell] = 76 mm |

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| 4003 | Clarinet – (Anton?) Fischer | <p>Clarinet in Eb, of boxwood stained dark with 11 brass keys and horn and brass ferrules. With ebony mouthpiece, no reed. Made in the mid-19th century, Marks: [symbol, possibly Habsburg eagle] FISCHER ES. Labels: 11 key in Eb, Fischer, perhaps Eger Fischer, mid-19th century, boxwood. Morley-Pegge Gift. 4003 [display label]</p> <p>If the maker is Anton Fischer, the instrument was made in Eger, then in the Austro-Hungarian Empire, now in Hungary. 'Es' is German for Eb.</p> | <p>Max L = 485 mm Max Diam [bell] = 73 mm</p> |
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| 469 | Clarinet - Rivière & Hawkes | <p>Clarinet in Bb, of cocus wood with nickel alloy keys, simple system, and nickel alloy ferrules and bell rim ring. Mouthpiece has a metal clamp but no reed. With integral lower body and foot and with thumbrest. Made c.1880. Marks: RIVIERE & HAWKES 28 LEICESTER SQUARE LONDON. Labels: RIVIERE & HAWKES 28 LEICESTER SQUARE LONDON</p> | <p>Max L = 635 mm Max Diam [bell] = 78 mm</p> |
| 4045 | Clarinet – Rudall Carte | <p>Clarinet in Bb, of ebonite with brass keys, simple system, and brass ferrules. No mouthpiece. With integral lower body and foot and with thumbrest. Made c.1900. Marks: [crown] RUDALL CARTE & CO 23 BERNERS STREET OXFORD STREET LONDON 4275. Labels: Simple system in Bb, Rudall Carte, London, c. 1900, ebonite. Left with two-piece body, and brass keys. Right has a one-piece body with white bronze keys. Philip Bate Loan. x4045 left x4051 right [display label]</p> | <p>Max L = 570 mm Max Diam [bell] = 73 mm</p> |

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| x4051 | Clarinet – Rudall Carte | Clarinet in Bb, of ebonite with nickel alloy keys, simple system, and nickel alloy ferrules. No mouthpiece. With one-piece body with thumbrest. Made c.1900 Marks: [crown] RUDALL CARTE & CO 23 BERNERS STREET OXFORD STREET LONDON ?252. Labels: Simple system in Bb, Rudall Carte, London, c. 1900, ebonite. Left with two-piece body, and brass keys. Right has a one-piece body with white bronze keys. Philip Bate Loan. x4045 left x4051 right [display label] | Max L = 570 mm Max Diam [bell] = 73 mm |
| 457 | Clarinet - Eugène Albert | Clarinet in C, of cocus wood with nickel alloy keys, simple system, and nickel alloy ferrules and bell rim ring. With a clamp on the mouthpiece but no reed. With integral lower body and foot and with thumbrest. Made c.1867. Marks: [star] E. ALBERT [star] [on barrel] SOLE AGENT [star] S.A. CHAPPELL 52 NEW BOND STREET LONDON [star] [on upper body] 1779 RAB 1409 [on back of upper body] [star] APPROVED BY MR LAZARUS [star] [on lower body] [star] MANUFACTURED BY E. ALBERT BRUSSELS [star] RAB 1879 [on bell]. Simple system in C, Eugène Albert, Brussels, c. 1867, cocus. Marked 'Approved by Mr Lazarus'. Owned by Henry Lazarus. 457 [display label] | Max L = 562 mm Max Diam [bell] = 70 mm |
| 458 | Clarinet - Eugène Albert | Clarinet in Bb, of cocus wood with silver plated keys, simple system, and silver plated ferrules and bell rim ring. With ebony mouthpiece, no reed. With integral lower body and foot, and with thumbrest. Made c.1865. Marks: [star] S.A. CHAPPELL 52 NEW BOND STREET LONDON [star] [on upper body] [star] E. ALBERT A BRUXELLES [star] [on lower body] [star] APPROVED BY MR LAZARUS [star] [on bell]. Labels: Simple system in Bb, Eugène Albert, Brussels, c. 1865, cocus. Marked 'Approved by Mr Lazarus'. Owned by Henry Lazarus. 458 [display labels] | Max L = 640 mm Max Diam [bell] = 76 mm |



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| 4039 | Clarinet - Eugène Albert | Clarinet in Bb, of cocus wood with nickel alloy keys, Barret and Clinton combined system, and nickel alloy ferrules and bell rim ring. No mouthpiece. With integral lower body and foot, and with thumbrest. Made c.1910. Marks: [star] E.J. ALBERT [star] [on barrel] [star] EJA [in shield] [star] E.J. ALBERT BRUSSELS [star] J.R. LAFLEUR & SON SOLE AGENTS 447 WARDOUR STREET LONDON [star] [on upper body and bell] [star] MANUFACTURED BY E.J. ALBERT BRUSSELS [star] [on lower body] 10974 [on body joints]. Labels: Matched pair of simple system high pitch A and Bb, E.J. Albert, Brussels, cocus. Imported by J.A. Lafleur, London, c. 1910. dd Leonard Pilton. 4039 & 4038 [display label] | Max L = 617 mm Max Diam [bell] = 72 mm |
| 4040 | Clarinet – Eugène Albert | Clarinet in Bb, of cocus wood with nickel alloy keys, Barret and Clinton combined system, and nickel alloy ferrules and bell rim ring. With mouthpiece of ebonite? and reed . With integral lower body and foot. Made mid-1930s. Marks: [star] E.J. ALBERT [star] [on barrel and bell] [star] EJA [in shield] [star] E.J. ALBERT BRUSSELS [star] J. HEYWORTH & SON SOLE AGENTS BLACKPOOL - PARIS - LONDON [star] [on upper body] [star] MANUFACTURED BY E.J. ALBERT BRUSSELS [star] [on lower body] 10974 [on body joints]. Labels: Simple system low pitch in Bb by E.J. Albert, Brussels, imported by Jack Heyworth, Blackpool, mid-1930s, cocus. dd Leonard Pilton. 4040 [display label] | Max L = 602 mm Max Diam [bell] = 70 mm |

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| x402 | Clarinet – John Pask | Clarinet in C, entirely of silver plated brass, keys in simple system. With ebony mouthpiece with metal clamp but no reed. With one-piece body. Made c.1850. Marks: J.PASK INVENTOR AND MAKER 443 WEST STRAND LONDON [in wreath on bell] J. PASK MAKER LONDON [on body] J. PASK 443 WEST STRAND LONDON [on barrel]. Labels: Skeleton model in C, John Pask, London, c. 1850, metal. Simple-system. Philip Bate loan. x402 [display label] | Max L = 575 mm Max Diam [bell] = 64 mm |
| x403 | Clarinet – John Pask | Clarinet in Bb, entirely of silver plated brass, keys in simple system. With ebony mouthpiece, reed fixed with metal clamp. With one-piece body. Made c.1850. Marks: PASK MAKER 443 STRAND LONDON [on bell] PASK Maker LONDON [on body]. Labels: Skeleton model in Bb, John Pask, London, c. 1850, metal. Philip Bate loan. x402 [display label] | Max L = 654 mm Max Diam [bell] = 70 mm |
| 461 | Clarinet – Boosey & Co. | Clarinet in Bb, of ebonite, with nickel alloy keys, simple system, and nickel alloy ferrules. No mouthpiece. With one-piece body with integral bell. Made c.1900. Marks: BOOSEY & CO. MAKERS LONDON 12x15. Labels: Simple system in Bb, Boosey & Co, London, c. 1900, ebonite. 461 [display label] | Max L = 654 mm Max Diam [bell] = 70 mm |
| 470 | Clarinet – Boosey & Co. | Clarinet in Bb, of cocus wood, with nickel alloy keys, simple system without thumb hole, and nickel alloy ferrules. No mouthpiece. With integral lower body and foot. Made c.1870. Marks: BOOSEY & CO. 24 HOLLES STREET LONDON [on bell] BOOSEY & CO. 3546 [on lower body]. Labels: Bb, Boosey & Co., London, c. 1870, cocus. Smythe patent 1867. 470 [display label] 118 [paper label stuck to barrel] 119 CLARINET Bb COCUS 14 GS K - 4 RINGS SMYTHES PATENT [paper label stuck to barrel]. | Max L = 562 mm Max Diam [bell] = 77 mm |

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| 471 | Clarinet – Boosey & Co. | Clarinet in Bb, of cocus wood, with nickel alloy keys, simple system, and nickel alloy ferrules. No mouthpiece. With integral lower body and foot. Made c.1870. Marks: BOOSEY & CO. 24 HOLLES STREET LONDON [on bell] BOOSEY & CO. 4484 [on lower body]. Labels: Bb, Boosey & Co., London, c. 1870, cocus. Smythe patent 1867. 471 [display label] 120 [paper label stuck to barrel] 121 CLARINET Bb COCUSWOOD 15 GSK ON PILLARS & 5 RINGS. SMYTHES PATENT ABOUT 1860 [paper label stuck to upper body] | Max L = 562 mm Max Diam [bell] = 77 mm |
| 463 | Clarinet – anon [UK, England] | Clarinet in Bb, of cocus wood, with nickel alloy keys, simple system, and nickel alloy ferrules. No mouthpiece. With integral lower body and foot. Made in the third quarter 19 th century. Labels: Bb, anon; perhaps by Jesse Fieldhouse, London, third quarter 19th century, cocus. 463 [display label] Bb, anon; perhaps by Jesse Fieldhouse, London, third quarter 19th century, cocus. 463 [display label] | Max L = 570 mm Max Diam [bell] = 70 mm |
| x4048 | Clarinet – V. Kohlert Söhne | Clarinet in Bb, of dark brown wood, with nickel alloy keys, simple system, and nickel alloy ferrules. No mouthpiece. With integral lower body and foot. Made 1918-1938. Marks: V KOHLERT SÖHNE GRASLITZ Bb [on body joints] V. KOHLERT SÖHNE GRASLITZ CZECHO-SLOVAKIA [seven medals] [on bell]. Labels: German simple-system in Bb, Vinzenz Kohlert Söhne, Graslitz, late 19th century, blackwood. Philip Bate loan. x4048 [display label] | Max L = 577 mm Max Diam [bell] = 77 mm |

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| x404 | Clarinet – C.G. Conn | Clarinet in C, of dark brown wood (cocus?), with copper alloy keys (silver plated?), Pupeschi system, and alloy ferrules and bell rim ring. No mouthpiece. With integral lower body and foot. Made c.1900. Marks: C.G. CONN ELKHART INDIANA [on barrel and bell] C1839 H [?] OUR LABEL [in shield:] M.P.B. .P.I.U. FACTORY 14[?] [on upper body]. Labels: Pupschi-system [sic] in C, C.G. Conn, Elkhart, c. 1900, blackwood. Philip Bate Loan. x404 [display label] | Max L = 492 mm Max Diam [bell] = 72 mm |
| 474 | Clarinet – Rampone | Clarinet in Bb and A, of wood painted black, with nickel alloy keys, variant of Boehm system, and nickel alloy ferrules and bell rim ring. No mouthpiece. With one-piece body, thumbrest and thumb lever. Made c.1900. Marks: Sist. Leonesi [tuning fork and wreath] RAMPONE MILANO BREVETTATO. Labels: Leonesi system for dual tonality, in Bb and A, Rampone, Milan, c. 1900, blackwood. Bought by Philip Bate from Leonesi's granddaughter, Mrs. Vintner. 474 [display label] Was sold to Philip Bate on condition that the instrument should not leave Great Britain | Max L = 626 mm Max Diam [bell] = 77 mm |
| x47 | Clarinet – Gustav Mollenhauer & Söhne | Clarinet in A, of dark wood, with silver keys, Oehler system, and silver ferrules. Bell rim ring of nickel alloy. Mouthpiece of ebonite with reed tied on with string. With integral lower body and foot. Made post 1900. Marks: A G. MOLLENHAUER & SÖHNE CASSEL 30063. Labels: Full Oehler system in A, G. Mollenhauer & Söhne, Cassel, post-1900, blackwood. Philip Bate Loan. x47 [display label] | Max L = 680 mm Max Diam [bell] = 78 mm |

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| 460 | Clarinet – Eugène Albert | Clarinet in Bb, of dark wood, with nickel alloy keys, Ramos system, and nickel alloy ferrules and bell rim ring. No mouthpiece. With integral lower body and foot with thumbrest. Made post 1910. Marks: [star] EAJ on shield [star] E.J. ALBERT BRUSSELS [star] J. LAFLEUR & SON SOLE AGENTS 147 WARDOUR STREET LONDON [star] 10684 [on body] [star] E.J. ALBERT [star] [on barrel]. Labels: Ramos system in Bb, Eugène Jos. Albert, Brussels, post-1910, blackwood. 460 [display label] | Max L = 578 mm Max Diam [bell] = 74 mm |
| 473 | Clarinet – Boosey & Co. | Clarinet in Bb, of ebonite, with nickel alloy keys, Clinton's simple system, and nickel alloy ferrules. Body and barrel are brown, the bell is black. With mouthpiece of cocus wood, no reed. With one-piece body. Made 19 th century. Marks: [trumpet with banner] TRADEMARK BOOSEY BOOSEY & CO. MAKERS LONDON 7381 [on body] BOOSEY & Co 7381 [on barrel] BOOSEY & CO. MAKERS REGENT STREET LONDON [on bell]. James Clinton's simple system in Bb, Boosey & Co, London, late 19th century, ebonite. 473 [display label] | Max L = 644 mm Max Diam [bell] = 72 mm |
| x4047 | Clarinet – James Clinton | Clarinet in Bb and A, of dark wood, with chrome keys, Boehm system, and chrome ferrules. Used to have an inner tube which turned to change the pitch, now missing. No mouthpiece. Made late 19 th century. Marks: JAMES CLINTON PATENT 106. Labels: Clinton Patent, James Clinton, London, late 19th century. Philip Bate Loan. x4047 [display label] | Max L = 667 mm Max Diam [bell] = 76 mm |

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| 465 | Clarinet – Key, Rudall, Rose, Carte & Co. | Clarinet in Bb, of cocus wood, with nickel alloy keys, simple system, and nickel alloy ferrules and bell rim ring. No mouthpiece. With one-piece body and thumbrest. Made c.1858. Marks: [on body] [crown] KEY RUDALL ROSE CARTE & CO CHARING CR[crown] KEY RUDALL ROSE CARTE & CO LONDON CARTE'S PATENT 3423 OSS LONDON [on bell]. Labels: Carte's patent for simple-system in Bb, Key, Rudall, Rose, Carte, London, c. 1858, cocus. 465 [display label] | Max L = 576 mm Max Diam [bell] = 80 mm |
| 459 | Clarinet - Eugène Albert | Clarinet in Bb, of boxwood, with silver keys, simple system, and silver ferrules and bell rim ring. No mouthpiece. With integral lower body and foot. Made in the late 19 th century. Marks: [star] [shield with EAJ] E.J. ALBERT A BRUXELLES [star] [on upper body] [star] E.J. ALBERT A BRUXELLES [star] [on lower body and bell] [star] E.J. ALBERT [star] [on barrel]. Labels: Simple-system in Bb, Eugène-Joseph Albert, Brussels, late 19th century, boxwood. ex Rendall collection. 459 [display label] | Max L = 600 mm Max Diam [bell] = 73 mm |
| 462 | Clarinet – Auguste Buffet jeune | Clarinet in C, of boxwood, with brass keys, Boehm system, and brass ferrules and bell rim ring. With cocus wood mouthpiece with reed fixed with metal clamp. With integral lower body and foot. Made in the second or third quarter 19 th century. Marks: A. BUFFET JNE. PARIS BREVETE on mouthpiece: Crampon & Cie A PARIS. Labels: Klosé-Buffet Boehm system in C, Louis-Auguste Buffet (A. Buffet jeune), Paris, boxwood. 462 [display label] | Max L = 576 mm Max Diam [bell] = 73 mm |

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| 4012 | Clarinet – Buffet Crampon et Cie. | Clarinet in Bb, of grenadillo wood, with gilded brass keys, Boehm system, and gilded brass ferrules and bell rim ring. No mouthpiece. With integral lower body and foot. Made c.1850. Marks: [lyre] BUFFET Crampon & Cie. A PARIS [monogram] BREVETES S.G.D.G. Labels: Klosé-Buffet Boehm system in Bb, Buffet Crampon, Paris, c. 1850 blackwood. ex E.O. Pogson collection. 4012 [display label] | Max L = 575 mm Max Diam [bell] = 82 mm |
| 468 | Clarinet – Stephen Quilter | Clarinet in A, of cocus wood, with nickel alloy keys, Boehm/simple system, and nickel alloy ferrules and bell rim ring. With ebonite mouthpiece with reed fixed with metal clamp. With one-piece body. Made c.1900. Marks: [sunburst] MANUFACTURED BY S. QUILTER 3&5 FERDINAND ST LONDON [sunburst] 2454 [on body and bell] [sunburst] S.QUILTER LONDON [sunburst] [on mouthpiece] [star] E.J. ALBERT J.R. LAFLEUR & SON [star] [on barrel]. Labels: In A, Stephen Quilter, London, c. 1900, cocus. 468 [display label] | Max L = 685 mm Max Diam [bell] = 75 mm |
| 4049 | Clarinet – Rampone | Clarinet in A, of grenadillo wood, with nickel alloy keys, Boehm system, and nickel alloy ferrules and bell rim ring. No mouthpiece. With one-piece body with thumbrest. Made in the second half 19 th century. Marks: [wreath and tuning fork] RAMPONE MILANO BREVETTATO [monogram] 16760. Labels: Patent system in A, Rampone, Milano. Philip Bate Loan. x4049 [display label] | Max L = 632 mm Max Diam [bell] = 80 mm |
| 4036 | Clarinet – Stecher | Clarinet in A, of grenadillo wood, with chrome keys, Austrian simple system, and chrome ferrules and bell rim ring. With mouthpiece of cocus wood, no reed. With integral lower body and foot. Made 1865-1950s. Marks: [eagle] STECHER WIEN A. Labels: Austrian system in A, Stecher, Wien, blackwood. dd Bernard Aylward. 4036 [display label] | Max L = 678 mm Max Diam [bell] = 80 mm |

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| 4002 | Clarinet – Oskar Oehler | Clarinet in A, of grenadillo wood, with nickel alloy keys, Oehler system, and nickel alloy ferrules and bell rim ring. With ebony mouthpiece, no reed. With integral lower body and foot. Made in the first half 20 th century. Marks: [lyre] GESETZLICH GESCHÜTZT O. OEHLER BERLIN A. Labels: Full Oehler system in A, Oskar Oehler, Berlin, blackwood. dd Anthony Baines. 4002 [display label] | Max L = 693 mm Max Diam [bell] = 80 mm |
| x466 | Clarinet – Gustav Mollenhauer & Söhne | Clarinet in Bb, of grenadillo wood, with silver keys, Oehler system, and silver. Made post 1900. Marks: G. MOLLENHAUER & SÖHNE CASSEL 30065 B. Labels: Full Oehler system in Bb, G. Mollenhauer & Söhne, Cassel, post-1900, blackwood. Philip Bate Loan. x466 [display label] | Max L = 575 mm Max Diam [bell] = 78 mm |
| x4050 | Clarinet – C. Mahillon & Co. | Clarinet in C, of cocus wood, with nickel alloy ferrules and bell rim ring. Keys removed, was simple system. Made in the late 19 th century. Marks: [star] C MAHILLON & CO LONDON [star]. Labels: Body of a Simple-system in C, C. Mahillon, London, late 19th century. Keywork removed to show the holes. Philip Bate Loan. x4050 [display label] | Max L = 494 mm Max Diam [bell] = 70 mm |
| x48 | Clarinet – anon [France?] | Basset clarinet in Bb, of cocus wood, with nickel alloy keys, simple system, and nickel alloy ferrules and bell rim ring. With integral lower body and foot. With black mouthpiece with reed attached with metal clamp. Made in the late 19 th century? Labels: Basset clarinet in Bb, anonymous, perhaps French, probably late 19th century, cocus. Presumably made for a performance of La Clemenza di Tito. Philip Bate Loan. x48 [display label] | Max L = 778 mm Max Diam [bell] = 78 mm |

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| 4034 | Clarinet – Hawkes & Son | Clarinet in Bb, of dark wood with plastic bell. No keys (would have been Boehm system). With nickel alloy ferrules and bell rim rim. Integral lower body and foot. \with mouthpiece but no reed. Marks: EXCELSIOR SONOROUS CLASS HAWKES & SON DENMAN STREET PICCADILLY CIRCUS LONDON [on body] STUDENT CONSOLE Selmer LONDON FOREIGN [on bell]. Labels: Body of a Boehm system, Hawkes & Son, London. Keys removed to show the holes. dd Robert Bigio. 4034 [display label] | Max L = 644 mm Max Diam [bell] = 80 mm |
| 4057 | Clarinet – Lyons Clarinet Company | Clarinet in C, entirely made of black plastic. Made in the 20 th century. Marks: Lyon. Labels: Lyons system in C. Made of ABS plastic for lightness and strength, to be suitable for young children. d.d. Wally Horwood. 4057 [display label] | Max L = 580 mm Max Diam [bell] = 63 mm |
| 4098 | Clarinet – Selmer Company [Originally French, had store in New York, which then moved to Elkhart, Indiana] | Clarinet in Bb, of black plastic, with chrome keys, Boehm system with Mazzeo's additions, and chrome ferrules and bell rim ring. Integral lower body and foot. Made in the 20 th century. Marks: BUNDY ®RESONITE® THE SELMER COMPANY U.S.A. MAZZEO MODEL NO. 437610 US PATENT 2,867,146. Labels: Rosario Mazzeo system in Bb. Bundy, Selmer Elkhart, USA, plastic. dd The Friends Capital Purchase Fund. 4098 [display label] | Max L = 670 mm Max Diam [bell] = 75 mm |



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| 4137 | Clarinet – John E. Dallas & Sons | Clarinet in Bb, of yellow plastic, with gilded keys and ferrules. Mouthpiece of white plastic with brass cover. In original case with box of reeds and pot of grease for tenons. Made in the 20 th century. Marks: Grafton [on all joints] 1055 [on body joints] JOHN E. DALLAS & SONS LTD. LONDON MADE IN ENGLAND [on bell]. Labels: Clarinet in Bb, Grafton, no. 1055, Hector Sommaruga, in original case with accessories. Plastic. dd Mrs P.J. Conchie. 4137 [display label] | Max L [without mouthpiece] = 593 mm Max Diam [bell] = 82 mm |
| 4052 | Clarinet Part – Besson | Adjustable tuning barrel for a clarinet, of cocus wood, metal lined and with metal ferrules. Made 1858-1919. Marks: BESSON & CO MAKERS 198 EUSTON ROAD LONDON ENGLAND ROLIO REG NO 410264 "Prototype". Labels: Adjustable barrel, Besson & Co, London. Metal lined to avoid leaving a cavity in the bore. dd Leonard Pilton. 4052 [display label] | Max L = 65 mm Max Diam = 32 mm |
| 4157 | Clarinet, Plungerphone – John McVey | Plungerphone, a combination of clarinet in C and plunger, with wooden body with fingerholes, clarinet mouthpiece and rubber bell. Made early 21 st century. Marks: [lyre] BUFFET Crampon & Cie. A PARIS [on mouthpiece] SUBA MAID REGISTERED TRADEMARK MADE IN ENGLAND [on bell] | Max L = 525 mm Max Diam [bell] = 134 mm |
| 490 | Clarinet - Eugène Albert | Alto clarinet in F, of cocus wood, with nickel alloy keys, simple system, and upturned bell and crooks all nickel alloy. With cocus mouthpiece with reed fixed with metal clamp. Made in the late quarter 19 th century. Marks: SOLE AGENT [star] S.A. CHAPPELL 52 NEW BOND STREET LONDON [star] [star] MANUFACTURED BY E. ALBERT BRUSSELS [star] [star] APPROVED BY MR LAZARUS [star] 3549. Labels: Alto clarinet in F, Eugène Albert, Brussels, last quarter 19th century, cocus. Simple system with some later additions. 490 [display label] | Max L = 703 mm Max Diam [bell] = 87 mm |

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| 498 | Clarinet – Buffet Crampon & Cie. | Alto clarinet in Eb, of maple wood stained dark, with brass keys, simple system, and upturned bell and crook all brass. With ebony mouthpiece, no reed. Made in the mid-19 th century. Marks: S.A. CHAPPELL 214 REGENT ST LONDON [lyre] BUFFET Crampon & Cie. PARIS [monogram] BREVETES S.G.D.G.. Labels: Alto clarinet in Eb, Buffet Crampon & Cie, Paris, mid-19th century, maple. Simple-system with slight alterations. Morley-Pegge Gift. 498 [display label] | Max L = 788 mm Max Diam [bell] = 75 mm |
| 491 | Clarinet – Buffet Crampon & Cie. | Alto clarinet in Eb, of cocus wood, with nickel alloy keys, simple system, and upturned bell and crooks all nickel alloy. No mouthpiece. Made in the late 19 th century. Marks: [lyre] BUFFET Crampon & Cie. PARIS [monogram] BREVETES S.G.D.G. S.A. CHAPPELL LONDON [on body] Band 5th Dn Gds L.G.B. [on bell] L.G.B. [on crook and body]. Labels: Alto clarinet in Eb, Buffet Crampon & Cie, Paris, late 19th century, cocus. Simple-system. ex Dragoon Guards. 491 [display label] | Max L = 668 mm Max Diam [bell] = 100 mm |
| 492 | Clarinet – Hawkes & Son | Alto clarinet in Eb, of ebonite, with nickel alloy keys, simple system, and upturned bell and crooks all nickel alloy. No mouthpiece. Made c.1900. Marks: HAWKES & SON DENMAN ST LONDON RMB 1 [on bell]. Labels: Alto clarinet in Eb, Hawkes & Son, London, c. 1900, ebonite. Simple-system. ex 1st Royal Marine Band. 492 [display label] | Max L = 733 mm Max Diam [bell] = 100 mm |
| 4027 | Clarinet – Henri Selmer | Alto clarinet in Eb, of cocus wood, with nickel alloy keys, simple system, with upturned bell and crooks all nickel alloy. With mouthpiece with metal clamp but no reed. Made in the early 20 th century. Labels: Alto clarinet in Eb, Henri Selmer, Paris, early 20th century, cocus. Simple-system, upturned bell. 4027 [display label] | Max L = 830 mm Max Diam [bell] = 100 mm |

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| 10120 | Clarinet – Cabart | Clarinet in Bb, of cocus wood with dark stain. with chrome keys and chrome ferrules and bell rim ring. With plastic mouthpiece with reed fixed with metal clamp. Made in the mid-19 th – mid 20 th century. Marks: CABART A PARIS b# _♭ BREVETE S.G.D.G. | Max L = 703 mm Max Diam [bell] = 80 mm |
| 4020 | Clarinet D'Amour – Stinglwagner | Clarinet d'amour, of maple wood with horn ferrules, four brass keys and brass crook. With wooden mouthpiece with reed tied on with string. Made in the second quarter 18 th century -1805 | Max L = 765 mm |
| 484 | Clarinet d'Amour – Venera | Clarinet d'amour, of maple wood stained black with horn ferrules, five brass keys and brass crook. With wooden mouthpiece with reed tied on with string. Made In the second half 18 th century. Marks: [sunburst] VENERA IN TORINO [sunburst]. Labels: Clarinette d'amour Venera, Turin, probably second half 18th century, maple. 484 [display label] | Max L = 775 mm |
| 493 | Clarinet – Simiot | Alto clarinet in F, of boxwood, with 13 brass keys and ivory ferrules. With ebony mouthpiece, no reed. Curved barrel, bell fading downward. Made in the first half 19 th century. Marks: [sunburst] SIMIOT A LYONS [sunburst] FA. Labels: Alto clarinet in F, Jacques François Simiot, Lyons, first half of the 19th century, boxwood. Straight model. 493 [display label] | Max L = 887 mm Max Diam [bell] = 107 mm |
| 494 | Clarinet – Buffet Crampon & Cie. | Alto clarinet in Eb, of cocus wood, with nickel alloy keys, simple system, and nickel alloy ferrules, bell ring and crook. With cocus mouthpiece and metal covering. Made 20 th century. Marks: [lyre] BUFFET Crampon & Cie PARIS [monogram] BREVETES S.G.D.G.. Labels: Alto clarinet in Eb, Buffet Crampon & Cie, Paris, 20th century, cocus. Straight model. Simple system. 494 [display label] | Max L = 868 mm Max Diam [bell] = 93 mm |

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| 496 | Clarinet (Glicibarifono) – Catterino Catterini | Bass clarinet, glicibarifono, of boxwood with 25 brass keys, brass ferrules and brass crook. With upward-facing bell with copper rim. With ebony mouthpiece with reed fixed with metal clamp. Marks: No 3, Premiata invenzione di CATTERINO CATTERINI IN PADOVA. Labels: Glicibarifono, a form of bass clarinet in C invented by Catterino Catterini of Padua in 1838, boxwood. 496 [display label] | Max L = 800 mm Max Diam [bell] = 115 mm |
| 4028 | Clarinet – Joseph Higham | Bass clarinet in Bb, of cocus wood with nickel alloy keys, simple system, nickel alloy ferrules crook and bell. No mouthpiece. Made in the late 19 th century. Marks: J. HIGHAM 127 STRANGWAYS MANCHESTER [on bell] 1494 [scratched into lower body]. Labels: Bass clarinet in Bb, Joseph Higham, Manchester, late 19th century. 4028 [display label] | Max L = 880 mm Max Diam [bell] = 130 mm |
| 495 | Clarinet – Boosey & Co. | Bass clarinet in Bb, of cocus wood with nickel alloy keys, simple system, nickel alloy ferrules, crook and bell. With cocus mouthpiece, no reed. Made pre-1874. Marks: BOOSEY & Co. [...] STREET LONDON 1557 87-67. Labels: Bass clarinet in Bb, Boosey & Co., London, pre-1874, cocus. 495 [display label] | Max L = 865 mm Max Diam [bell] = 167 mm |
| x4033 | Clarinet - Eugène Albert | Bass clarinet in Bb, compact opera model, of cocus wood with nickel alloy keys, nickel alloy ferrules, crook and bell. No mouthpiece. Made c.1880. Marks: [star] E.A. [in laurel wreath] E. ALBERT A BRUXELLES [star]. Labels: Opera model bass clarinet in Bb, Eugène Albert, Brussels, c. 1880. Compact model made to rest on the knee in the cramped space of the opera pit. Philip Bate Loan. x4033 [display label] | Max L = 705 mm Max Diam [bell] = 132 mm |

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| 499 | Clarinet – Buffet Crampon | Bass clarinet in Bb, of maple wood, one-piece body, with brass keys, brass crook and bell. With ebony mouthpiece with reed tied on with string. Made pre 1848. Marks: [lyre] BUFFET Crampon PARIS [monogram] [on body near crook] 1er Regt. de Ligne 1848 [on body near bell]. Labels: Bass clarinet in Bb, Buffet Crampon, Paris, pre 1848, maple. ex 1er Regiment de Ligne. Morley-Pegge gift. 499 [display label] | Max L = 760 mm Max Diam [bell] = 160 mm |
| x401 | Clarinet – I. Shediva | Bass clarinet in Bb, of cocus wood, with nickel alloy keys, nickel alloy ferrules, crook and bell, which faces forward. With cocus mouthpiece with reed fixed with metal clamp. Made c.1885. Marks: I. Shediva I.K. Privilegirovannaya Instru. Fabrika B Odessa [on bell in cyrillic letters]. Labels: Bass clarinet in Bb, I.I. Shediva, Odessa, c. 1885, cocus. Simple system with chromatic extension to written low C on butt joint. Back view showing extension keys for right thumb. Philip Bate Loan. x401 [display label] | Max L = 895 mm Max Diam [bell] = 127 mm |
| 4032 | Clarinet – Selmer | Bass clarinet in Bb, of cocus wood, with nickel alloy keys, simple system converted to Barret, nickel alloy ferrules, crook and bell. With mouthpiece with reed fixed with metal clamp. Made 20 th century? Marks: [lyre and winged globe] SELMER A PARIS [monogram] [on lower body] | Max L = 960 mm Max Diam [bell] = 129 mm |
| 497 | Clarinet – F. Besson | Contrabass clarinet in Bb, of maple wood painted brown, with nickel alloy keys, simple system, nickel alloy crook and upturned bell. With ebony mouthpiece with reed tied on with string. Made post 1890. Marks: [on ribbon:] 50 MEDALS OF HONOUR [monogram] F. BESSON LONDON [star] patented RMSM 1 [on bell]. Labels: Contrabass or pedal clarinet in Bb, Fontaine Besson, London, post-1890, maple. Simple-system, covered action, without brille. ex Royal Military School of Music, ex Carse Collection. 497 [display label] | Max L = 1120 mm Max Diam [bell] = 170 mm |

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| 4156 | Clarinet – anon [UK,England] | Clarinet in Eb, of cocus wood, with silver-plated keys, ferrules and cap over the mouthpiece. In black box lined with red textile. Marks: MADE IN ENGLAND 189355 [on lower body] MADE IN ENGLAND CONSOLE [on mouthpiece] | Max L = 670 mm Max Diam [bell] = 75 mm |
| 4128 | Clarinet – anon [Unknown] | Clarinet of wood painted brown, in one piece, with seven fingerholes, thumbhole and one key of nickel alloy. Mouthpiece of black plastic, with nickel alloy cap. Marks: C Heyer [on mouthpiece] | Max L = 354 mm Max Diam [foot] = 50 mm |
| 4180 | Clarinet – anon [Unknown] | Clarinet of cocus wood, in four joints plus mouthpiece, with eight nickel alloy keys and nickel alloy ferrules and bell ring. | Max L = 650 mm Max Diam [bell] = 63 mm |
| 4153 | Clarinet – Bilton | Clarinet in C of boxwood, with ivory ferrules and eight brass keys. With ebony mouthpiece. Made c.1820 Marks: BILTON LONDON [unicorn head] [on barrel and second and third body joint] BILTON LONDON [unicorn head] THOS. HORN NEWCASTLE [on first body joint] BILTON LONDON [unicorn head] 93 WESTMINSTER BRIDGE ROAD THOS. HORN NEWCASTLE [on bell] | Max L = 595 mm Max Diam [bell] = 70 mm |
| 10197 | Clarinet – Lefevre | A boxwood system clarinet. Wooden clarinet with brass Romero keywork. Made in 1867. Marks: * Lefevre Paris * Brevete + Systeme a'Romero A Madrid* | total: 685mm |
| 10205 | Clarinet – anon [USA] | Metal clarinet "American Beauty" complete with case but missing mouthpiece. Made in the late 20 th century. Marks: "AMERICAN BEAUTY" | Length = 540mm Bell diameter 70mm |
| 10222 | Clarinet – Goulding & Co | Clarinet in C, of boxwood with 6 brass keys and 4 ivory ferrules. With spare barrel and mouthpiece by John Candor. Made c.1805 | Max L: 600mm, Bell Dia75mm: |
| 10221 | Clarinet – anon [Unknown] | 11-key rosewood Clarinet in Eb, c1880. c/w case and cork grease. Made c.1880 Part of a collection of instruments | Max L: 499mm Max diam (bell): 67mm |

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| 10220 | Clarinet – anon [Unknown] | 8-key clarinet. Wooden body, Nickel alloy key-work, thread lapping. Mouthpiece and barrel missing. Made c.1880 | Max L: 554mm Bell Diam: 54mm |
| 10219 | Clarinet – Thomas Prowse Senior | 13-key Clarinet. 3 joints, plus barrel and mouthpiece. Ebony body, 5 ivory ferrules, keys made of silver. Dental floss lapping. Made in the early 19 th century | Max L: 500mm Bell diam: 71mm |
| 10217 | Clarinet – VKS | Simple System Clarinet. 3 joints, plus barrel and mouthpiece. Ebony body, 5 nickel alloy ferrules, keys made of nickel. Dental floss lapping. Made in the 20 th century. Marks: TRADE MARK (surround "VKS" in cartouche) | Max L: 680mm Bell diam: 80mm |
| 10216 | Clarinet – Key | 13-key Clarinet. 3 joints, plus barrel and mouthpiece. boxwood body, 5 ivory ferrules, keys made of brass. Dental floss lapping. Made c.1840. Marks: "Key London (unicorn) Charing Cross" | Max L: 658mm Bell diam: 74mm |
| 10215 | Clarinet – Albert | 13-key Clarinet. 3 joints, plus barrel and mouthpiece. rosewood body, 5 metal ferrules, keys made of nickel alloy. Dental floss lapping. Made c.1900 | Max L = 352 mm Max Diam [bell] = 50 mm |
| 10213 | Clarinet – Haite | Clarinet in C, of boxwood with 12 brass keys and ivory ferrules (missing bell rim ring). c/w mouthpiece. With integral lower body and foot. Made c.1850. Marks: (Unicorn) HAITE, 76 LEADENHALL ST, LONDON | Max L = 590 mm Max Diam [bell] = 57 mm |
| 10212 | Clarinet – Keys & Co. | Clarinet of wood with ivory ferrules and nickel alloy keys. Made in the mid-19 th century. Marks: T C Key & Co, London | Max L = 654 mm Max Diam [bell] = 82 mm |
| 10211 | Clarinet – Metzler | Clarinet of boxwood, with ivory ferrules and six brass keys. Mouthpiece and barrel missing. Made in the early 19 th century. Marks: METZLER / LONDON / 105.WARDOUR.ST | Max L = 502 mm Max Diam [bell] = 60 mm |