

# BATE COLLECTION BASSOONS

Unique Number	Name – Maker (Provenance)	Description	Dimensions
3	4 key Bassoon - Dondeine (probably French)	Light brown wood, probably baroque period, crook with pin hole on inside of curve; bell is cylindrical in bore; the two wide sides of the butt are flat; the wing has a long wing	Ht: 1310 mm crook L: 365 crook bore :Ø Bore :Ø wing: 11.7
x3	6 key Bassoon W. MILHOUSE (London)	6 brass keys; outside Eb; all keys stamped G. added c# on wing removed  fruitwood, brass mounts, spindle bell; crook stamped A	n/a
30	8-key Bassoon – Denman (perhaps London)	maple; evased bell All keys removed and the cork, which normally closes the butt, extracted	Ht: 1230mm
x30	5 Key Bassoon – Porthaux (France)	maple, brass mounts, wing perhaps lighter wood stained to match; some ornamental turning at top of long joint	Ht: 1262 mm wing: 9.4

x31	8-KEY Bassoon – STENGEL (BAIREUTH)	flamed maple, brass mounts, brass-tipped tenons; ivory crook socket; extendable wing with guide bar and stop pin. butt closed by 8 screws. no crook.	Ht: 1262 mm wing: 8.6
x32	12-1 Key Bassoon – George Wood ( Geo. Wood / LATE / Jas. Wood & Son / NEW COMPTON STREET / 50 / SOHO / LONDON)	keys: 11 brass saltspoon on saddles, incl butt Bb and c# and shake on wing; a 3rd thumb key removed (hole plugged with wax), its lever now mounted on back of butt to lift F# key (whose touch is sawn off) but with earlier intention of pulling down F key through hole in wood.  fruitwood, evased bell, with Wood's patent tuning slide, crook stamped WOOD	Ht: 1222 mm
32	5 Key Bassoon – Jehring (Jehring / So / Adorf)	maple; with crook but ACB goes better with wider English crook, the fifth key is for Eb	Ht: 1276 mm wing: 8.8
x33	French system bassoon – Heckel (Biebrich)	dark-stained maple & white bronze; said to have been made to special order with unlined joints	Ht: 1320 mm wing: 9.0

33	5 Key Bassoon – KUSDER (London)	6 brass on saddles; F# removed and hole plugged D-key marked 2/IH; low Bb key marked 3/IH; outside Eb fruitwood, spindle bell. Crook stamped IK	Ht: 1200 mm wing: 11.4
34	6 Key Bassoon – Milhouse (Milhouse, Newark)	fruitwood, spindle bell, constricted end. Crook stamped G4 and U	Ht: 1227 mm crook L: 310 wing: 11.5
x35	4 Key-Bassoon – Thomas Cahusac Sr (196 Strand, London)	maple & brass; wing boxwood	Ht: 1260 mm Crook L: 345
35	6 Key Bassoon – Milhouse (Newark)	badly wormed, keys removed and other damage	n/a
x36	5-Key Bassoon – Porthaux (Paris)	maple, brass mounts	Ht: 1260 mm
x37	11-Key Bassoon – Gerhard Hanken (Rotterdam)	dark-stained maple; ivory bell ring; chased brass ferrules; ivory bushed C hole; white bronze crook	n/a
37	8 Key Bassoon – W. Milhouse (London)	spindle bell	Ht: 1213 Crook L: 302 Wing: 11.6
x38	French System Bassoon – Buffet Crampson (Paris)	in black leather case lined with dark blue velvet; crook in crook-shaped case lined with chamois (case on display)	n/a
38	6 Key Bassoon – George Miller (London)	fruitwood, spindle ball evased	Ht: 1225 mm

300	4 Key Bassoon – August Grenser (Dresden)	maple	n/a
301	5 Key Bassoon – anonymous english (probably England)	fruitwood	n/a
302	6 Key Bassoon – perhaps Grenser (probably Germany)	butt has cork for each bore	Ht: 1250 Wing: 9.3
303	8 Key Bassoon – Amlingue (Paris, France)	wing probably from another instrument. RH holes and both thumb holes bushed with brass. brass crook Some holes are brass bushed. The wing joint appears to have come from another instrument	Ht: 1302 Wing: 9.2
304	6 Key Bassoon – C. Gerock (Cornhill, London)	fruitwood, evased bell	Ht: 1228 mm Crook L: 290
305	7 Key Bassoon – Ubaldo Luvoni (Milan)	7 slender keys on saddles with flat round heads, spatulate touches	Ht: 1250 mm crook L: 312 wing: 9.5
306	8 key bassoon – Goulding (GOULDING & CO, NEW BOND ST, England)	ivory bell mount, flush fitted	n/a
308	14+1 Key Bassoon – Bilton (Bridge Road, Westminster, London)	fruitwood Keys neatly shaped to fit saddle	Ht: 1252 mm Crook L: 269 Wing: 9.2

309	8+2 Key Bassoon – Cuvillier (St. Omer)	maple wood brass crook receiver fixed to top of wing; crook with pin hole	Ht: 1270 mm crook L: 323
310	11 key Bassoon - Goulding & D'Almaine (SOHO Square, London)	Long copper bell, brass garland and socket; Wood's patent tuning slide in top of wing	Ht: 1375 mm crook L: 312
311	15 Key Bassoon – Key, Ruddall & Co (Charing Cross, London)	Fruitwood 15 keys - brass cup on saddles; low C#, no low B, F/Ab rollers, 3 wing keys + mid Eb and C#, extra C# on butt	Ht: 1230 mm
312	11 Key Bassoon – Desire Paridaens (Paris)	knotty maple; boxwood crook socket	Ht: 1263 mm
314	12+3 Key Bassoon – Jean-Nicolas Savary (Paris)	maple, lined crook socket; brass mounts have engraved decoration; those of butt haven't, lyre socket on wing mount; rosewood crook key protects peg	Ht: 1250 mm Wing: 9.5
315	16 Key Bassoon – Jean-Nicholas Savary (Paris)	maple; wing joint extendible in two places, each with concealed rack and pinion actuated by brass milled wheel with central locking wing nut; wing and crook keys extendible; wing socket lined; crook with pin hole and protector dimensions:	Ht: 1270 mm crook L: 306 wing: 9.2

316	15 Key Bassoon - Jean-Nicholas Savary (Paris)	maple; brass bell ring; with ebony protector peg; in round black case by Mahillon, London	Ht: 1264 mm wing: 9.4
317	17 Key Bassoon - Jean-Nicholas Savary (Paris)	rosewood, brass mounts, butt much pinned	Ht: 1265 mm
318	19 Key Bassoon - Johann Stehle (Vienna)	flamed maple; wing extendible by rack and pinion, with lined socket; 2 separate corks in butt; ebony bell ring	Ht: 1270 mm Wing: 8.7
319	17 Key Bassoon – Johann Tobias Uhlmann (Vienna)	maple; bell with brass flare and lyre socket; wing originally extendible but lower part replaced and glued solid by Bilton	Ht: 1338 mm Wing: 8.7
320	10 Key Bassoon – C. Werner (Leipzig)	maple, lined sockets, extendible brass slide in wing, ivory bushed C hole	Ht: 1275 mm Wing: 8.4
321	9 Key Bassoon – James Wood & Son (New Compton Street, London)	fruitwood, evased, single-curved bell, tuning slide in wing (Wood's patent); crook with soldered up pinhole	Ht: 1234 mm crook L: 282 wing: 10.2
322	16 Key Bassoon – Johann Ziegler (Vienna)	flamed maple; lined sockets, extendible wing by rack and pinion, evased bell	Ht: 1295mm wing: 8.7
323	11-13 Key Bassoon – Adler (Paris)	maple. with three wing joints: brass crook may be later.	Ht: 1258 mm
324	9 Key Bassoon – Jean Nicolas Savary (Paris)	maple, ivory bell ring	Ht: 1260 mm

325	10+1 Key Bassoon – Jean Nicolas Savary (Paris)	small brass frame sunk flush in the wood between RH2 & 3, maple	Ht: 1285 mm Wing: 9.2
327	Heckel System Bassoon – Oskar Adler (Joseph Higham Ltd. Manchester)	with crook key, high pitch, maple and white bronze, ivory bell ring	Ht: 1280 mm
328	French System Bassoon, Triebert (Paris)	dark rosewood and white bronze; with Morton crook	Ht: 1278 mm crook L: 320 wing: 9.4
329	15 Key Bassoon – anonymous probably German (presumably in Germany)	dark-stained maple; white bronze bell band resembles French; also bell contour; perhaps made for French playing market; bell ring Heckel French pattern. U-tube in butt	Ht: 1244 mm
331	French System Bassoon – Ruddall Carte (23 Berners St, Oxford Street, London)	ebonite; Buffet-shape bell. with 2 crooks, , the other with soldered on pin hole too high for crook key	Ht: 1270 mm
332	Converted German System Basson, Anonymous French maker (probably Germany)	rosewood; originally French system, modified to partly German system by Jimmy O'Loughlin	n/a
333	Octave Bassoon, Hawkes (Hawkes & Son, London)	rosewood and white bronze; U tube in butt; crook nickel plated	Ht: 625 mm crook L: 170 mm
334	5 key octave bassoon – Martin Lot (Paris)	perhaps maple; with non-original right-angled crook	Ht: 636mm Crook: 170 Wing: 6.3

335	6+1 Key Tenoroon – T Peale (Wykes Collection)	if in G, nearly a semitone below modern, fruitwood; holes brass lined	Ht: 818 mm
336	15 Key Tenoroon Bassoon – Savary (Paris)	maple & brass; some holes bushed with ebonite; oblong leather case with extra crook	Ht: 973mm crook L: 237&215 wing: 9.0
x337	German System Bassoon – Gebr. Alexander (Mainz)	rosewood	n/a
338	French System Bassoon – Triebert (Paris)	maple	n/a
339	French System Bassoon – C Mahillon (London)	rosewood	n/a
340	French System Contrabassoon – Buffet-Crampon (Paris)	Brass, nickel plated; 4 parallel tubes with U-bows; detachable (screw-off) bell; reversed crook; leather bag	Ht: 1285 mm
341	Contrabassoon – Heinrich Joseph Haseneir (Coblenz)	Dark-stained wood, brass mounts; carved raised note holes all in logical Coblpositions (a Boehm system derivative); 4 parallel tubes; no bell flare; 1st joint has U-tube with water key and 2 brass clips with screws allow this joint to be removed; 2 crooks. With mahogany box containing 2 reeds used by Dr Stone	Ht: 1360 mm crook L: 282&292 crook bore: 4.7&10 bell: 95

342	Stritter System Contrabassoon – Wilhelm Heckel (Biebrich, Wiesenbaden)	maple, stored in long wooden box	Ht: 1492 mm crook L: 402
343	French System Contrabassoon – J Rene La Fleur (London)	rosewood & white bronze; tall model, 3 parallel sections, mostly detachable; carved raised noteholes for RH; reverse crook. Probably by Buffet or Gautrot	Ht: 2055 mm Crook L: 346
344	5 key contrabassoon – Kaspar Tauber (Vienna)	maple and brass; jointed as bassoon with second wing on butt for RH; LH joint in 4 sections including small butt with descending brass tube for reverse crook (not original); 2 large vents in bell	Ht: 1665 mm crook L: 30
345	Contrabasse A Anche – Boosey (24 & 28 Holles St, London)	brass; 4 parallel tubes plus branch for reverse crook with double bend	Ht: 1030 mm Crook L: 410 Crook Bore: 6.2 & 13.3 Bell: 247
346	Contrabassoon – James O'Loughlin (England)	Mahillon french system bassoon and cellulose acetate sheet held together with jubilee clips; J O'L's mark, made originally as a testbed for contrabassoon reeds but, at ACB's suggestion, taken into the orchestra	n/a

347	Contrabassoon - James O'Loughlin (London)	Heckel System, pitch to low Bb	n/a
349	German System Bassoon – Heckel (Biebrich, Wisenbaden)	wing cracked in two places; septum between sockets of long joint and wing in the butt damaged, brass	n/a
350	Bassoon bass sarrusophone - Gautrot-Marquet (Paris)	plated brass; with crook in Bb	Ht: 884 mm
351	French System Bassoon – F Besson (Sheffield)	16 Keys, high pitch, rosewood	n/a
x354	Contrabassoon – Adler (Markneukirchen)	Heckel system, modern to low A, The bell at the right hand end of the case fits on the end of the long metal tube. The crook socket is on the under side with the thumb keys; the side that can be seen is the finger side	n/a

379	Bassoon – Hawkes and Son (England)	Accession register entry - Bassoon with original leather case. This instrument was used by Mr Gilam when an Oxford student. The instrument is now worn and fragile and the donor thought it would be suitable to be used as a handling instrument in either the Bate Collection or the Pitt Rivers Museum, it was decided to keep it in the Bate Collection	n/a
393	Bassoon – Andrew Lamb (Bate Collection)	In D, made of wood plat and brass metal, modern copy of the denner bassoon	OL: 1205 mm
394	Bassoon – anon english (England)	box with bassoon, 5 key classical, no bocal, made of wood and brass	n/a
395	French System 13 key Bassoon – Hawkes & Son (20 Leicester Square)	made of wood nickel and cork, Military pitch, good condition playable, some marks on surface	n/a